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House & Garden

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The importance of little things

to charm your guests

to delight children

to save you steps • space • work

to make your home more attractive

The cool contents of summer

Sparkling ideas for
food • drink • entertainment

Summer refreshment
cook book



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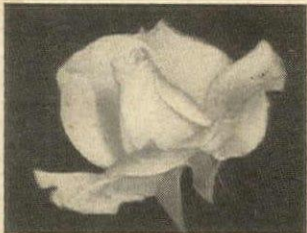
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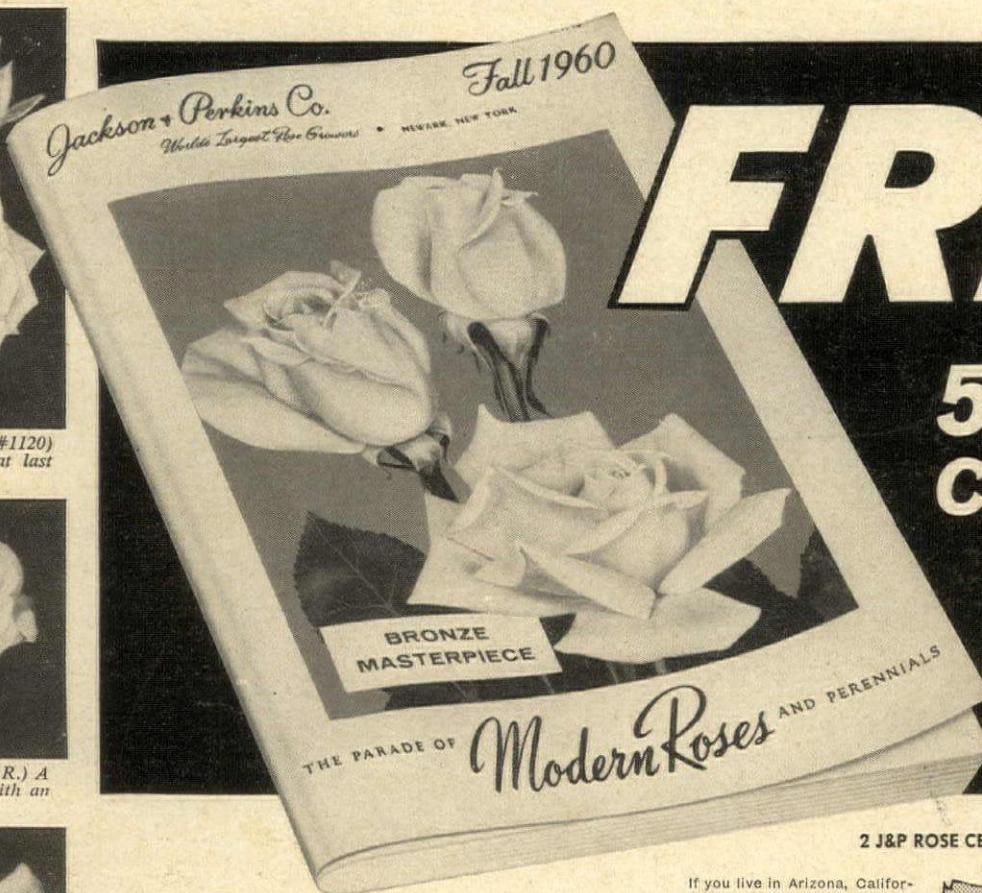
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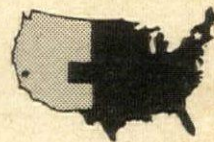
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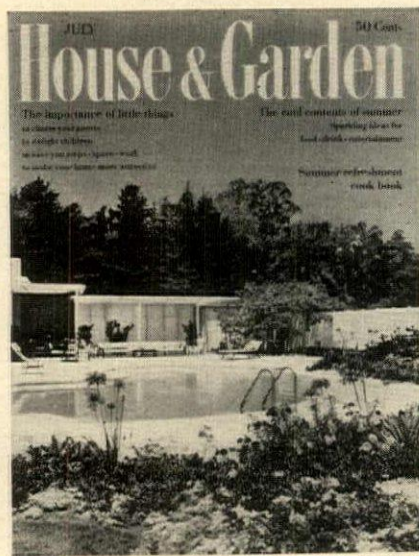
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J U L Y 1 9 6 0

The al fresco living room of this house in Beverly Hills, Calif. provides an optimum setting for a family's full measure of summer fun and amusement. Key to its irresistible appeal is color: shimmering blue water for coolness, gold accents for brilliant contrast, nature's own green as a foil for the sun-drenched hues of the blooming petunias, alyssum and agapanthus banked along two sides of the pool. Ranged along the opposite sides are complete facilities for open air comfort—a row of bath houses, an assemblage of all-weather furniture, a second kitchen. All are part of a leisurely environment created by William R. Stephenson, architect; Lee Sharfman and Eric Armstrong, Landscape Architects; Violet Searcy, designer. For more on the cool contents of summer—food, drink and games—turn to page 48.



DE GENNARO

- Gardening** 32 Whatever became of fragrance?
33 Lilacs for breakfast by *Barbara Blake Dow*
84 The case for conversation plants
110 Gardener's month: How to get a happy effect
with a weeping tree
112 Notes for the July gardener

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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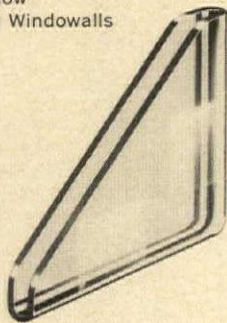
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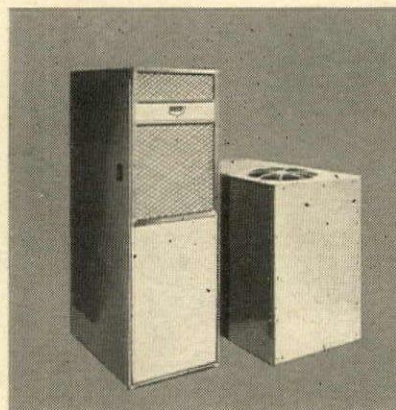


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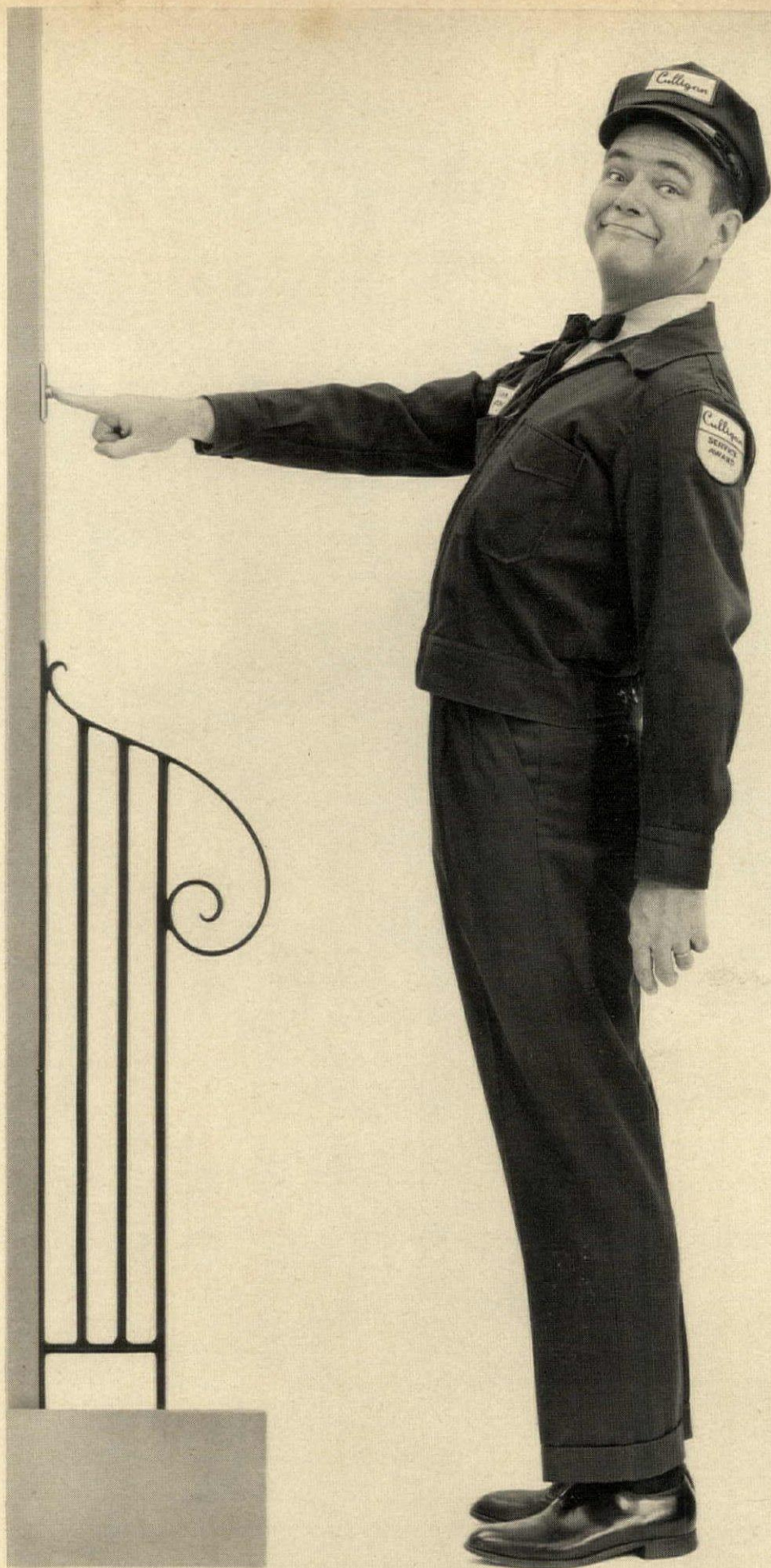
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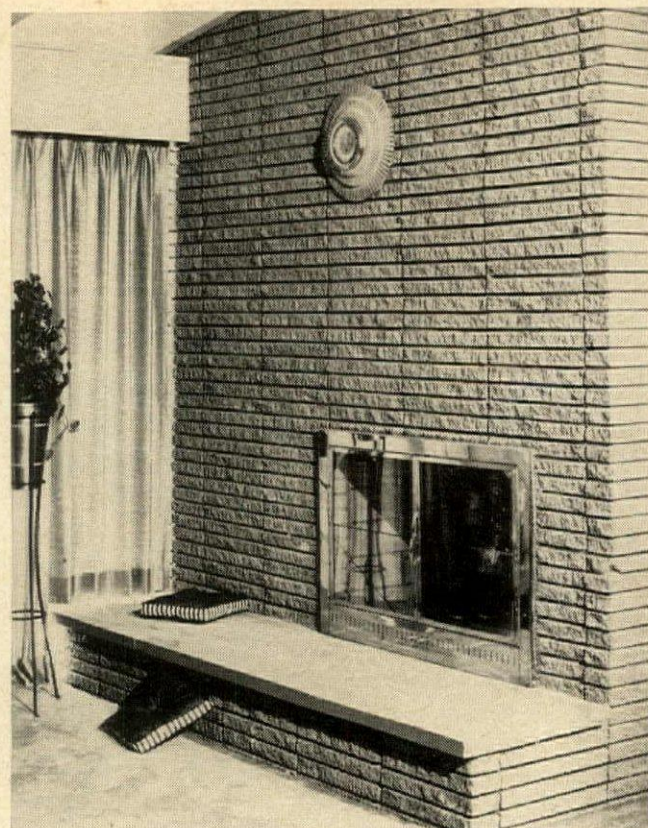




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Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things.

No attempt at evaluating antiques will be made.

Letters will be answered on this page or by mail.

One question to a letter, please. Mail letters to

House & Garden, 420 Lexington Ave., New York 17, N. Y.



STREET HURDY-GURDY

I have no idea of the name of this musical instrument purchased at a public sale. When you turn the crank, a large wooden cylinder full of iron pins revolves and these strike the keys. It plays ten tunes.

O.A.M.—Bartlesville, Okla.

It is a street hurdy-gurdy of player piano type which used to be mounted on a two-wheel cart and used by street musicians in New York and other cities. Before 1900 and until radio became popular, the hurdy-gurdy man would stop on corners cranking out his tunes and collecting pennies in his hat from passers-by.

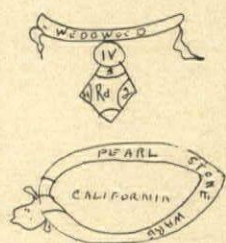


WOODEN KIT

What was this pail-shaped, covered wooden container used for? It appears old and is painted red.

D.I.—Winchester, Mass.

You have a kit which was part of a set used in pantries for storing dry foodstuffs such as sugar, flour, etc. From about 1850 to 1920, factories made these kits in sets, along with butter tubs and wooden pails.



From my crude drawing of the mark, can you tell the age of my blue and white platter? The design shows a gondola on a canal.

C.A.K.—Mansfield, Ohio

Josiah Wedgwood & Sons, Etruria, Staffordshire, England, made your platter. Although the scene is Italian inspired, the pattern was called "California." It was patented in England on April 2, 1849.



SILVER FILIGREE BOTTLE

Could you help me identify the silversmith who made this bottle marked with a lion, an anchor and an old English G?

J.D.J.—San Antonio, Texas

This toilet bottle was made by Gorham Manufacturing Co., Providence, R. I. From the design, it dates about 1900 and originally was part of a matching dressing table set, much in vogue at that time.

Continued on page 9

HELP!

Women just weren't built for wrestling with garage doors, and getting drenched doing it certainly doesn't help matters any. But a Delco-matic Garage Door Operator rids you of this chore forever. For with a Delco-matic, you open and close the door from inside your car, just by pressing a button on your dash. Never again will you have to leave the comfort of your car to battle the garage door in the rain or in the cold or late at night. Delco-matic is reasonably priced, too, and costs less than \$1 a year to operate.



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HG-70

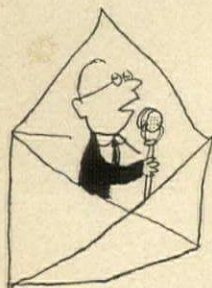
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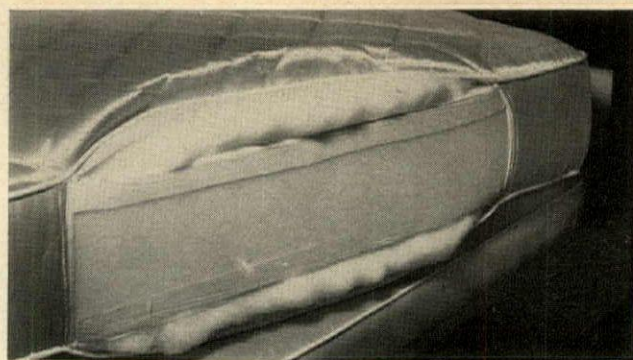
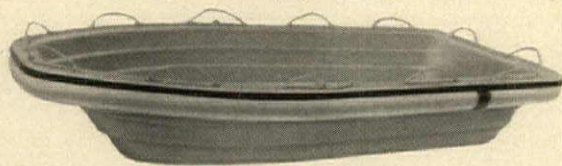


*What's in store for your home:
new products, ideas and trends*

• News in upholstery—the couturier look at comfortable, non-custom prices. Softening influences for sofas and chairs include shirring on backs and arms, diamond and block stitching, quilting and trapunto. Double welting draws a trim line between upholstery and exposed wood frames. Flounceless is the word for skirts. Instead of gathered flounces skirts are trim-fitted and sport kick pleats, shaped aprons, buttons or butterfly bows at the corners. Loose cushions turn up with soft, pinched corners that lend a luxurious puffiness.

Ever have that out-of-touch feeling when you're water skiing? The Ski-Talkie provides a microphone-speaker on the tow bar and in the boat. Fully sealed connecting wire in the rope is unaffected by water. Airguide Instrument Co., 2210 Wabansia Ave., Chicago 47, Ill.

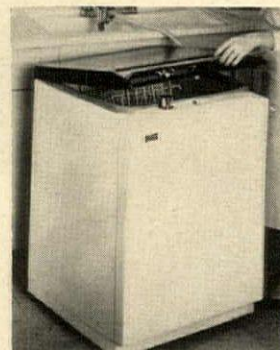
• Here's a water craft easy for children to handle in or out of the pool. The Sea Falcon is made of tough thermoplastic material encircled by a Polyethylene bumper. Light to lift (it weighs only 12 pounds) this 61" boat will float up to 250 pounds. A sail and mast are available. By General Plastics Corp., 225 Fifth Avenue, New York 10, N. Y.



Firm support and relaxing softness—unique combination in a mattress—are the remarkable properties of the new Floating Contour. The conventional innerspring has been replaced by 6 inches of odorless, non-allergenic DuPont Polyurethane—masses of tiny air bubbles which stay firm, yet yield gently to the contours of the body. The mattress is extremely lightweight (twin size weighs 21½ lbs. against 51 lbs. for the average twin innerspring mattress). Outside covering is quilted Dacron. William Intner Co., 344 E. 40th St., New York, N. Y.

• Watch for a tasty collection of canned foreign dishes—ready to heat and serve. Famous Foods of the World includes beef Stroganoff and garbanzo soup on its menu. George A. Hormel & Co., Austin, Minn.

This large capacity mobile dishwasher allows easy random loading from the top. Split-level distribution of water insures thorough washing. Waste King Corp., 3300 E. 50th St., Los Angeles, Calif.



For further information about any product, write to the manufacturer.

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QUESTIONS & ANSWERS

continued from page 7



LOUIS XV SIDE CHAIR

Two chairs of this style were bought in France in the late 19th century. The wood has numerous worm holes. Could you advise me of their period and the kind of wood used?

J.D.G.—Spartanburg, S.C.

You have side chairs of the Louis XV period, either 18th century originals or mid-19th century copies. It is practically impossible to date furniture from a picture. The wood is French walnut or beech.



HEAD OF LIBERTY

This bust is signed "G. Turini, 1882." The hat has raised stars and the bust is draped in an American flag. What does it represent?

G.M.—Springfield, Mass.

It is a head of Liberty, obviously completed in 1882. The sculptor, G. Turini, presumably was Italian, but there is no record of his work in standard reference books.



AYER BOTTLE

I wonder if this brilliant blue bottle is very old? On one side is the word "Ayers," on the other "Hair Vigor." D.D.J.—Winchester, Mass.

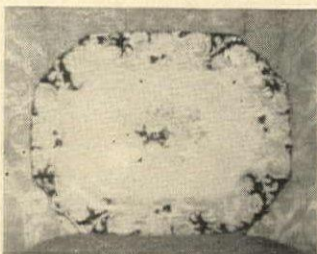
From its shape the bottle probably dates between 1890-1900. Hair Vigor was a product of Harriet Hubbard Ayer, one of the earliest American firms to make cosmetics. The company is still in business.



VICTORIAN PORTRAIT

Any information about this oil painting on a board would be appreciated. On the back in pencil is written, "Painted by Harriet Thomas." A.E.I.—Winchester, Mass.

The painting of a young woman with her arms around a spaniel is typically Victorian and was probably painted between 1850-60. Who Harriet Thomas was and where she worked cannot be determined as she is not listed in reference books.



STAFFORDSHIRE PLATTER

Enclosed is a picture of a blue and white meat platter and also the marking on the back. Where was it made?

W.R.S.—St. Petersburg, Fla.

You have a Staffordshire platter of transfer-decorated earthenware. The initials S.A. & Co. beneath the scrolled mark are those of Samuel Alcock & Co., who operated an earthenware pottery at Burslem in Staffordshire from 1828 to 1859. "Carroll" is the pattern name.

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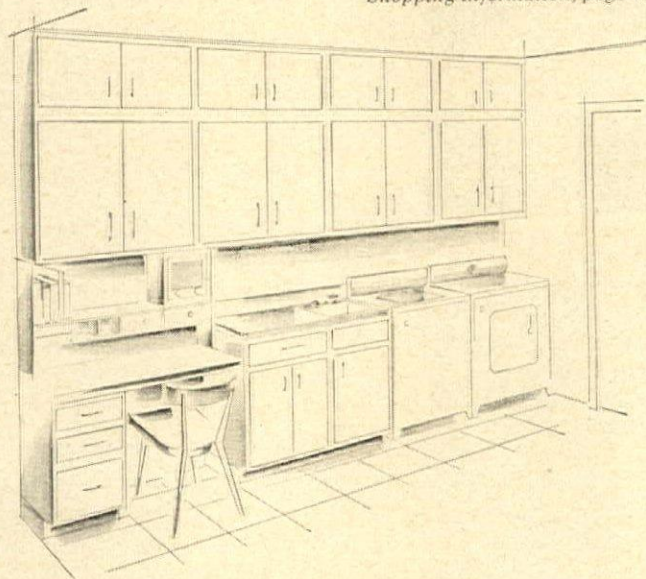
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Five ways to plan

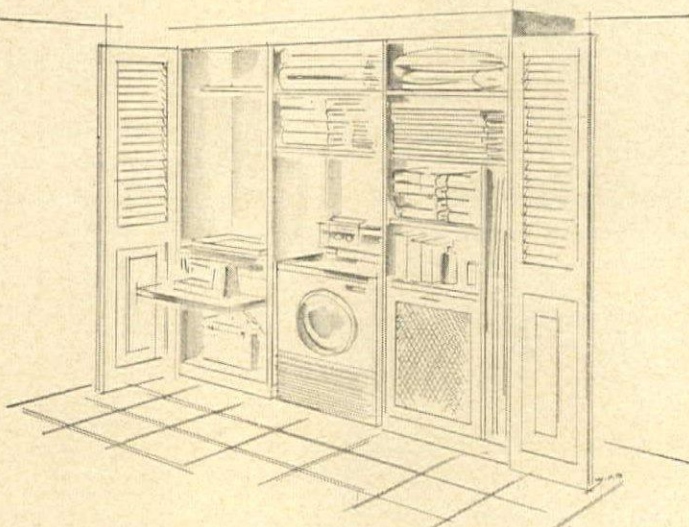
A LAUNDRY IN A SMALL SPACE

Skimpy space need not prevent you from having a well-planned laundry area. With today's trim washers and dryers (even the largest on these two pages is only 28 inches deep) you can tuck your laundry into a slim strip of unused floor space, and perhaps camouflage the equipment with handsome doors. Here are five ways to convert various corners throughout your house into space-stretching laundries which were designed especially for H&G by kitchen planner W. Paul Breckley II.

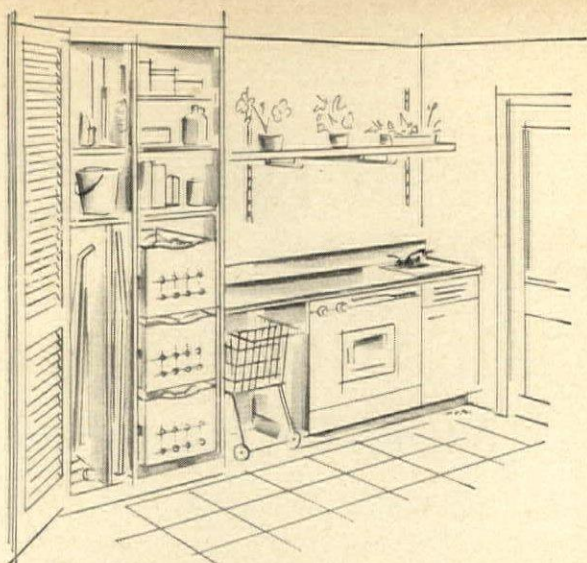
Shopping information, page 113



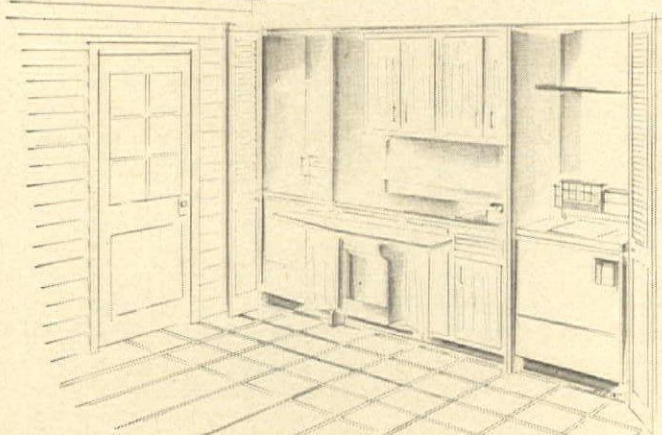
An old-fashioned butler's pantry is a practical room to turn into a laundry since you can benefit from abundance of existing cabinets. Here, a Maytag washer and dryer are teamed with a sorting counter and a small sink. Cabinet beneath counter houses a pull-up ironer. Desk on left is complete planning center with file drawer, pigeonholes and intercom station.



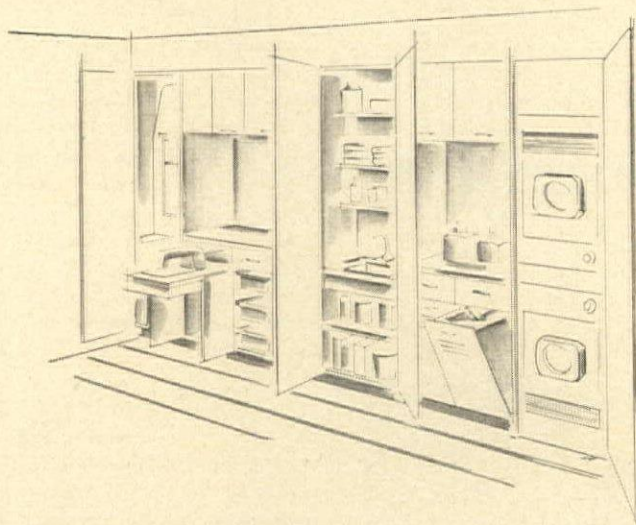
One side of a bedroom hall might house a laundry along with a linen closet. Laundry is divided into three sections, can be closed by folding-screen doors. Left side has a sewing machine on a flip-up shelf and a drip-dry compartment. Center section holds the Philco-Bendix combination washer-dryer plus shelves for blankets. On the right: shelves for linen, detergents; built-in clothes hamper; compartment for an ironing board.



A corner of a utility room is enough space for a compact laundry. GE's combination washer-dryer is topped with a long sorting counter, joined to a small sink. Laundry cart is rolled out of the way under counter. Adjustable shelf over counter has pull-out racks for hanging up ironed clothes. Closet at left stores cleaning supplies, vacuum cleaner, ironing board, hampers.



An enclosed breezeway might be a possible spot for a laundry in a small house—provided the breezeway is at least 6' wide. Here, a GE washer and dryer are placed one at each end of space, screened with folding, louvered doors. Center section is fitted with Mutschler cabinets, sink, sorting counter. Base cabinets house a pull-out, folding ironing board, a hamper.



A wall in family room might be devoted to a laundry that is also a sewing and storage center. Precisely planned St. Charles cabinets (originally designed for schools) organize equipment, supplies. Starting from left: section for ironing board; base cabinet for built-in sewing machine; tote trays for sewing needs; small sink with shelves above and below; tilt-out hampers, drawers, a sorting counter; Westinghouse washer and dryer.



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Going places, finding things FROM CHICAGO TO THE PACIFIC

BY LOUISE RICHARDS



EDITOR'S NOTE: Mrs. Harper Richards and her husband, a well-known architect and industrial designer, decided early in 1959 to forget office, home and prosaic routine for a year and take their children to see the world. Here is a report on the first leg of their journey and the remarkably equipped station wagon that took them westward.

In this jet age, a thirty-five-day camping trip of 5,400 miles is surely a phenomenon. When we could have hopped from Chicago to San Francisco in four hours and fifteen minutes, why so leisurely a journey? We simply wanted to see and digest quietly all the glories of a westward trek across the United States before embarking for our year's sabbatical in the Orient and Europe. My husband, Harper; daughter Holly, aged fifteen; son Wynn, crowding twelve, comprised the cast of our migration. Harper and I felt the children were of an age really to appreciate such an experience.

Camping can connote many things to many people, but long ago we decided that the way we liked to camp was to take along as many comforts as we could without sacrificing too much of the satisfaction of doing for ourselves.

Reflections on Thoreau and Walden Pond had led us to philosophize about the value of getting away from civilization. We were convinced that the restfulness of a campfire by a lake in a pine wood can revitalize the inner springs of one's existence quicker than any resort, which, when you come right down to it, only means a switch in the daily round. But I felt that to achieve the well-being and spiritual rejuvenation that outdoor living promises, the irritating factors should be removed. Why sleep on the damp ground if you can have an air mattress in a cozy enclosure? Why eat Spam three times a day when you can as easily plan a gourmet meal?

With these and many more considerations for comfort and aesthetics, we set about, months before our departure for the West Coast, to plan and execute every item of our travel paraphernalia. Harper turned his professional designing ability to converting our station wagon into an efficient carrier for everything we would need for a near-luxurious life out-of-doors. Inasmuch as we would have to dispose of the car in California before embarking for Japan we felt that the money invested in its equipment would make it all the more saleable.

Harper figured that frequent and short camping stops would necessitate facilities for setting up and breaking camp quickly. He designed a top-of-the-car tent that was to be the children's sleeping quarters. This would eliminate clearing ground and driving stakes for tent securement and would keep the children warm, dry and safe from foraging animals. We were to sleep in the rear of the station wagon on air mattresses which would be stored on top of the wagon during the day. I insisted on a pleasing color scheme so we planned our accessories to go with the brown and cream finish of the car. Brown canvas curtains that slip over specially fitted chrome hooks were tailored to fit the entire window area and give us complete privacy. Pullman-type pockets (for flashlights and other necessary night articles) and yellow sheets and cases completed our sleeping equipment. Tarpaulins and collapsible poles were designed and tested for quick setting during rains and heavy winds.

Pleasurable dining

Consistent with our philosophy of comfort and enjoyment at all costs were the arrangements we made for meals. Harper designed a Formica-topped table which could be assembled easily and attached to the car where we were camping and also a drop-front food storage compartment to be attached to the roof of the car. If I planned my menus ahead of time, I could make one quick trip up the ladder to the "pantry" and assemble all of the provisions needed for a meal.

Our basic cooking gear included a portable icebox, a Coleman gas stove (for areas where open fires are not permitted), a Coleman gas lamp for lighting chores on dark nights, folding stools for dining or sitting by the fire (one of the greater delights of camping life), a set of Revere Ware pots and pans that nested, a large coffee pot, iron skillet, fold-

Continued on page 43



Station wagon equipped with all the comforts of outdoor life quickly converts to sleeping-dining quarters on camp site near Columbia River.

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Strawberries Romanoff, page 13, "The Gourmet's Guide"

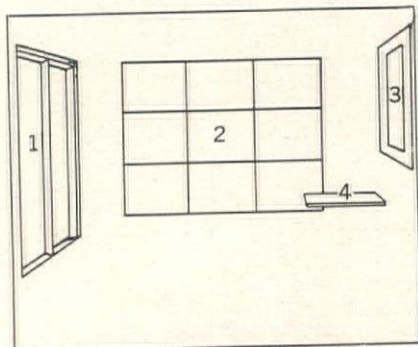
The delightful *difference* is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 13 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.





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ROSE

Rose pattern, inspired by the elaborate metal working techniques of old France and India, has for many years held a favored position among Stieff sterling designs. But its history is even longer than that of the venerable company which makes it. Like many an old silver firm, Stieff is a composite of smaller individual craft shops. One of these, Klank Brothers, had been producing Rose on a small scale, according to the old roll and hammer method of colonial silversmiths, long before the pattern became a major design in the Stieff company, which was founded in 1892. Though the new firm soon introduced more modern production methods, the Rose *repoussé* type pattern has remained unchanged.

The over-all chasing of Rose has the advantage of showing no scratches; as the pieces are used, their original brilliance is mellowed to a subtle play of highlights and depths. Rose is the most complete service in the Stieff line and includes among its fifty-three standard pieces such specialized ware as a bacon fork and a berry spoon.

Popular in many American homes, the Rose pattern also has graced some notably exotic tables. A three-piece 18k gold chased tea set pours for an Oriental prince. The late King Faisal of Iraq once ordered several chests of Rose sterling to serve his royal banquets. At the wedding of the Emperor of Japan, Rear Admiral Dewey paid homage to the event with a specially designed vase in Rose pattern. But for sheer glamour, nothing exceeds the gold Rose telephone inlaid with precious stones owned by one of Hollywood's reigning queens. Despite such bizarre adaptations, Stieff's Rose remains an outstanding beauty among America's fine sterling silver table patterns.



MIEHLMANN

The small scale of Rose's *repoussé* motifs, pictured full size, above, is enhanced by similar delicacy in this floral bordered china, left. Simple glassware provides effective note of contrast.



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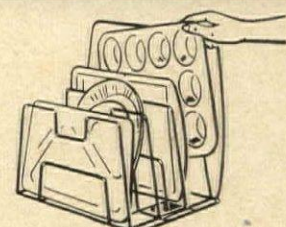
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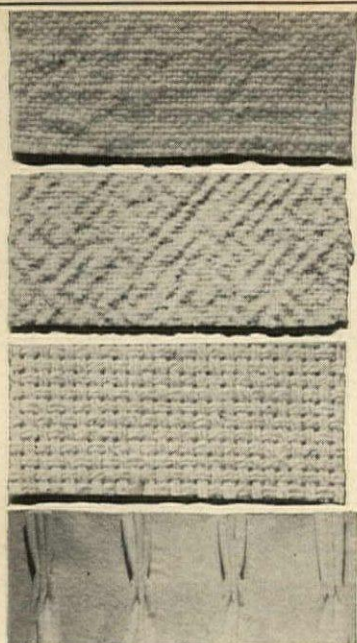
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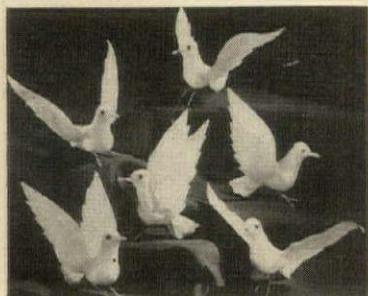
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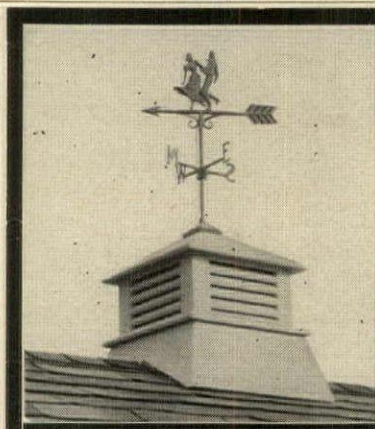
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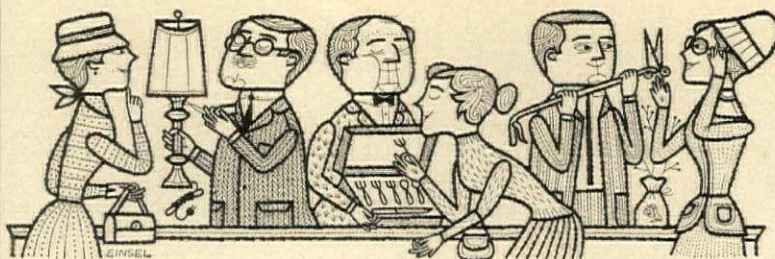
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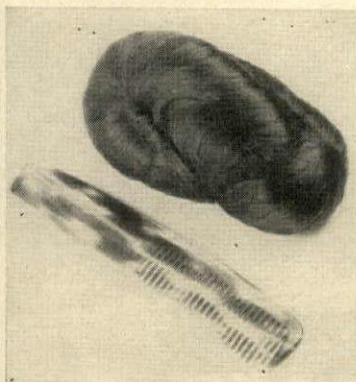
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with Ann McLaughlin

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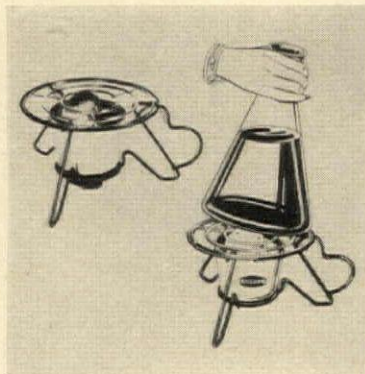
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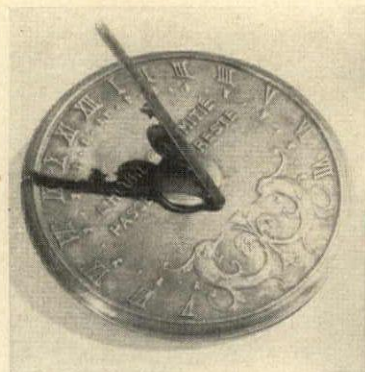
Barbecue aid

Keep coffee hot throughout an alfresco meal over a barbecue coffee warmer. Base is black finished iron fitted with an aluminum fire cup which will hold three or four briquettes from the barbecue fire bed. 6" in diameter. Designed to hold any size coffee pot or carafe, it's a picnic "must." \$2.98 ppd. Panda Products, HG7, 1200 Niagara St., Buffalo, N. Y.



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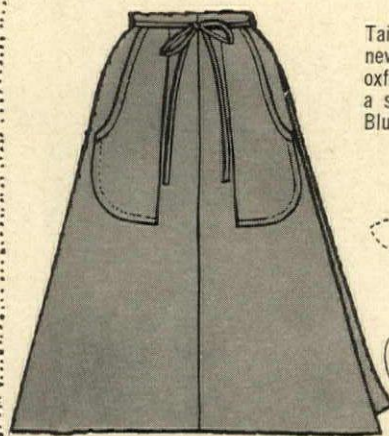


Ante bellum flavor

Add a romantic touch under a shady tree or on a terrace with cast aluminum furniture painted candy pink or snow white. Copied from a pre-Civil War set of outdoor furniture, the round table with Formica top (36" in diam. x 26" high) is \$60. Chairs (29" over-all height) are \$20 ea. Exp. coll. Moultrie Manufacturing Co., HG7, Moultrie, Ga.



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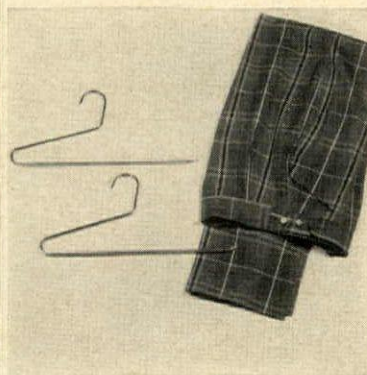
Hometown memories

Sentimental charm for bracelet or watch chain, a map of your favorite state comes marked with a favorite city or hamlet. Beautifully designed in heavy 14k gold, any of our 50 states is available. Be sure to include name of city. \$12.50. In sterling silver it is only \$2.20. Ppd. Fed. tax incl. Charm & Treasure, HG7, 509 Fifth Ave., New York, N. Y.



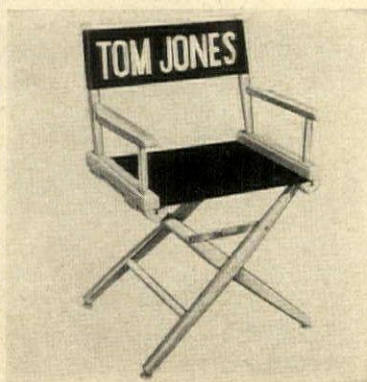
Closet clippings

For men's trousers and women's slacks, this new hanger designed to eliminate pinched cuffs is made of steel finished in no-slip vinyl. Hanger is open on one side, does not have to be removed from clothes rod. Neat and sturdy, it is a space saver, too. \$1 for two hangers; \$3 for six. Postpaid. From National Hanger, Dept. HG7, 15 West 18th Street, New York, N. Y.



Sitting pretty

Be a star in your own right by owning a Director's chair—complete with your full name. Made of hardwood finished in black or white, it has a heavy duck seat and back which is removable. Duck is available in green, blue, yellow, red, white or black. \$14.95 including marking. Exp. coll. Flair House, HG7, 427 Springfield, Berkeley Heights, N. J.



On tap

For convivial beer drinking parties, handsome crystal glasses with sham bottoms hold a full 16 ounces, are colorfully decorated with the official emblems of famous German brewers. Ice cold beer will taste even more delectable quaffed from one of these. Imported from Germany. \$8.95 a set of six. Ppd. Johnny Appleseed, HG7, Beverly, Mass.

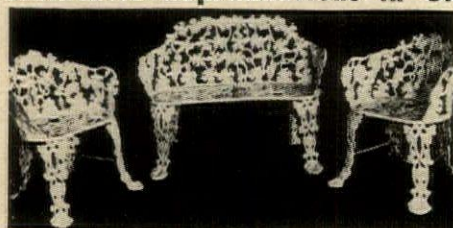


Added sparkle

Easy to install, this shimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into an overhead socket just like a light bulb, eliminating costly installation. Adds formality and elegance to any room. Measures 8" diameter x 10½" high. \$23.50 exp. coll. Paulen Crystal, Dept. HG7, 296 Broadway, New York, N. Y.



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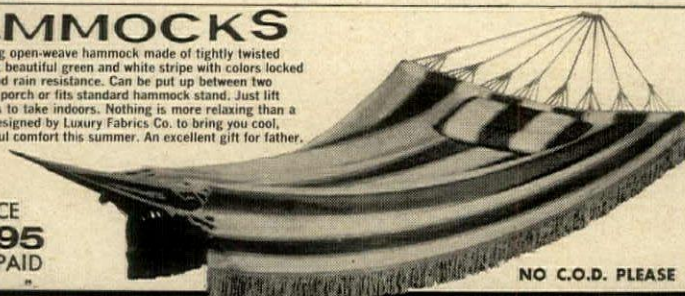
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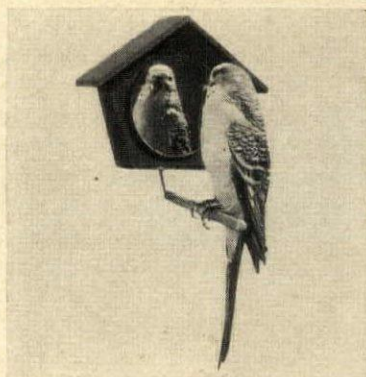
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Hang a musical perch in the cage of domestic birds. Fitted with a Swiss music box which is wound from outside the cage, the perch will challenge and delight both canaries and parakeets. When bird alights on perch the music plays; when it flies away music stops. \$3.95 postpaid. Order from Harrison Products, P. O. Box 39, Bethpage, N. Y.

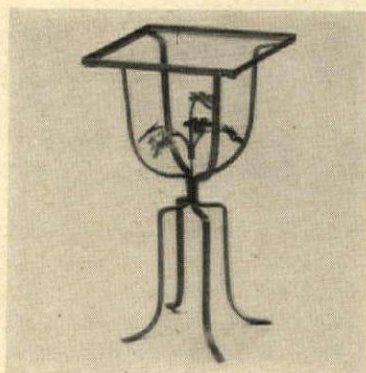


Table talk

Use this sturdy, yet light and airy looking, table to hold an ashtray and a cool drink while lounging on a terrace. Frame is wrought iron finished in either white or gold. Top is clear glass. Nestled in the center of frame is a cluster of wrought iron flowers. 18" high with top 10" x 10". \$6.95 postpaid. Patio Sales, HG7, Box 25, Highland Park, Ill.



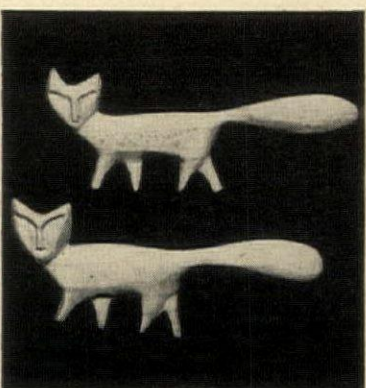
For weight watchers

This attractive footed container for saccharine is made of polished jeweler's bronze finished in 18k gold-plate. Three handsome block initials add a personal touch, and are included in the cost—along with a pair of matching tongs. The cost? A mere \$1 postpaid, complete. Order from Vernon Specialties, HG7, 276 East Third Street, Mount Vernon, N. Y.



Clear the air

Eliminate disagreeable cigarette smoke from a room or banish the odor of cooking with pine scented chlorophyll candles which will burn for five hours. Heavy hobnail glass holder comes in a choice of red, blue or crystal. Each is 2" square and comes with a candle. \$1 apiece, postpaid. A set of six refills is 69c. Miles Kimball, 100 Bond, Oshkosh, Wis.



Pretty foxy

Gay decoration for the game room, child's room or den, these beautifully hand carved wall plaques are made of native Haitian hardwood. Imagination and great skill combine to make an amusing pair of foxes, each 9" x 3 1/2" with an adhesive back which permits hanging without tools or nails. \$2.98 a pr., ppd. Deer Hill Company, HG7, Flushing 52, N. Y.

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WITH THESE CONFEDERATE BEACH TOWELS

You don't have to risk Yankee gunfire to cover yourself with glory on this quality 6 x 3 foot Cannon beach towel with the stars and bars imprinted in blazing red, white and blue. You'll be attracting plenty of attention from both sides! And while chances are you won't be able to spend the big Confederate buck, we'll guarantee you'll get many times its value in fun when you break it out at the beach this summer. Bill is imprinted in authentic orange and gray, and colors in both towels will not run. Doesn't matter whether you're from Alabama or Vermont, either. Price is the same for Yankees and Rebels—fun is, too! Sold only by mail. \$4.95 ppd. each. Pair, only \$8.95 ppd.



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Wine wheel

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Plush seating

Tufted velvet chair adds a gracious note to a fireside. Made with coil springs and hair upholstery, it is covered in spot-proof velvet trimmed with bouclé. Available in 20 exquisite colors. Free samples on request. 35½" x 25½" x 19". Seat is 17" from floor. \$52.50 each; \$100 a pair, exp. coll. Order from Hunt Galleries, Dept. HG7, Box 492, Hickory, N. C.

Sheer artistry

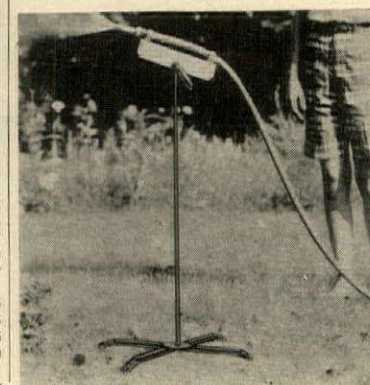
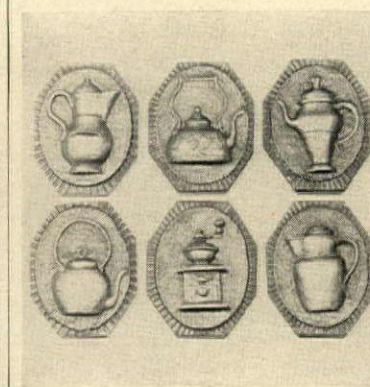
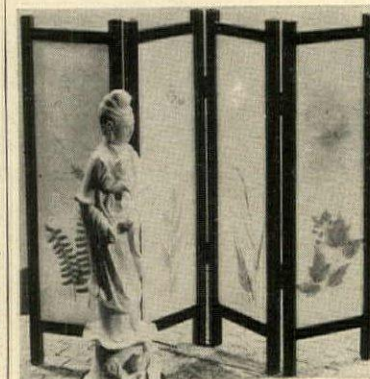
Set off a favorite figurine or an arrangement of flowers before a miniature shoji screen. Four translucent panels of laminated plastic are stretched over real butterflies and fern fronds. Frames are teakwood finished in ebony. Screen is 15" high. Open it is 18" wide. \$5.27 postpaid for one. From Import Exclusive, HG7, 4053 Marlton Ave., Los Angeles, Calif.

Eye catchers

Decorate your kitchen walls with this group of plaques bedecked with cooking symbols. Hydrocal, a stone-like composition, is used for the castings, which are finished in copper. Subjects include antique kettles and pitchers and a coffee grinder. Backs have cord for hanging. \$3.95 set of six. Artisan Galleries, 2100 No. Haskell, Dallas, Texas.

Good direction

The hose stand is better than a third hand while gardening. When a border or a group of shrubs needs a constant soft spray of water, the stand will hold the nozzle in a given position for any length of time. Made of stainless steel with touches of green, it is 3' high. Sturdy stand is 2' square. \$7.95 postpaid. Lykke-Bo, 435 Dayton, Cincinnati, Ohio.



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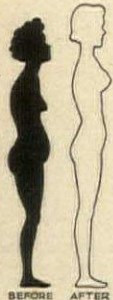
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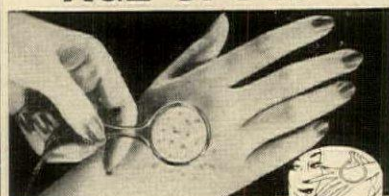
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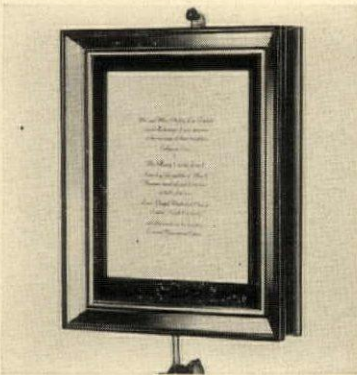
Boon for the beach

Be a rebel on the beach with a brilliantly colored bath sheet imprinted with the Confederate flag. Bright red, white and blue are used for the design on one side, with the reverse side in solid white. Available, too, with a Confederate dollar in orange and gray. 6' x 3'. \$4.95 each, postpaid. From Madison House, Dept. HG7, 305 Madison Ave., New York, N.Y.



Oh, how we danced

Bride and groom will cherish this hanging Swiss music box. Their own wedding invitation is mounted in a shadow box finished in black and gold or antique white and gold. When cord is pulled it plays the Wedding March or the Anniversary Waltz. Specify choice. 8 3/4" x 6 3/4". \$10 plus 75c postage. Here's How Co., HG7, 95 Fifth Ave., New York 3, N. Y.



The golden look

Acquire a good suntan easily with the new lotion "Golden Stain." Apply it before lolling on beach or terrace and in two hours the skin will become an even bronze color. Made of fine ingredients, it is excellent protection, too, for wind burn. \$1.50 for 4 ounces. Plus 20c postage. Moore's Laboratories, HG7, 5293 Fountain Avenue, Hollywood, Calif.



In good standing

Set off an unusual flower arrangement or a prized ornament to its best advantage on this carved mahogany stand imported from the Orient. Besides being decorative, stand protects wood surfaces from moisture rings. Available in 3", 3 1/4", 3 1/2" and 3 3/4" diameter sizes. \$4.50 each, ppd. E. H. Ziff, Dept. HG7, 1534-A Merchandise Mart, Chicago, Ill.



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No frustrated moments in phone booths or dark rooms if you're equipped with a Glo-Pen. When ball point is ejected a light flashes on, when retracted it goes off. Excellent pocket accessory for doctors, nurses, pilots and students. Barrel is gold-finished metal. \$4.95 ppd. Camalier & Buckley, 1141 Connecticut Ave., N.W., Washington, D.C.



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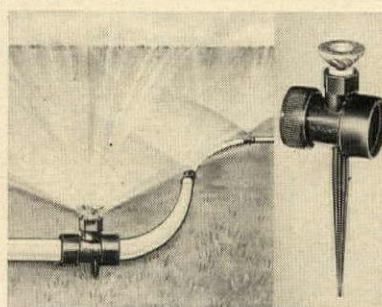
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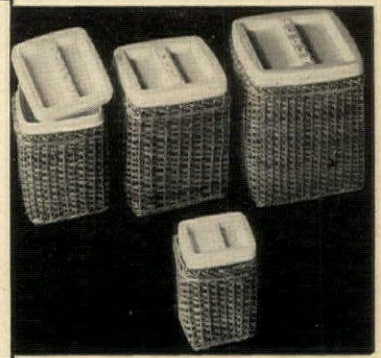


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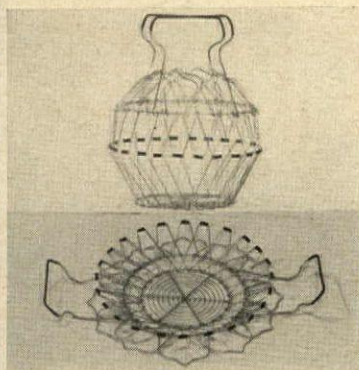
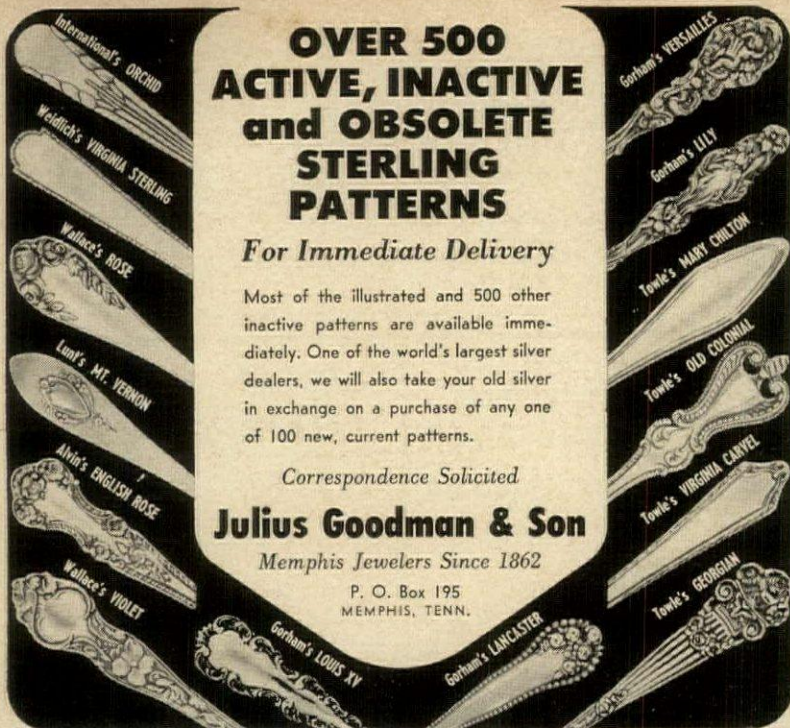
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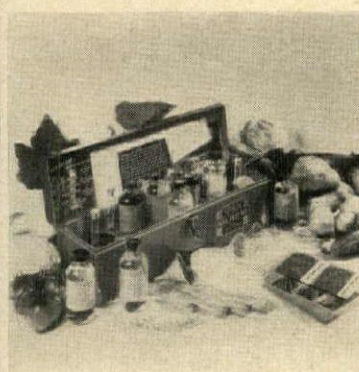


Use your imagination

Adaptation from the French, this salad basket can be used in a variety of ways. Finished in gold plate, it can serve as a glamorous tote bag. Opened flat, it becomes a trivet for casseroles or planters. Turned inside out with handles on bottom, it makes a cake pedestal. \$2.95 ppd. Stewart's, Department HG7, 21 East Las Olas, Fort Lauderdale, Fla.

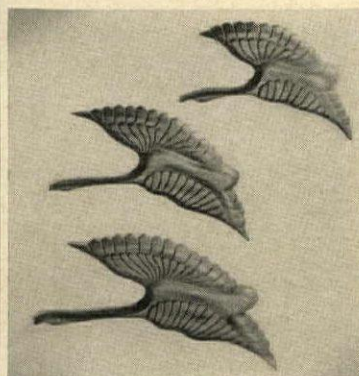
Garden lore

Raise healthy vegetable and flower plants on an emerald green lawn. Soil Test Kit (no knowledge of chemistry needed) contains test solutions for nitrogen, phosphorus, potash or acidity. An excellent book of instructions explains step by step procedures. Sturdy steel box with solutions and book costs \$15.95. Ppd. Sudbury Laboratory, Sudbury, Mass.



In flight

Three graceful geese in flight make a perfect accent on the wall of a man's study. Hand-carved in Kashmir, they are natural walnut with natural finish, and beautifully detailed. One is 14" from beak to wing, another is 11", and the third is 9". \$6.95 ppd. the set of three. Shopping International, HG7, 25 Lafayette Ave., White Plains, N. Y.



In good time

Decorative and useful addition to the garden, this good copy of an old Roman sundial will mark the daylight hours. Handsomely finished in bronze, with deep cut Roman numerals, it can be countersunk in a garden wall or walk for a spot of interest. 7 1/4" in diameter. \$3.98 postpaid. Sunset House, Department HG7, 81 Sunset Bldg., Beverly Hills, Calif.



Garden finery

Set off a small formal area near the terrace with a cascading waterfall—inexpensive to buy and to operate. Three white styrene bowls (small is 16", medium is 22", large is 28") stand on black finished wrought iron brackets. A recirculating pump activates the water. \$27.99 complete. Exp. coll. Akron, HG7, 4402 Sunset Boulevard, Los Angeles 27, Calif.



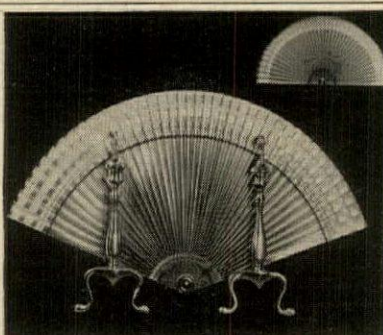
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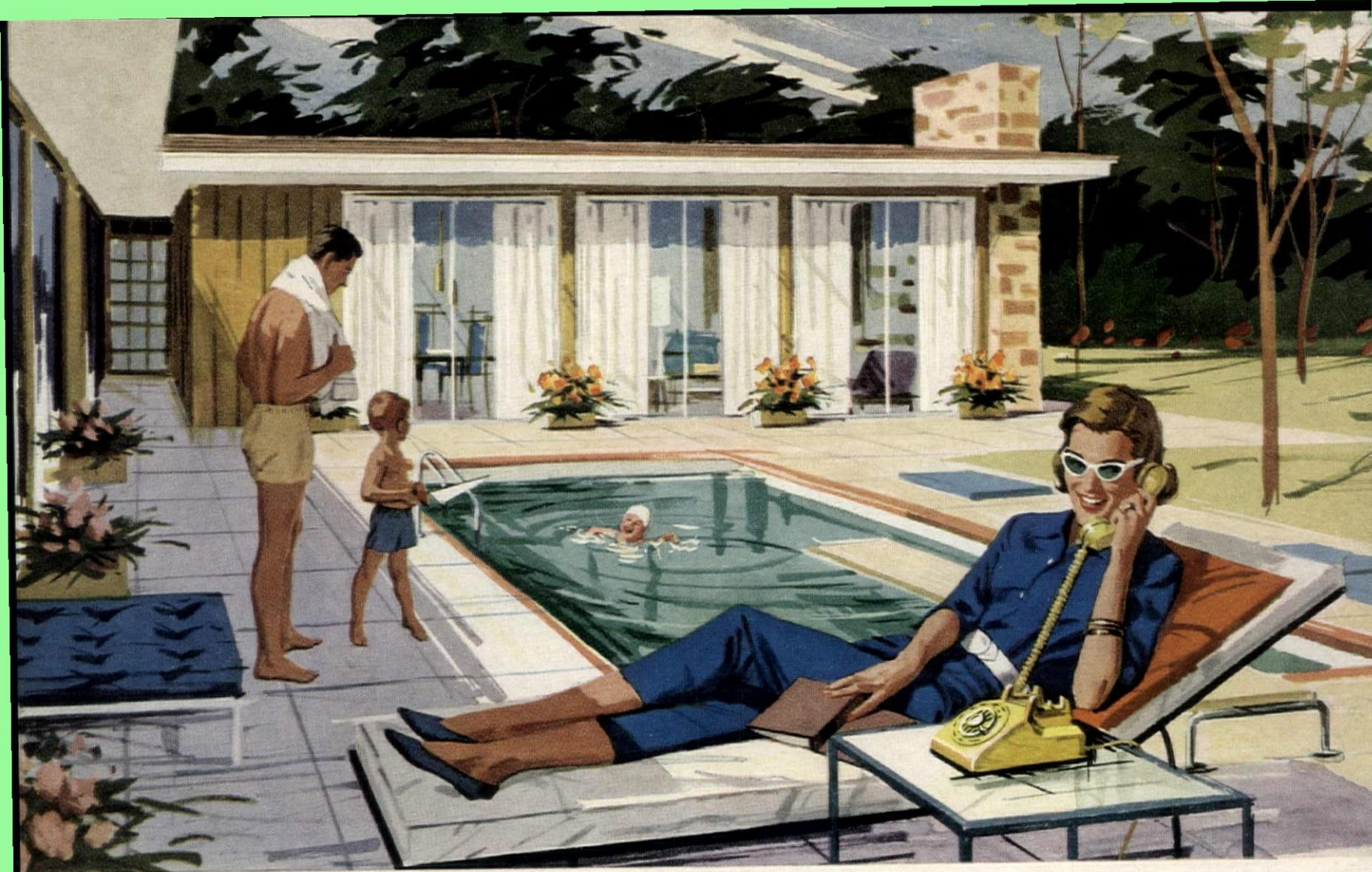
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Extension phones in their attractive colors go nicely wherever you put them. And at surprisingly low cost. To order, just call or visit your Bell Telephone business office.

BELL TELEPHONE SYSTEM

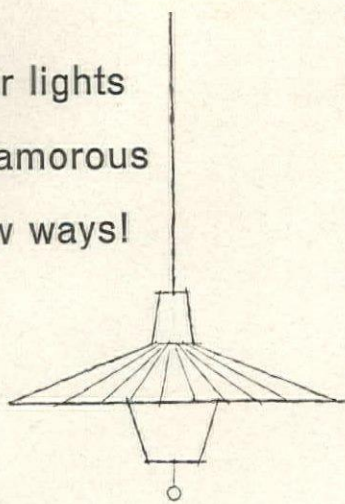


A handy, personal phone will please your guests

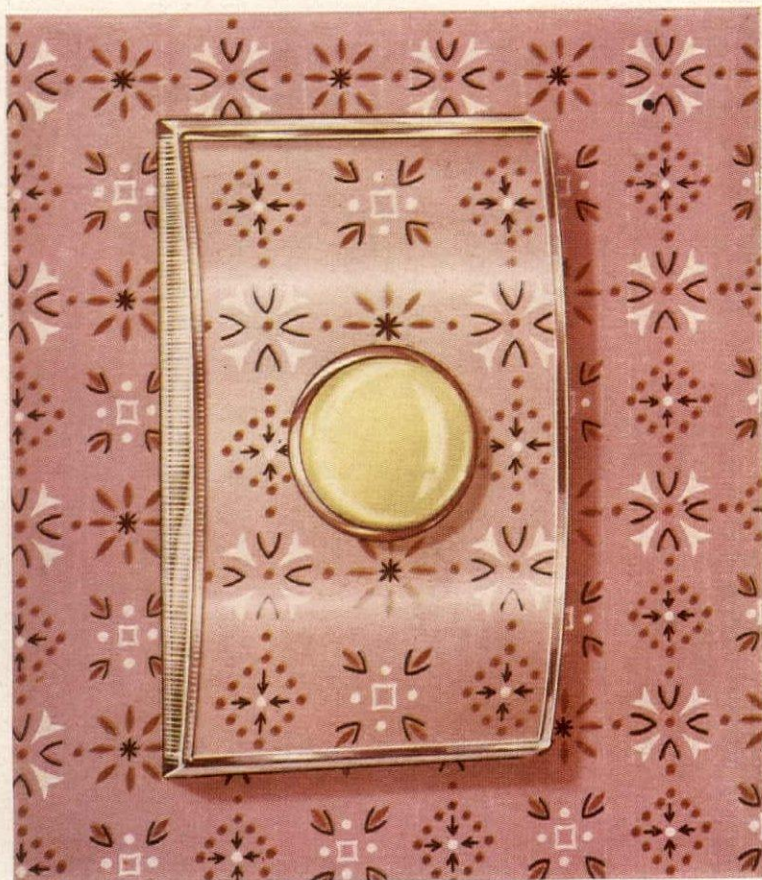
A phone in the bedroom gives security and comfort



Light your lights
these glamorous
new ways!



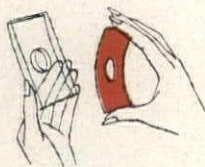
Presenting the Honeywell family of quality light controls



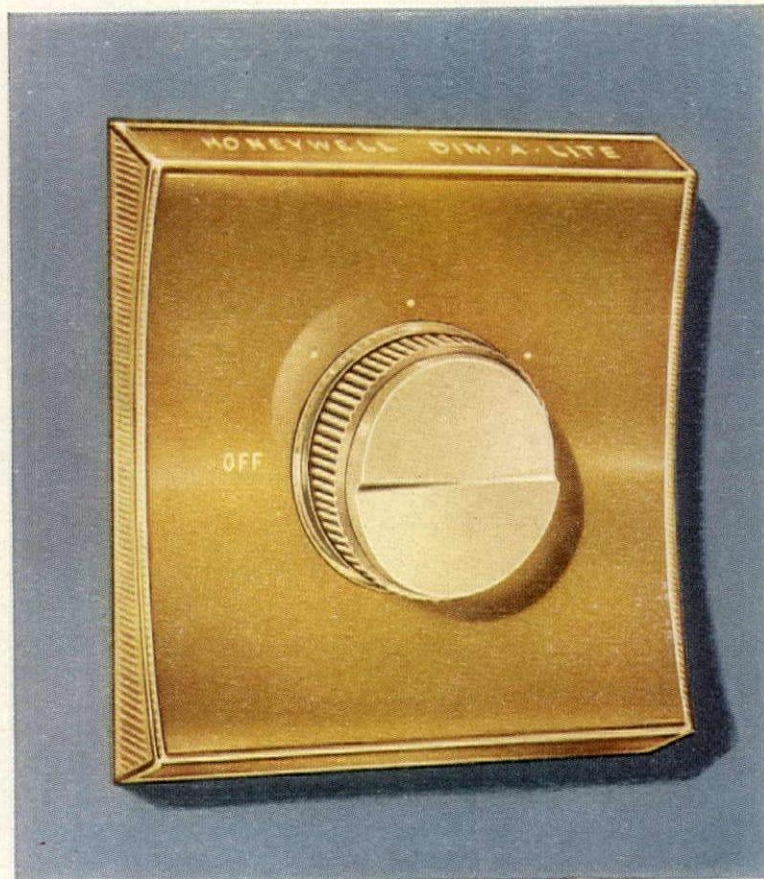
Same size as standard switch plate; no unsightly screws

The Honeywell Tap-Lite*

Modern push-button switching action is exciting enough in itself, but here it's combined with a smart decorator plate. Tap it on! Tap it off! You'll wonder how such a small convenience can make such a big difference. Redecorate in seconds by changing the inserts. Quick do-it-yourself installation. Wires snap in place, transparent decorator wall plate snaps on. U. L. Approved.



Change the insert to
match your room's
decor any time



Smallest multi-stage light dimmer; only 4 1/2" square

The Honeywell DIM-A-LITE*

Glamorous controlled lighting at its best. A mere twist of the dial gives you the precise degree of lighting desired, from bright, to moderate, soft, or dim. You'll vary your lighting to match every mood and activity; give your rooms new charm. Transparent wall plate gives you unlimited decorator possibilities. Compact, easy to install. Fluorescent and incandescent models.

You can match your exact needs with the Honeywell Tap-Lite. Take your choice of single pole, 3-way and 4-way switches—gang and duplex-receptacle wall plates. For interesting decorator effects, use the colorful inserts supplied, or create your own with wallpaper or paint. No unsightly wall plate screws.

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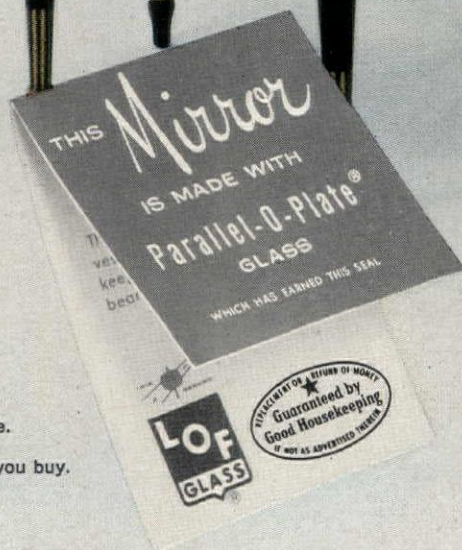


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This mirror of twin-ground *Parallel-O-Plate* Glass, with an elegant, gold-finished frame, was selected for its fine fashion viewpoint by the Titcher-Goettinger Company, Dallas, Texas. Mirror (about \$50) by Binswanger Mirror Company. Dress by Harvey Berin.



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Mirror styles like this — exciting and elegant — bring a magic touch to today's home decorating. A new decorative mirror can give your whole room a fresh fashion viewpoint. For greatest satisfaction, be sure the glass is *Parallel-O-Plate*® . . . there is no finer plate glass made. Only *Parallel-O-Plate*, twin ground for truest reflection, has earned the Good Housekeeping Guaranty Seal.

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Flexalum
ALUMINUM AWNINGS



Flexalum Patio Awnings
add new outdoor living area.



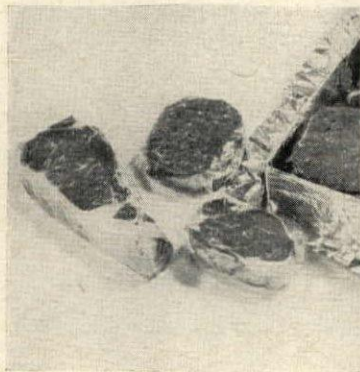
Flexalum Roll-up Awnings
give you shade or sunlight.

As seen on the Jack Paar and Today shows on the NBC network.

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High stakes

Best gift of all: 58 U. S. Prime beef steaks! Contains 10 filet mignons, 12 boneless strip and 12 chopped tenderloin steaks (each 1 1/4" thick); 12 boneless top sirloin steaks 1" thick; 12 cubed minute steaks 1/2" thick and one 4 1/2 lb. sirloin rolled roast. Frozen, perfect arrival in dry ice. \$99.50 ppd. Pfaltz Brothers, Department LEH, Chicago 9, Ill.



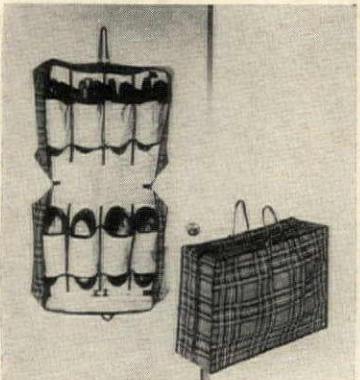
For closet glamour

Add a dash of brilliant color to your closets with washable satin covers which slip over clothes hangers. Decorated with an initial in contrasting thread, the covers are practical as well as pretty, prevent dust from settling on shoulders. Fuchsia, blue, pink or gold. \$1 each, postpaid. Satin Shop, Dept. HG7, 1209 Balmoral Street, Chicago, Ill.



At home or abroad

Feather-light collapsible shoe case to take on a trip holds eight pairs of women's shoes or four pairs of men's. It zips open, when at home, to hang on a closet door, measures 20" x 13" x 6". Available in black and red rayon plaid or in dark blue or brown heavy quality duck and boasts a sturdy handle and zipper. \$7.95 ppd. What's New Shop, Wynnewood, Pa.



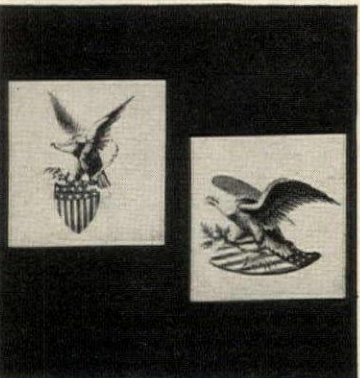
Cupid's bow

Apply lipstick easily with Shapettes. Plastic cut-outs in a variety of shapes are excellent guides and easy to use. Included with the lip cutouts are several for shaping the eyebrows. Sturdy and simple to clean, they can be used for a long time. \$1 for ten assorted. Ppd. Order from Charles of Fifth Avenue, Dept. HG7, Box 67, Rugby Station, Brooklyn 3, N. Y.



Too hot to handle

Good looking protection for the buffet table, white ceramic hand-colored tiles, in two variations of the American spread eagle, come mounted on a thirteen star American flag. Cork backs provide insulation. Sturdy hanger is included with each 6" square tile to hang on wall. \$2.25 each. Ppd. Landing Co., HG7, 14-16 150 St., Whitestone, N.Y.



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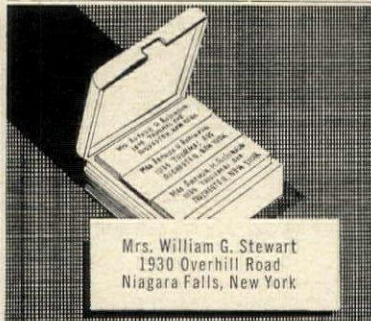
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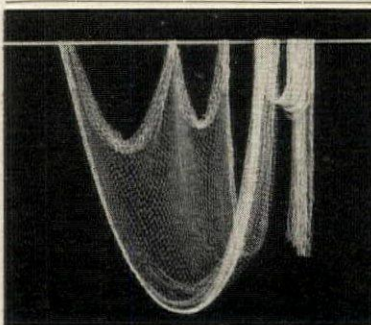
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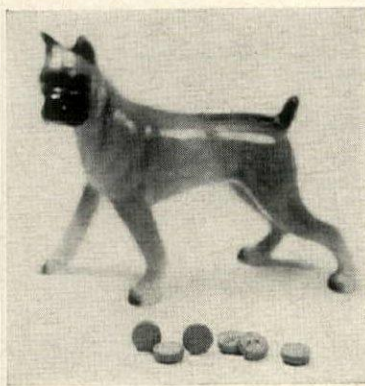
Moisture measure

Busy plant lovers will appreciate this trusty reminder to water the greens. Insert Sprinkle Minder into potted plant, outdoor shrubs or lawn and this precision instrument will indicate when the roots need water. It points out, too, when fertilizer is necessary. \$4.95 each, postpaid. Order from Downs & Company, Department HG7, Evanston, Ill.



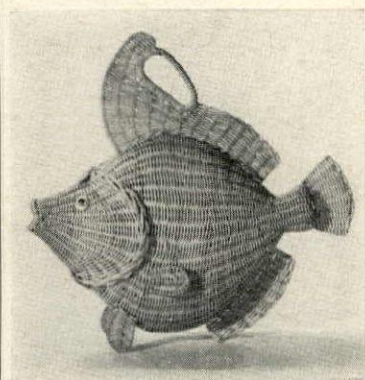
Canine care

Consider the family pet—puppy or full grown dog—and make sure that internal parasites are not injuring his health. De-worm dogs easily and efficiently with this candylike tablet. Your pet will enjoy the pills and the annoyance of holding a muzzle or mixing medicine in food will be eliminated. \$1 ppd. for 12 pills. Hilo Co., HG7, Bethpage, N.Y.



Angel fish

Amusingly copied from a finny favorite, this rattan pocketbook to carry with summer cottons wears a zany expression that will endear it to everyone. Sturdy and capacious, it is lightweight and easy to carry. When not in use it stands on decorative fins. 18" wide x 16" high. \$5.95 plus 55c postage. RMS Interiors, HG7, 214 West Ontario Street, Chicago, Ill.



Shore leave

Comfortable and cool, this pair of beach shorts for the man in the house is made of absorbent terry cloth in spanking white. Gaily accented with his name in big red letters on the back pocket, shorts also feature an elastic waistband. Available in small, medium, large, or extra large. \$3.95 postpaid. Bard's Products, HG7, 816 University Pl., Evanston, Ill.



Light footed

If your feet don't take well to flats, try a pair of high-heeled thong sandals. Cool, and smart with pretty summer cottons, these slippers also team well with at-home pants and slacks. Made inside and out of fine soft leather, they have leather covered princess height heels. White or black. Send shoe size. \$9.95 ppd. Elizabeth McCaffrey, HG7, Northport, N. Y.



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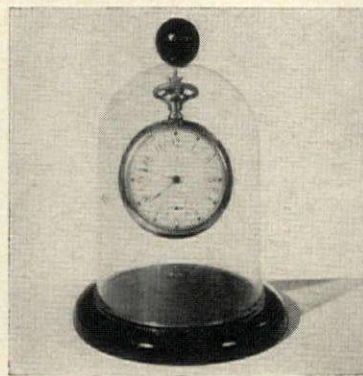
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AROUND

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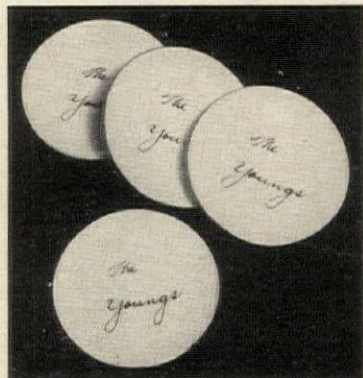
Tea for one

Excellent gift for the tea drinker: an imported brown pottery pot which holds exactly one cup of tea. Ideal for the breakfast tray or for a tea lover's office, it comes with fifty bags of the choicest Ming tea. Makes a nice gift for a maiden aunt or young secretary. \$1.49 plus 25c postage. Order from Glasscraft, Dept. HG7, 920G Chicago Ave., Evanston, Ill.



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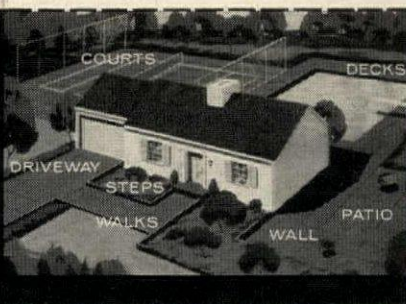
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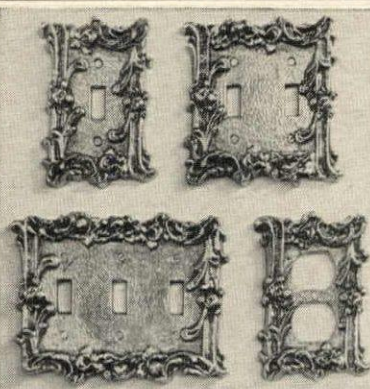
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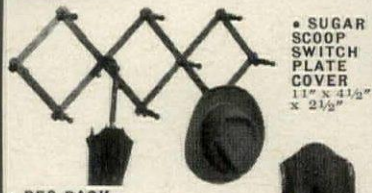
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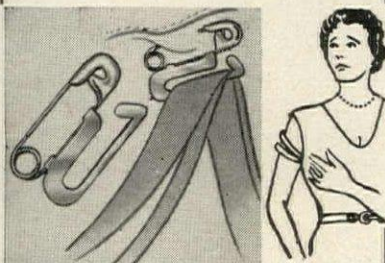


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Well-groomed women keep slip and bra straps together and on their shoulders, where they belong, with these dainty lingerie guards. It takes just ten seconds to pin one to each inside shoulder seam of any garment. Use them in every dress, blouse, suit and sweater in your wardrobe. Never again be guilty of that "unforgivable sin"—dragging, sagging shoulder straps that peep out of your sleeves! In Gold Plate and Silvery Rhodium Plate, they'll never rust or tarnish, and can be laundered together with the garment, even in the washing machine! So low priced, you'll want to scoop them up by the dozen!

Set includes four pairs (2 pair gold plate, 2 pair rhodium plate) ..only \$1.00 set ppd.

ZENITH GIFTS 1742 Post Office Bldg.
Brighton 35, Mass.



HI-DRY

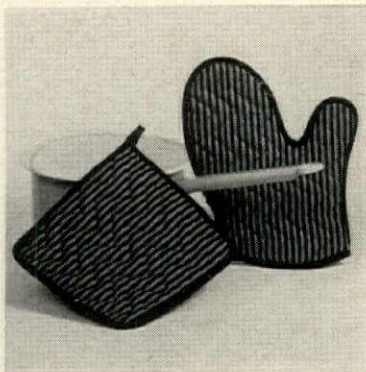
It's the best thing that ever happened to a bar of soap! Eliminates soap dish "mess" and saves soap by the bars. Styron plastic hanger is easy to install in bathroom, kitchen, utility room. Harmonizes with tile and fixtures in yellow, pink, turquoise, white, ivory. \$1.50 ea—3 for \$4.00 PPD. House of Jac, 1506 Harvard Ave. P.O. Box 27, Foothill Station, Salt Lake City 8, Utah

SHOPPING



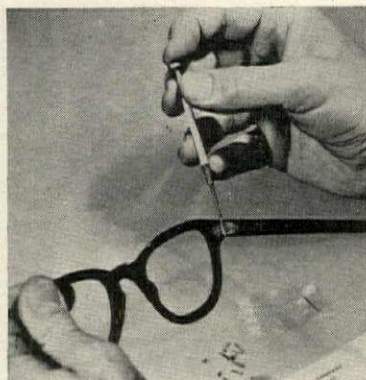
Team mates

Easy to care for terrace fashion: cotton knit shorts and top. Shorts are lined for comfort, come in red, white or black. Sizes 8 to 16, \$6.65. Pullover top is white with black and red triangle design. Small, medium or large, \$7.10. Both are postpaid. Send for catalog of other delightful fashions. French Boot Shop, Dept. HG7, 541 Main St., New Rochelle, N. Y.



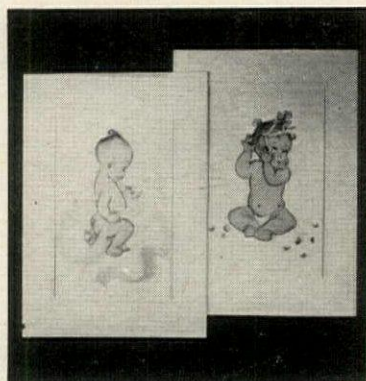
Hot stuff

Colorful aids for barbecue or kitchen, this quilted mitt and matching pot holder are made of sturdy washable striped cotton. Fine combination of colors includes: blue with black, brown with black, red with black or olive with black. Binding matches one color. \$1.50 the set. Ppd. Spectrum Unlimited, HG7, 236 W. 10th St., New York 14, N. Y.



Screw loose?

Don't run off to the optician's every time your eyeglasses need minor mending. Have near at hand this professional kit which contains an assortment of standard eyeglass frame screws, nuts and a precision screwdriver. Instruction booklet is included. \$1 postpaid. Columbia Company, Dept. HG7, 404 Security Bldg., 234 E. Colorado St., Pasadena 34, Calif.



Cutting capers

Enticing pair of colored prints will spark up the wall of a powder room or nursery. Subjects show two mischievously engaged babies that will capture your heart. Take a pair to your next hostess. Unmatted (11" x 16"), they are \$2 the pair. Or, with mats (12" x 16"), they are only \$3. Postpaid. The Golden Circle, Department HG7, Box 457, Hialeah, Fla.



Three of a kind

Nest of three tables, sturdily constructed of wrought iron and finished in white, adds a delightful and charming note on a porch or terrace. Tops are lacy-looking metal mesh. Largest table is 19" high with 12 1/2" x 18 1/2" top. These would make an attractive wedding present for a summer bride. \$17.50 the set. Exp. Coll. Edith Chapman, HG7, Nyack, N. Y.

AROUND

Silver sippers

Gracious accessory for long cool drinks, the sterling silver sipper-spoon has a hollow stem and a graceful shell-shaped bowl. Makes a tangy lemonade or a gin and tonic doubly delectable on a sultry summer day. Give a set of these long, cool sipper-stirrers to a thoughtful weekend hostess. \$6.95 for four. Ppd. Tax incl. The Krebs, RFD 1, Westerly, R. I.



Baby talk

Help teach a tot to walk with this seat on wheels. Tubular frame is chrome-finished aluminum. 3" castors are free running Lucite. Saddle is removable, made of bright red canvas. Open, walker is 15" x 20" x 21". Folded it is 12" x 12" x 4". Lightweight and easy to carry. \$9.95 ppd. Fed. tax incl. Harvest House, HG7, 1200 Niagara St., Buffalo, N. Y.



Come and get it

Gather the clan for an alfresco meal or summon the children from play with this handsome bell. Designed to hang from the crossbar of a post, it is solid polished brass fitted to a large horseshoe. Bell is 4" in diameter, horseshoe is 5" x 6". Leather thong is attached to clapper. \$1.95 plus 35c. John Surrey, HG7, 11 West 32nd St., New York, N. Y.



Terrace trimmings

Dress up your umbrella table with this snap-on cloth that has a hole in the middle and a white fringe edge. Striped cotton in a spider web design adds a gay note to terrace or backyard. Red with white, green with white, yellow with white or charcoal with white. Washable. 60" round. \$9.95 postpaid. From Patio Sales, HG7, Box 25, Highland Park, Ill.



Spirited team

Bright accent for end table or wall shelf, this small sculpture is cast in Hydrocal, a stone-like substance. Finished in antique gold color, the horses and chariot stand dramatically on a shallow platform. Over-all size is 7" x 5". \$2.98 for one sculpture; \$5.75 a pair. Postpaid. Halmur Creations, Department HG7, 50 Delancey St., New York, N. Y.



Craftsmen in Charm



The "Normandie"

The enduring charm of French Provincial and the expert craftsmanship of Hunt Galleries, are characteristic of this lovely bench. An exciting variety of velvet colors and wood finishes makes The Normandie adaptable—singly or as a pair—for the rooms devoted to family living, or to accent the intimate beauty of dressing room or boudoir. Fine hardwood frame in your choice of mahogany, fruitwood, antique white, ebony. Comfortable hair-filled seat of deeply-tufted spot-proof velvet in twenty decorator colors. Samples on request. 27 1/2" x 17 1/2"; 19" High. \$31 ea.; \$60 pr. (Your fabric, 1 yd. 50", \$28.) Check or money order, No C.O.D. Exp. Coll. Send 10¢ for "Hunt Galleries' Previews".

Satisfaction Guaranteed

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Hickory, N. C.

Craftsmen in Charm

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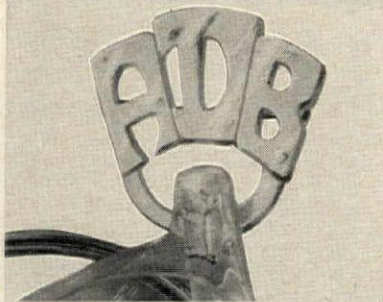


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I. R. FOX, 146 W. 29th St., Dept. M-8, N.Y. 1



Glasses Caddy

Here's a sterling silver darling that does double duty. It's a glasses caddy (just slip one of the ear pieces through the loop) . . . it's a decorative pin.

\$3.85 PPD., TAX INCL.

(underline last initial, when ordering) . . . send for our catalog of exciting gifts.

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Dept. 3

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For relaxation!
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of 87% rayon,
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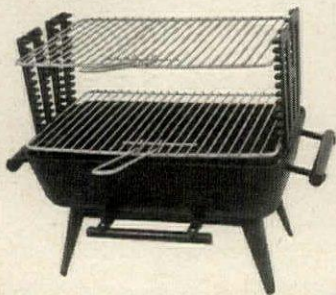
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NEWBURY

TWIN-GRILL CAST-IRON BROILER for year 'round charcoal cookery!



If you like the rich outdoor flavor only charcoal broiling gives, you'll want this functional broiler (can even be used in your indoor fireplace!) Unique twin-level cooking and warming gives you twice as much broiling space! Sturdily constructed of black finished cast iron, 16"x10 1/2" nickel-plated grids... your assurance of heat retention and fuel economy. Handles stay cool even with hottest fire. Adjustable draft, heat controls and grids. Easy to assemble. **\$19.95** ppd.

plus \$1.50 West of Miss.
With leg extenders \$1.00 extra
Rotisserie model (not shown) **\$29.95**

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GIVE... or enjoy at home FAMOUS STEAKS

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You can't buy them in any market. Pfaelzer's U. S. Prime filet mignon is served in America's finest restaurants, hotels and clubs. Tender and flavorful... aged to mellow perfection... a wonderful gift for friends or family. Quick-frozen; perfect arrival is guaranteed! Allow two weeks for delivery. Attractive gift box.

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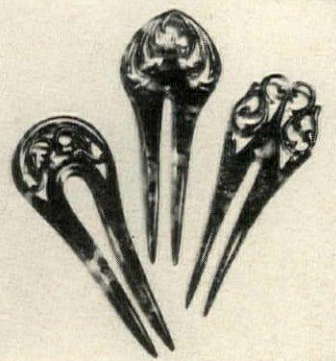
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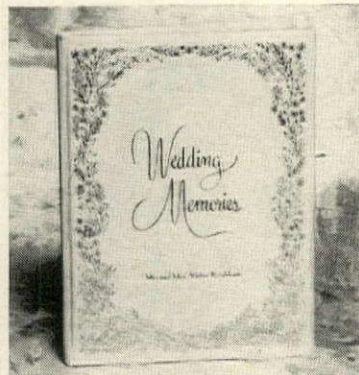
Slim and trim

Pleasant way to reduce, the Wallace course on records gives scientifically planned exercises with stimulating music to make each session a delightful experience. Send for the first record and try it without cost. At the end of seven days return, if not satisfactory, or send \$19.85 for the course. Ppd. Wallace, Suite HG7, 427 W. Randolph, Chicago, Ill.



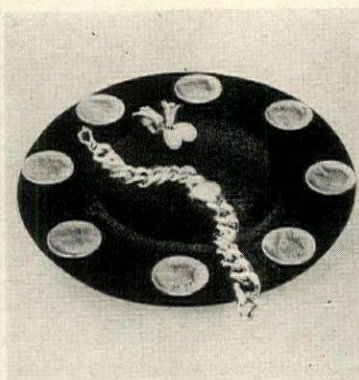
Romantic revival

In line with the ultra feminine fashions, a hand carved bone hairpin is a captivating accent (and anchor) for the popular French twist, or any upswept hairdo. Imported from Spain, each graceful pin is an exact copy of cherished Spanish antiques. Pins are 4" long. \$1 each. Postpaid. Frank Alvarez, HG7, 1033 East Main, Alhambra, Calif.



Relive the day

Romantic gift for the bride and groom: a book with pages to hold a treasury of memorabilia. Covered in padded white leatherette, it is decorated with silver garlands, and the newlyweds' name is handsomely imprinted in silver. Contains pages for guest list, gift list, a sample invitation, news clippings. \$3.95 ppd. Blue Book For Brides, Centerport, N. Y.



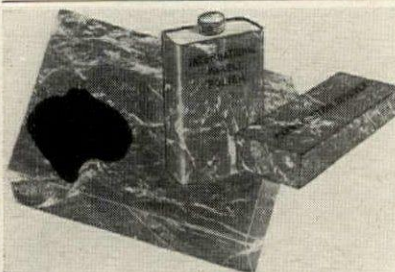
Velvet touch

Dressing table accessory to hold frequently worn jewelry, this velvet plate (8" in diameter) is made of wood covered with lustrous black velvet. Symmetrically placed around the edge are eight gold-plated coins. It is a convenient resting place for any piece of fine jewelry. \$7.95 postpaid. Order from Jeff Elliot, Dept. HG7, Flushing 52, N. Y.



Whistle clean

Keep flat silver and hollow ware sparkling with Tarn-I-Shield. Produced by the Minnesota Mining Company, it will keep silver bright and shining for over six months. Spray it on and wipe it off and silver will be brilliant. It comes in a seven ounce pressurized can with a spray top. \$2.75 ppd. Wayne Silversmiths, HG7, 546 So. Broadway, Yonkers, N. Y.



Send check or M.O. Results absolutely Guaranteed or Your Money Back

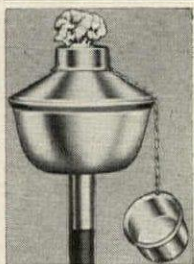
Scott Mitchell House, Dept. RK-50, 415 S. Broadway, Yonkers, N. Y.

MARBLE STAIN REMOVER and POLISH KIT

Removes Ugly Stains, Dirt, Ring Marks From Your Marble Furniture

Amazing new "Marble Stain Remover & Polish Kit" wipes away ugly stains, ring marks, dirt "in seconds." Keeps your Marble pieces shining like new. Use the Stain Remover to take out stains that you have found impossible to remove. Restore original beauty. Use the SPECIAL Marble Polish to give your marble top tables and furniture a glowing lustre that will be envied by everyone. The polish also protects marble against future staining. Marble Stain Remover and the Marble Polish are completely safe (will not deface marble) and easy to use.

Complete Kit Only **\$5.50**
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Outdoor TAHITIAN TORCH

Lights the Lawn, Repels Bugs

If electric wiring won't reach, be dramatic and light up your lawn with these kerosene torches. Ideal for evening picnics and barbecues around the patio or pit. Repels bugs, too. Amber flame flares from the 6" polished aluminum Torch Head mounted on 6-ft. black oak pole which stakes easily into the lawn. Satisfaction guaranteed.

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NEW HOLLYWOOD SUN TAN DISCOVERY

MOORE'S "GOLDEN STAIN" SUN TAN LOTION MUST give you a beautiful SUN TAN in just 2 hours in the sun or money back. Get a SUN TAN in your own back yard or under SUN LAMP. Good for wind burn, when fishing, skiing, or around snow. Can be purchased all year. Enclose \$1.50 for large bottle or 3 @ \$4.00 to MOORE'S LABORATORIES, 5549 Harold Way, Dept. H-3, Hollywood 28, Calif. Air Mail 40¢, 1st class mail 25¢ for each bottle. No C.O.D.'s.

Glorious Garden Lights

Changes the garden into a living, enjoyable spot at night. This row of leaf shields each has an electric socket and cord to softly illuminate after dark. Set of 7 green shields blends unobtrusively in the daytime, are spaced 3' apart and will light up a 24' area. Each shield is 4 1/4" x 3" wide, complete with 20" metal spike stem and watertight, safe cord.

Complete **\$27.00**

Dept. HG-7

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AROUND

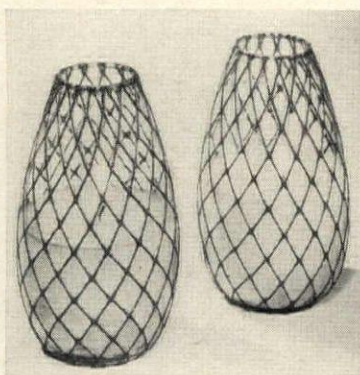
Your play

Keep the card table in character with ash trays designed like playing card faces. Bent glass is used to form the tray which is brilliantly hand painted with card symbols. Two brass balls secure a lighted cigarette. 5½" square. A quartette makes a nice bridge prize. \$1.49 each plus 25c postage. Order from Anne Ryals, HG7, 74-03 255 St., Glen Oaks, N. Y.



Festive lights

For outdoor gatherings on the terrace, at the pool or on the lawn, king size candles encased in glass globes have a fish net design reminiscent of the seaside. Float them in the pool, too, for an unusual effect. 7" high, they will burn over 100 hours. \$2.43 each; three for \$6.20 ppd. Order from Foster House, Department HG7, 6523 No. Galena, Peoria, Ill.



Music at hand

Provide easy access to your record collection with this brass plated tubular steel record trough. Designed to hold over 150 selections, its classic lines will complement any music area. Measuring a copious 20½" x 14¾" x 20½", the attractive and sturdy rack requires no tools to assemble. \$9.95 exp. coll. Hobi, Department HG7, Flushing 52, N. Y.



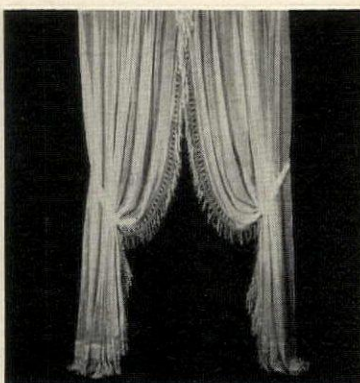
Eyes right

Look like a surrealist's dream, and cause a sensation on the beach, by wearing posey sun glasses. Precision-ground lenses set into sturdy plastic frames form the base for the flower trim. Pink rose petals and green leaves decorate one pair, cream white daisies the other. \$3.50 a pr., postpaid. From Cortley Gifts, HG7, 453 E. 88th St., New York 28, N. Y.

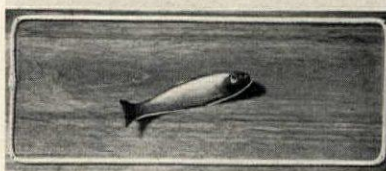


Native art form

Add charm in a traditional room with these basket-weave cotton curtains made in Virginia. One side and bottom of each panel is finished with the popular "Peacock Tail" hand-tied fringe. All hems are hand sewn. \$12.75 the pair (2½ yards long x 68" wide, finished with 5" fringes). Postpaid. From Laura H. Copenhaver, HG7, Rosemont, Marion, Va.



DENIZEN



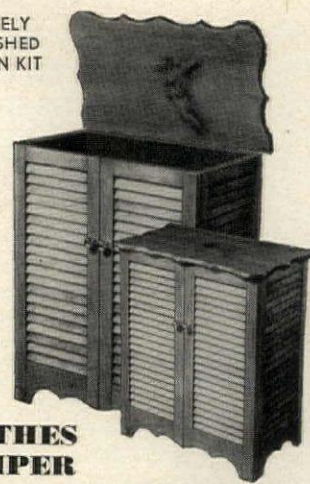
OF THE DEN

You've never seen a more realistic denizen—or more amusing "sight gag." Looks like the biggest, handsomest deep-sea prize, yet measures only 4½" head to tail. Mounted on 13" pine panel, ready to hang in game room or office.

\$2.95 ppd.

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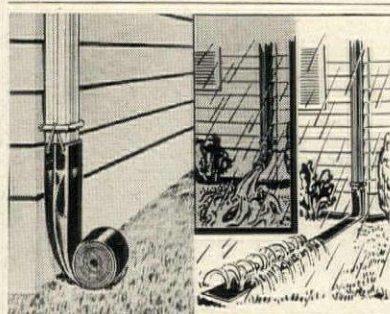
Delightfully new—practical and so beautifully styled. Imagine the clothes hamper—now a beautiful piece of furniture. Especially for bedroom where laundry collects. Compact and slim for bath, hallway—kitchen, laundry, etc. Handsome as bedside or occasional table. For sewing, knitting or rug making materials. Enormous capacity. Louvered ventilation three sides. In finest quality. Of pine in mellow honey tone or lovely maple finish. 20"H x 23"W x 13"D. Only \$24.95 Express Charges Collected. COMPLETE KIT for easy screw-together assembly. Pre-fitted, drilled, sanded, etc., ready for finishing. Louvers all assembled. Simple instructions. \$15.95 Postpaid. NEW FREE CATALOG—300 Pieces—Complete or in Kits

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Two unique glassware designs in the Oriental motif for the discriminating hostess . . . "Golden Pheasant" and "Pagoda Imperial". Trimmed in rich black and 22-carat gold, they add the lustre of Oriental opulence to a place setting, yet are practical enough for everyday use. Flatter any decor . . . period, early-American or modern. Specify choice. Set of eight, \$6.98 pp. Chola's China, P.O. Box 230, Millville, N.J.



STOP RAIN WASHOUTS - \$1.98

RAIN-DRAIN eliminates gutted, gullied, washed out lawn areas around downspouts automatically! RAIN-DRAIN is a 12 ft. rolled up green plastic sleeve . . . easily attached to downspouts. When water flows through downspout, RAIN-DRAIN unrolls, carrying away the rushing water. Sprinkler holes at end soak and spray without damage. Wear-proof! Satisfaction guaranteed or your money back! RAIN-DRAIN, only \$1.98, postage paid. Order from Sunset House, 677 Sunset Building, Beverly Hills, California.



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Lovely washable Satin. In Pink, Blue, White, Gold, Red, Black. Sizes 10 to 20. Just \$9.95. 3 letter monogram, \$1.00 additional.

The Satin Shop, 1209 W. Balmoral G., Chicago 40, Ill.

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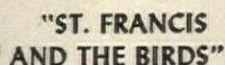
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Dept. G-7 THE HILO COMPANY Bethpage, N. Y.

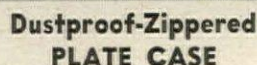
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One of many famous statues from our extensive collection—in Lead, Bronze and Stone "ST. FRANCIS and the birds" 19" high in lead—\$55.00
Cast iron or Aluminum bird bath 32" high—\$85.00 F.O.B. N.Y.C.
Express collect.
25¢ for catalog B-60 on complete line in coins or postage.



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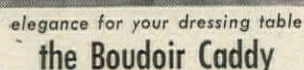
Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11½, 9", 7½" dia. in pink, turquoise, yellow or white. **Set, \$3.95 plus 35¢ for mailing.** Add \$1.00 per set for single initial in either charcoal or navy.

Set of 36 washable protective dividers (12 ea. for same 3 sizes), \$2.00.

A thoughtful gift
for SUMMER BRIDES

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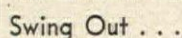
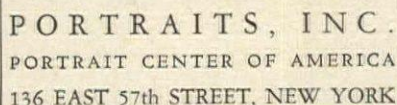
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Chicago 10, Illinois
see catalog



A useful as well as beautifully decorative make-up stand with its 5½" velvet-backed swivel mirror that turns in any direction, and 6 circular compartments to keep your bobby pins, lipsticks, eyebrow pencils and other cosmetic items conveniently on hand for vanity neatness. Antique brass finish on delicately crafted metal, 6" high. You'll want the Boudoir Caddy for yourself . . . for the hostess gift with an air of elegance!

postpaid \$5.95 Check or M.O.

Vicky's Box 191, Dept. A
Oceanside, New York



and on thru the summer in this delightfully fresh fashion. Push-up sleeves, trim collar and full three tiered skirt make it so right for day or night. And—oh such a wonderful fabric . . . it's Ripple Air drip dry—so easy to keep perky and fresh thru whirls of wear. Choose yours in either one or two piece styles in brown, blue or red on white.

Sizes 10 thru 18.....\$14.95

MILLER'S 4877 East Speedway
DESSERT FASHIONS Dept. HG-7
Tucson, Arizona



SHOPPING

Lawn mobile

Point of interest for the garden, the "K" bird made of sculptured aluminum is finished in weather-proof enamel. Animated and amusing, its head and neck move in the slightest breeze. The 5' tall bird comes in a choice of white, yellow or pink. Self-locking parts add sturdiness. \$3.95 postpaid for one. Patio Sales, HG7, Box 25, Highland Pk., Ill.

For bookworms

Hang a pine rack in the Colonial kitchen or bathroom for members of the family who love to read. Warm mellow pine is used to make the two-compartment bracket which will hold standard size magazines and pocket size books. Sturdy peg beneath is for paper towels or tissue. 19" x 13" x 5 3/4". \$6.95 ppd. Crescent House, HG7, Box 621, Plainview, N. Y.

Air ways

For a constant supply of fresh clean air, use this electronic air purifier. About the size of a portable radio, it plugs into any electric outlet and filters dust, grease, smoke and unpleasant odors from the air. Extremely beneficial for hay fever or asthma sufferers. \$24.95 postpaid. Order from Jayson, Department HG7, 261 West 35th Street, New York, N. Y.

For the gardener

Any gardener will appreciate this hose guide—enormously decorative and very useful. Cast aluminum bird is attached to a steel rod, and both are finished in weather resistant white paint. The rod, which is easy to insert into the turf, is 24" high; bird is about 6" x 3". \$4.30 ppd. Order from Hagerstrom Studio, Department HG4, Wheeling, Ill.

Pillow protection

Add inexpensive luxury to linen closet and bedroom with lustrous satin pillow protectors. Precisely made and fitted with zipper closings, the cases come in white, blue, pink or gold. Available in two sizes: 21" by 28", \$2.50; 21" by 36", \$3. These make nice shower or hostess gifts. Postpaid. Order from Scintilla, HG7, 1209 West Balmoral, Chicago, Ill.



**MAKES
TEETH
WHITE**



Are you smile shy? New luster and beauty in 3 minutes.

Are your teeth discolored, dull, unattractive? Then try this marvelous new "dental-cosmetic" for the thrill of your life! You apply **KOPAL** on your teeth, just like the enamel on your nails. Takes only 3 minutes—and presto! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile! No wonder beauty editors, thousands of smart women and theatrical people praise **KOPAL** for covering up stains, blemishes, even gold fillings—almost like magic! **KOPAL** is a dentist's formula, completely safe and harmless for natural as well as false teeth. **Guaranteed** radiant results or money back! Economical in use—amazing value. Send only \$3.30 tax inc. for 3-4 months' supply. We pay postage. If C.O.D. you pay postage and charges.

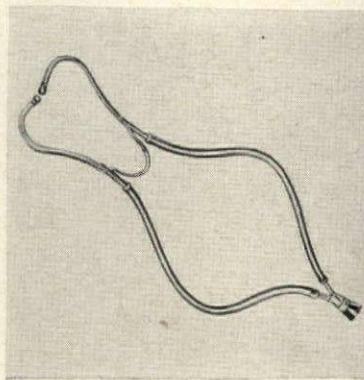
FROSTIE WINTERS

313 East 53 St., Dept. HG-7, N. Y. 22, N. Y.

AROUND

Take a deep breath

Newly released from the United States Medical Corps: surplus stethoscopes. Perfect for use by doctors and nurses, they make excellent instruments for teaching both adults and children the rudiments of the respiratory system. Each is in perfect condition. \$2.95 postpaid. Order from Banner Supply House, Dept. HG7, 49 East 41st Street, New York, N. Y.



Topnotcher

For the locker room at the beach club or for a pretty bathroom, this attractive shower cap is a copy of a style from the late Eighties. Made of plastic in pink or lavender-blue, it is decorated with rhinestones, hand painted flowers and a satin bow. One size fits all. \$2 postpaid. Wilco Fashions, Dept. HG7, 35 South Park Avenue, Rockville Centre, N. Y.



Keeper of the flame

Lipstick holder will keep your dressing table or cosmetic shelf in an orderly fashion. Pierced brass metal, finished in gold-plate, has cups to hold lipsticks, eyebrow pencils or lip brushes. Legs are in the shape of leaves. This makes a nice personal shower gift for the bride. \$1 each. Postpaid. From Empire Merchandising, HG7, 140 Marbledale, Tuckahoe, N. Y.



Spat sandal

Fancy dress for feminine feet: the open toe, open heel flat which laces to the contour of the foot. Made of glove leather with foam padded soles, flats come in beige with tan spat or in white with red, turquoise or black spat. Available in sizes from 4½ through 10. \$4.95 plus 35c for mailing and handling. Old Pueblo Traders, HG7, Box 4035, Tucson, Ariz.



Split level

Simplify outdoor serving of meals with this sturdy wrought iron rolling cart. Finished in either black or white, it has a perforated gallery, reinforced shelves and a capacity to hold a generous amount of good things to eat and drink. 18" x 27" high. Over-all length is 36". \$8.95 ppd. Zenith Gifts, HG7, 2731 Post Office Bldg., Brighton, Mass.



New decor
for bathrooms

TOWEL TREE

No more crowding of bathroom towels. Clever invention holds towels for the entire family. Installed in seconds without tools, adjustable pole fits ceilings 7'11" to 9'4" high and takes only one inch of floor space! Durable baked enamel on no-mar steel pole with four rigid 13" arms. Ours alone. Also: Corner Towel Tree (identical pole with arms designed to fit corner).

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A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal, finished in 18K. Gold or Silver. Use it for serving candy or nuts, as an ashtray or as a most elegant soap dish. 3½" in diameter, it is Victorian in feeling. Immediate delivery.

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SHOPPING



Beguiling cover-up

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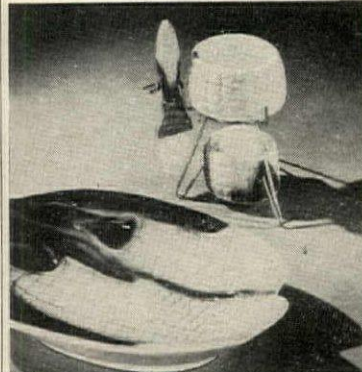
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If your good leather handbags need refurbishing for summer, any repair job, whether large or small, will be expertly done by Century Factory Shoe Repair Company. Write for brochure which lists costs of both handbag repairs and shoe renovation. Experienced master craftsmen do the work. Century Factory, Dept. HG7, 210 Park Ave., Baltimore, Md.



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For cornier corn

Serve the succulent summer favorite in a ceramic platter designed like shucked corn, and decorated in appropriate yellow and green. \$1.25. Companion butter warmer comes with a candle and candle cup and a soft brush for applying the butter. \$1.25 postpaid. A nice set for the outdoor picnic table. From Helen Gallagher, HG7, 413 Fulton, Peoria, Ill.



Pretty pendant

Wear a brilliant one carat gem stone with off the shoulder necklines. This lovely man-made jewel, which is expertly cut and faceted, is as sparkling as a bright star. \$66 including tax. Postpaid. Send for catalogue of smaller or larger gems set in 14K gold ring mountings for men and women. Write to Kenya Gem Corporation, Department HG7, Philadelphia, Pa.

AROUND

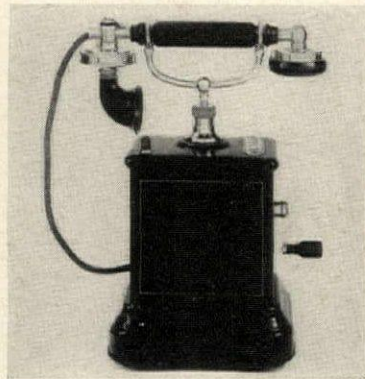
Gather the clan

Enjoy a convivial meal on this handsome harvest table. Made of birchwood or knotty pine, it is finished with a mellow antique patina. With leaves up it is a commodious 40" wide; closed it measures 22". Available in three lengths: 4' (\$60); 5' (\$70); 6' (\$75). Unfinished, it is \$10 less. Exp. coll. Templeton Craftsmen, HG7, Templeton, Mass.



Are you there?

Eye-catching accessory for a man's study, this old fashioned Danish telephone made of sturdy metal is finished in chrome and black. For practical purposes it can also be adapted for use as an intercom by any competent radio hobbyist. Over-all height is 13". \$13.99 exp. coll. From Hybern Imports, Department HG7, 2140 Hyperion Ave., Los Angeles 27, Calif.



What's my name?

Bonus for cat fanciers: a set of sterling silver jewelry garnished with Persian cat heads. Pin with safety catch is 1 1/4" in diameter, \$3.95. Matching earrings are 3/8" in diameter, \$2.95. Kitty's sterling silver identification disc is engraved with name at no extra charge. Ppd. Order from Jamaica Silversmith, Department HG7, 79-32 164th St., Jamaica, N. Y.



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To make certain incorrectly addressed correspondence is returned to you, use convenient labels marked in script or copper-plate block letters. Fine quality paper printed in black and touched with gold is gummed on back. Marking in script up to three lines; in block letters up to five lines. \$1 for 500, ppd. Drake, HG7, Colorado Springs, Colo.



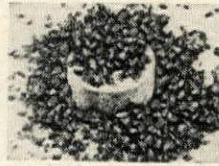
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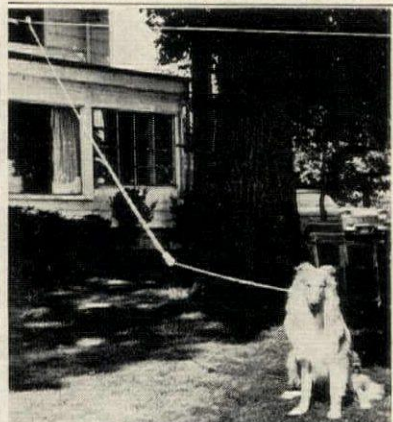
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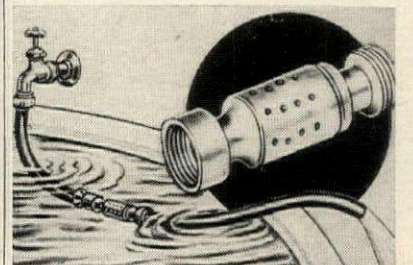
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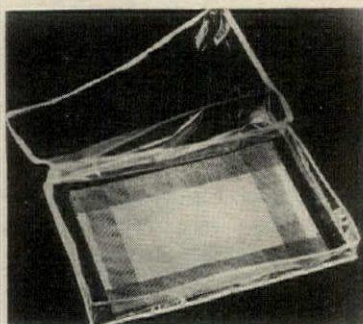


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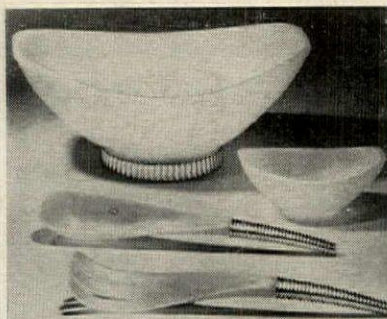
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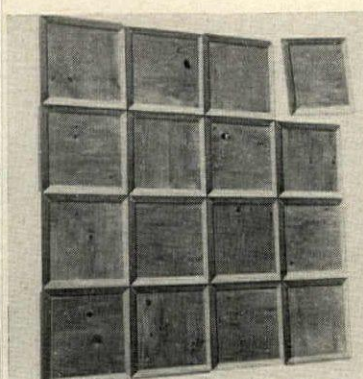
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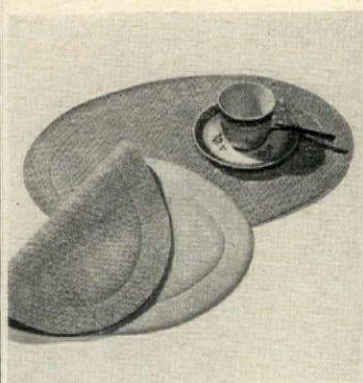
Good cover

Realistic mushroom lamp which
blends with the landscape will
light a garden path, terrace steps
or driveway. 15" high, it is made
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shade is decorated with an appeal-
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Does your room need a chair rail,
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These smart and easy-to-care-for
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able plastic which resembles wov-
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adheres to table top and never
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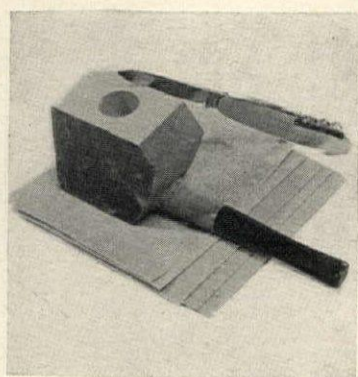
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AROUND

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Correct complexion woes due to winter winds with Hormonex Beauty Serum. Just a few drops a day give healing moisture to the skin. Pleasant to use, the serum contains lanolin, sesame and female hormones. It penetrates the skin, leaves no oily film, and can be used as a daytime make-up base. 100 day supply is \$3.85 ppd. Mitchum, Paris, Tenn.



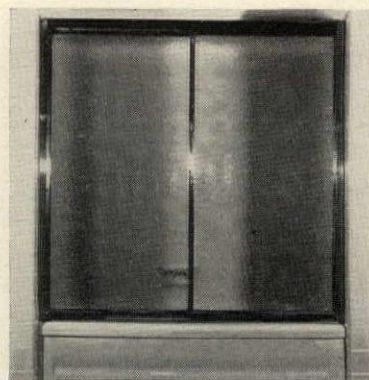
Pamper your plants

For flourishing greenery, a sparkling brass bracket complete with a terra cotta pot adds a pleasing accent on terrace, porch or in an indoor room. Pot comes finished in black or white with a marbleized pattern. Bracket is 7" high; pot is 4 1/2" in diameter. \$2.50 the set, postpaid. Order from Colorific House, Department HG7, P.O. Box 325, Evansville, Ind.



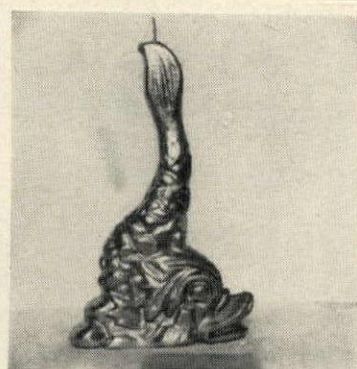
Perfect fit

Enhance the bath with a gleaming aluminum and hammered glass wall tub enclosure. This do-it-yourself project requires no drilling or caulking, needs no screws, nails or fasteners. Simple instructions are included. Five feet enclosure for 58" to 60" space is \$49.95 ppd. Add \$2 West of Miss. Randall Co., HG7, 9 Greenwood Lake St., Newark, N. J.



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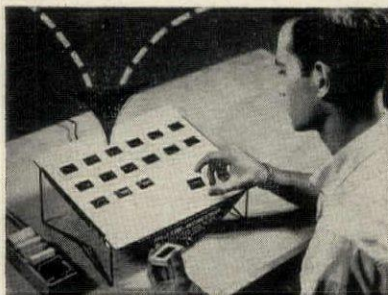
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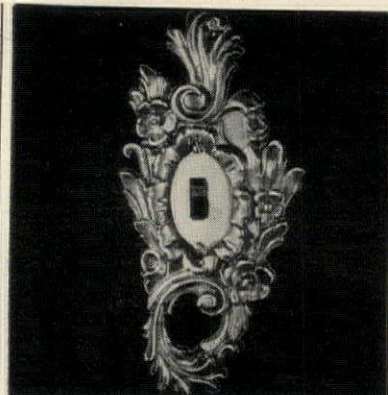
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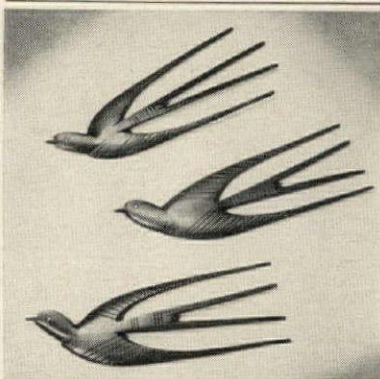
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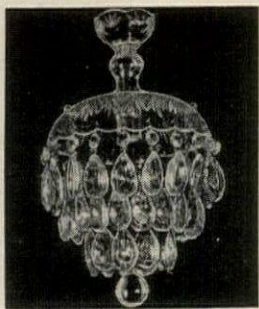
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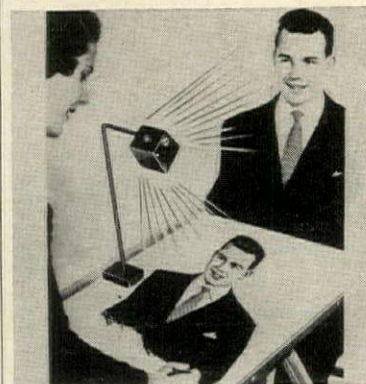
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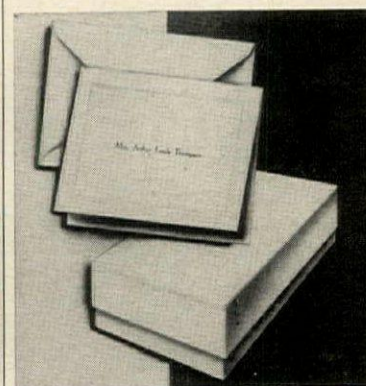
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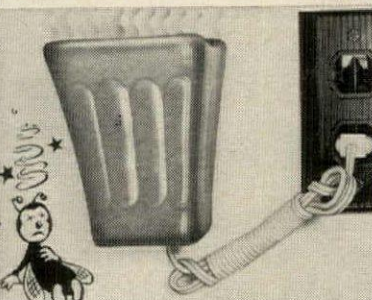
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FROM CHICAGO TO THE PACIFIC continued from page 12

ing grill for barbecuing and broiling and the necessary rolls of foils and papers for food storage. Our dishes, glasses and flatware were packed in one fitted case. Paper napkins and a plastic table cover would be our only concessions to life on the road. Candles "as usual" rounded out our equipment for camp dining.

The necessary food staples were assembled and stored in the pantry in advance of our departure and I wrote out a check list to give me notice when I had to replace anything. Cans of salmon, tuna and ham, and packages of pancake flour, coffee, cereals and dried lentil beans for soup made up the backlog of provisions that no true camper would venture without. We stocked our portable icebox with enough food to last three days—milk, eggs, bacon, chicken, steak, spareribs and stew meat. With a case of wine that needed no chilling, and brandy for nightcaps, we were set for a good meal, anytime and anywhere. Fresh vegetables and fruits from local crops would be picked up en route.

Gourmet camping

Keeping ahead of the voracious appetite of a family living in the out-of-doors is a constant challenge. The camper-cook has the fearful responsibility of having everything at hand since there are no corner stores or obliging milkmen to replenish drained stocks. But the gastronomical pleasure of serving and eating a fine meal out-of-doors is reward enough for a woman's extra culinary efforts. When you are camping every sense is heightened—the taste buds seem especially "honed" to exquisite appreciation. Here are three samples of our camping menus:

1. Steak charcoaled on the grill
Foil wrapped baked potatoes, steamed in the hot coal bed
Fresh tossed green salad
Fresh fruit, topped by strong camp coffee
2. Scallopini of veal (cooked on the Coleman)
Buttered noodles with Parmesan cheese
Vegetable salad and melon wedges
3. Fresh fish of the area, wrapped in foil and steamed over a wood fire
Fresh sliced tomatoes
Crusty bread and butter
(Dessert would be an anticlimax to this meal.)

Effective storage

To store our clothes and linen we bought three aluminum boxes 8 inches deep and 48 inches long. We had a rack built on top of the car for these containers, so they could be stored there and slid out only when necessary. One box held our bed and table linens; Holly and I shared the second locker, and Harper and Wynn the third. We had pared down our travel wardrobes to a minimum and this method of packing kept all of our clothes neat and clean. Last but not least on the list of accoutrements for our trip was my canvas hammock which had been slung in many camp sites and given us all many wonderful hours of lazing.

We found that the winter months spent leisurely planning our trip and assembling our gear only served to heighten our enthusiasm. Before settling our route, we wrote the National Park Service and the Park Commissions of all the states we were to pass through. Several, such as Montana, California, Idaho and Wash-

ington, were lavish not only with maps and information concerning camping facilities but also with brochures on things to do and see in their areas. Comprehensive booklets on all the National Parks were received from the Department of the Interior. But our best help came from a national map and booklet, distributed by *This Week* magazine, which listed all National and State Park campsites as well as the facilities and recreation available at each. This map has been our Bible. On it we laid out our proposed route, and we continued to use it as our daily log, noting on it all stops, distances and other pertinent facts.

It was a hot day in mid-July when we left our home on Chicago's near North Side and headed happily for our first night's camp, which was to be in the Apple River Canyon near Galena, Ill. We stopped to make camp in the late afternoon and Harper spent some anxious but rewarding hours trying out the equipment, which fortunately performed just as we had expected. We were overjoyed at how efficient a traveling "home" our station wagon proved to be that first night. We celebrated with a bottle of champagne, chilled in an idyllic cool stream, while the children waded happily in the rippling waters.

Our first dinner en route was my steak and baked potato menu. Drinking our coffee, we sat by the fire until only embers remained.

The next day Wynn, who had been studying pioneer life in school, was fascinated by the Galena Museum. He browsed happily through the collection of artifacts from the early wagon trains, including the mammoth gun of Daniel Boone. The museum was a boy's paradise, and Harper and I certainly felt it was an auspicious beginning for our twentieth century version of *Wagons Westward*. But General Grant's home in Galena was a bit of a let-down—somewhat interesting historically, but not artistically. Perhaps our viewpoint was a bit warped by our Southern background and familiarity with the great elegance of Monticello and General Lee's one-time home in Arlington. Compared to the flatness of our section of Illinois, this Southern end of the state impressed us as surprisingly scenic with its rolling farm lands curling down to the broad, brown Mississippi River.

Crossing the river we entered Iowa. To relieve the children from the tedium of traveling we had devised a variety of car games. One

Continued on page 45

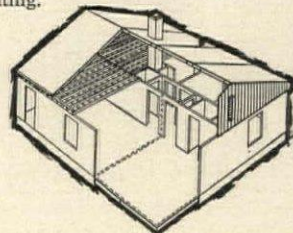


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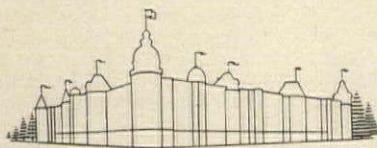
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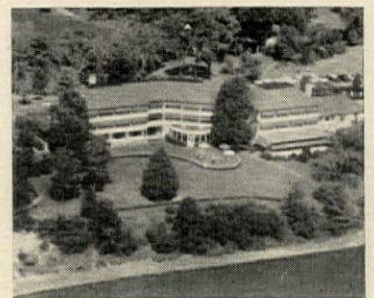
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THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

FROM CHICAGO TO THE PACIFIC

continued from page 43

of them was to let out a wild rebel yell as we crossed each state line—to the astonishment of other motorists within hearing. This game served to punctuate the map for the youngsters and emphasize the idea of state boundaries.

Before long, the Iowa landscape settled into great flat stretches of prairie land planted in corn and oats. After some miles the scenery had a soporific effect on all of us but a stop at Fort Dodge broke the monotony. As we stocked up on supplies, we felt like emigrants in a real Conestoga Wagon on the Oregon Trail.

We lunched on the prairie by a one room school house. It was deserted and lonely and the incessant wind howling over the plains made us eager to get on our way. Sioux City, the stockyards, the Missouri River, another exultant yell, and we were in Nebraska. All afternoon as we rolled along the prairie dogs stuck their long, thin necks up out of holes, looking perpetually startled.

An outdoor team

By this time, we had become fairly familiar with our equipment and found that each member of the family had his or her special jobs. In a few days we had acquired a set-up and break-camp dexterity that would have put a spit-and-polish army group to shame.

Apart from the pleasure of learning how to do, we began to reap the benefits of living comfortably out-of-doors. Tensions we suffered in our city apartment seemed to ease. The goal of so many miles per day, plus our sincere efforts always to set-up a comfortable camp, had turned the Richards family into a well-oiled team. And as our camping days unfolded I joyfully discovered that here was one way of living where conformity was not the standard of good behavior. Paradoxically, the rigid discipline of camping set the four of us free. Once we had set up camp, cooked the meals, and finished our chores, we were free to enjoy nature, in our own way.

Harper was beginning to feel like a true pioneer in his Levi's, beard and new role as pioneer father. I was especially amused when we stopped for water at a railroad station and some people on a West-bound streamlined train waved joyfully at us. I'm sure they cherished the memory of seeing a real sourdough family!

Days quickly spun into weeks

as the Northwest unfolded. We were naively surprised by the changes in the land as we yelled our way across the state lines.

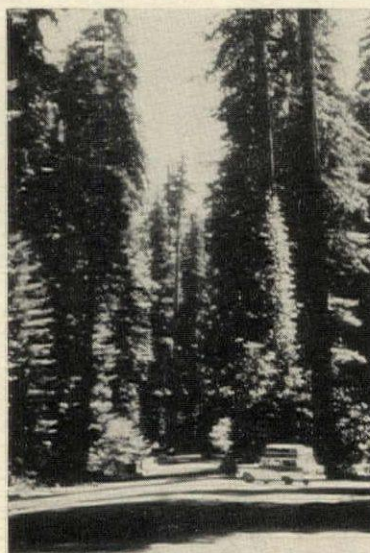
Delightful badlands

When we hit the Badlands of North Dakota, the purple shadows cast eerie patterns on jagged cliffs and peaks, and formed a muted tapestry background for our camp, which was arranged in a protective circle, like the wagon trains of the past. We found the Black Hills and the heavy pine forest a welcome change from the flat lands we had just left. The faces on Mt. Rushmore, a well-known tourist sight, were not half as fascinating to us as the scenic drive through the hills with its full complement of burros, mountain goats and semi-tame deer to make each hairpin turn a hazard.

The children were convulsed with laughter at a roadside sign saying, "Buffaloes are dangerous." Wynn screamed delightedly from the rear, "Buffaloes are almost succinct." By the time Harper and I had translated this we came upon a herd of 500 buffalo, very much not "succinct," and moving inexorably toward our highway. Discreetly we stopped and gave them plenty of road-room for their not-so-playful antics. The noise, impact and smell of this herd were fearful, and even our wild boy had the grace to tone down his generalities about the West.

Despite the tourist appeal of the Badlands, camp sites are neither attractive nor plentiful. We compromised on a crowded camp that we were grateful to reach about dusk, and I set about to pre-

Continued on page 114



Stately redwoods of Northern California made a magnificent climax for the trip.



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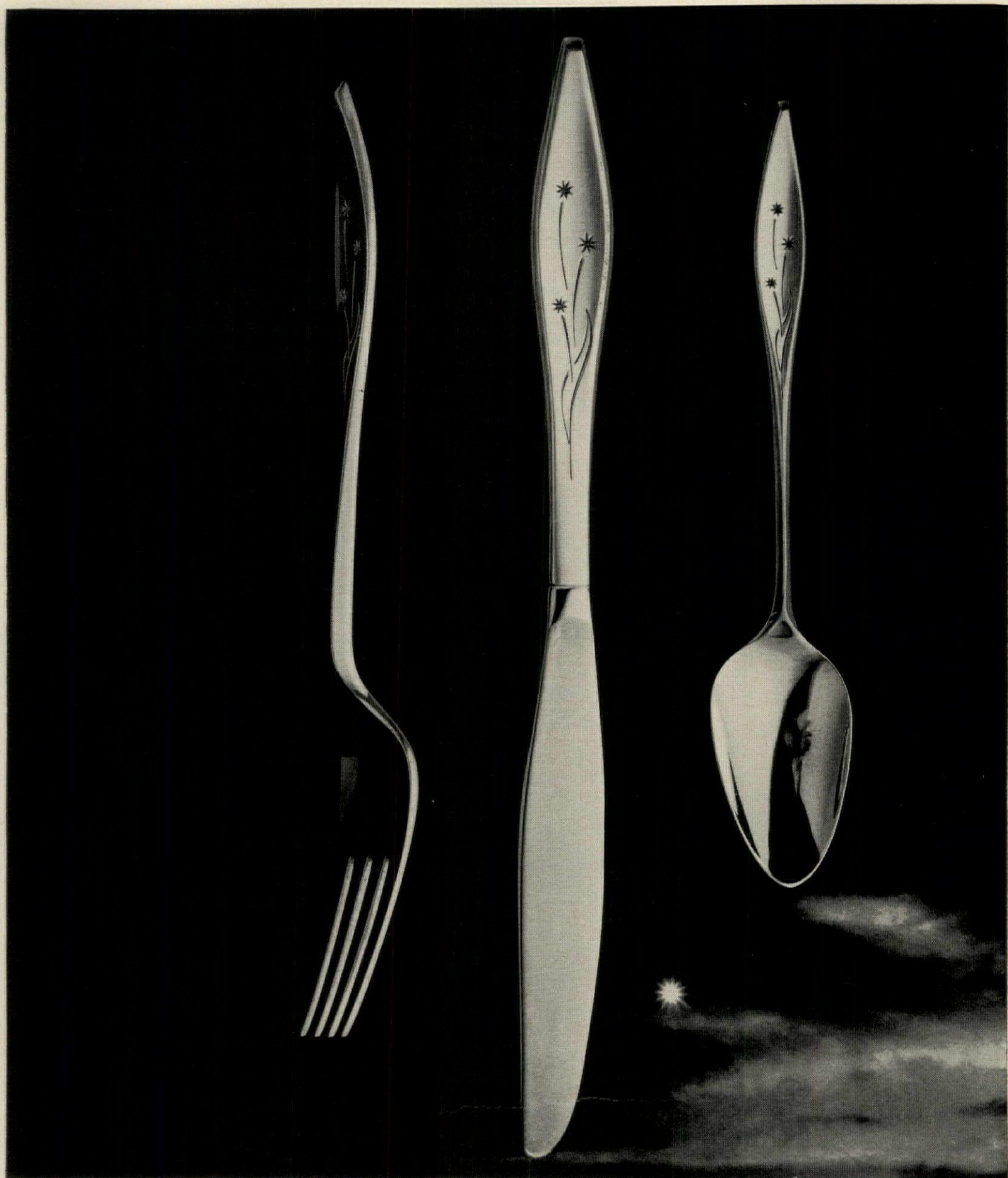
All of the cards are printed under the direct supervision of the Metropolitan Museum and cost from 5 to 95 cents each. They can be bought only by mail or at the Museum itself. Send the coupon below, enclosing 25 cents for the illustrated catalogue to be mailed about September 1.

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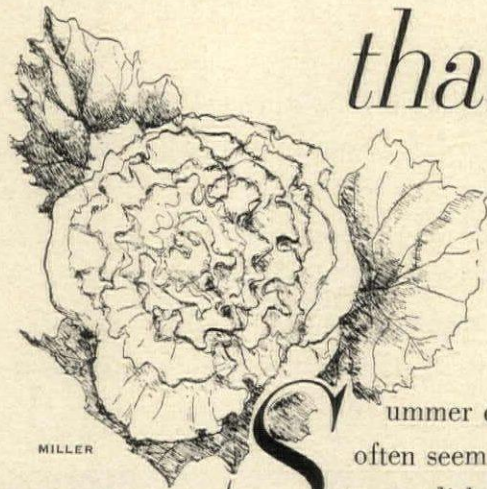
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The little things that make your summer



Summer days are longer, we know, and summer hours often seem so. As the temperature rises, the urge to big accomplishment tends to dwindle and we seem to have more time to spare for little things. We have more time for the quiet game, more time to savor the long, cool, but not too potent drink and the light food that satisfies more subtly than winter's hearty meals. More relaxed, we are more likely to take notice of beauty, the small instances of beauty that add up to big delight. We can linger to admire the play of sun and shadow through the interstices of a sculptured concrete wall, to drink in the scent of roses near the terrace and the smell of new mown grass.

At this time of year we are apt to appreciate more than ever the little conveniences that ease the day's routine and save us extra minutes to spend happily doing nothing. We are all the more aware of small blessings such as a closet that keeps itself in order and keeps your room in order, too, or a trap door that swallows empty cans and holds them in oblivion until the trash man comes to collect, or a bathroom cabinet that keeps dripping nylons out of sight until they're as dry as a bone.

This issue of H&G is crammed to bursting with such small joys and conveniences—little things of great importance. You will find a flock of them assembled on pages 54 to 63. You will find more scattered through every feature from the report on the new high-rising chests and cabinets (pg. 86) to a plan for renewing the pleasure of fragrance in your garden (pg. 82). And you will find, when you turn this page, a treasure of light refreshments and diversions which should persuade you to agree with Henry James that the two most beautiful words in the English language are *summer afternoon*.

The cool contents of summer

In this gregarious season, drinks, foods, games go hand in hand

Good company, a frosty glass, tempting tidbits to be eaten out of hand—these are the essential ingredients of summer entertaining. Add some diverting games to be played sitting, standing or sauntering and you have a perfect way to enjoy summer's leisure hours. To test this idea at first hand, we took our photographer to Houston, Texas, and invited the local residents to join in. You'll see them throughout these pages, having a wonderful time. We contrived diversions for everyone from the young and active to the more sedate—old favorites like croquet, new notions such as the box game from Jamaica. Each game teams naturally with a certain drink and finger food (in the European café tradition of game, glass, goodies), recipes for which start on pages 98 and 101 along with many more summer stand-bys.



Above:

TWO PLAY SHOVE HA'PENNY on the patio of Mr. R. H. Wilson Jr. For this board game, borrowed from British pubs, halfpennies (or quarters) are propelled by heel of the hand into marked-off "beds," like a form of shuffleboard.
THE DRINK: daiquiri with lime, peach blossom garnish.
THE FOOD: cheese "pineapple" to spread on crackers.

Opposite:

QUIET GAME OF QUOITS whiles away the sunlit hours of a summer afternoon beside Dr. and Mrs. Mavis Kelsey's pool. A one-handed game, it can be conveniently combined with leisurely sipping. Horseshoes would be an alternate.
THE DRINK: rum and falernum kept cool in a coconut.
THE FOOD: tangerine sections, avocado balls in marinade.

BEADLE





Above:

A CROQUET PARTY FOR ALL AGES gets in full swing in the cool of evening on Mr. and Mrs. Herman Brown's lawn. Between strokes the players fortify themselves with food and drink from nearby buffet table. THE DRINKS: claret lemonade, pink lemonade for the young set. THE FOOD: paper-thin chicken sandwiches, brioche rounds with a filling of onion rings and mayonnaise, edges rolled in chopped parsley.

Left, above:

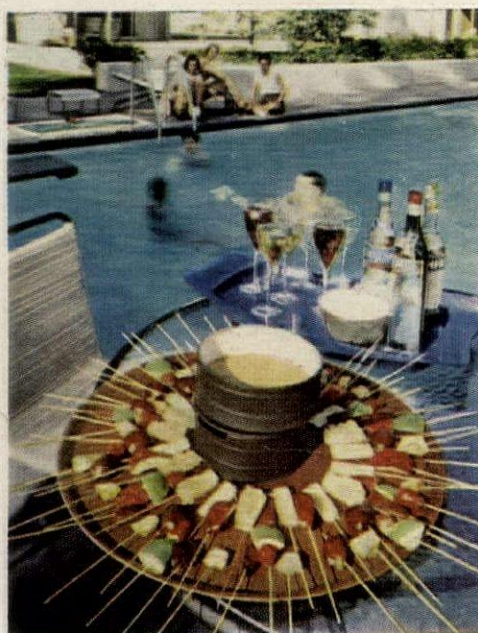
THE LAWN BOWLING TEAM goes into action at the home of Mr. and Mrs. James Lanier Britton. After the men have worked off their energy and worked up an appetite, they repair to the sidelines for refreshments. THE DRINK: Pimm's Cup garnished with cucumber and lemon slices. THE FOOD: melting little pastry rolls that enclose tasty sausages.

Left:

A FROLIC WITH FLOATING DICE in Mr. and Mrs. Nelson C. Steenland's pool is watched by a lazier group who prefer their own dry land version. After aquatics, everyone samples delicacies arranged by pool. THE DRINKS: sweet and dry vermouth, Campari, for mixing to taste. THE FOOD: fresh fruits on bamboo skewers to dunk in hot curry dip.

Opposite page:

TIME OUT FOR THE BOX GAME, a Jamaican diversion in which dice are rolled until box numbers from one to nine have been scored, allows loafers to test the cooling powers of nature's ice box—a pond. THE DRINK: California sunshine (orange juice, pink champagne). THE FOOD: individual French rolls filled with ham, fresh strawberries.





Above:

PUTTING THE DEVIL AMONG THE TAILORS provides fun for young and old in Mr. and Mrs. Norman A. Binz's garden. This quaintly named version of table skittles from England is played with a ball attached to swivel on pole. Swinging ball is aimed to knock over skittles below. **THE DRINKS:** apple juice for the small fry, hard cider for their elders. **THE FOOD:** grilled chunks of cheese, prosciutto and French bread.

Continued



GAME OF DARTS demands a keen eye and a steady aim. This popular masculine pastime lends itself to congenial company, hearty food. **THE DRINKS:** beer and its cousin, shandygaff. **THE FOOD:** hearty, bite-size Cornish pasties.



Above:

CROWN AND ANCHOR FANS take their pleasures sitting down on Mrs. John K. Dorrance's terrace. In this popular British gambling game, three dice marked with symbols on board (crown, anchor, four aces) are rolled by banker. Player bets on a board symbol, wins if it turns up. **THE DRINK:** gin fizz in a hollowed-out pineapple. **THE FOOD:** beef teriyaki grilled on a hibachi.

Right:

ROUND OF PUFF BILLIARDS, later, needs a dexterous wrist to propel ball across board into opponent's pocket. Score is kept on beads at edge. **THE DRINK:** Moscow mules in pewter tankards. **THE FOOD:** zakouska (assorted smoked fish).

Opposite page:

MAH-JONGG FOURSOME, a gathering of friends at the home of Mr. and Mrs. Whitfield Marshall, contemplates summer foliage from the cool vantage point of indoors. Their rich, sweet refreshments substitute for afternoon tea.

THE DRINK: café Liégoise made with ice cream. **THE FOOD:** tiny cookies, miniature petits fours.

For finger food recipes, see *Summer Refreshment Cook Book*, page 101. For drink recipes, see *Perfect Summer Drinks*, page 98. Shopping information, page 113.



Above:

FRIENDLY DUEL WITH DOMINOES is carried on in a shady corner of Mr. and Mrs. John B. Carter Jr.'s living room. Kibitzer patiently awaiting her turn keeps her counsel, offers no comment. **THE DRINK:** white wine cassis (variation of vermouth cassis). **THE FOOD:** melon balls to spear and eat with prosciutto.

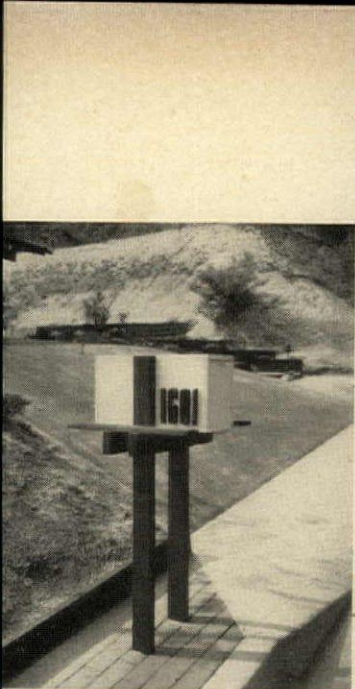


THE IMPORTANCE OF LITTLE THINGS

The importance you attach to the "things" in your life often seems to vary in inverse proportion to their size. Perhaps that is because importance is relative, having little to do with either shape or cosmic significance. The simple fact is that some of life's chief delights are inspired by articles no bigger than a breadbox. And it is very hard to measure the contribution a pink cloud makes to a sunset by knowing the amount of water vapor it may contain. The little things that adorn, embellish, even clutter our lives are often the most endearing. But whether they are important as well depends chiefly on their practicality. If they are not truly useful, they start with two strikes against them; if they do nothing for your spirit, either, then they are automatically out.

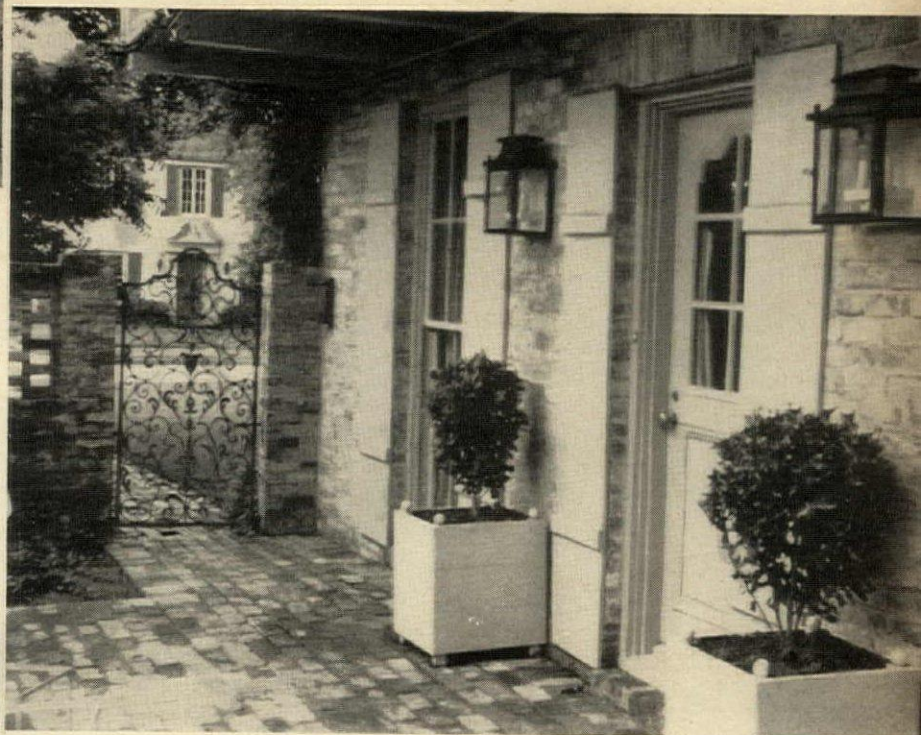
We happen to believe that the less substantial a thing is, the more attractive or practical it must be to merit a place in your already crowded life. And so we have sifted our gallery of little things through a very fine sieve indeed. What you see on these ten pages is guaranteed to increase the pleasure your friends take in your home and your company, to enrich your own and your family's way of life, to make household routines easier and more pleasant, or to improve your leisure hours. These things will move no mountains, shape no destinies, but there is not a boondoggle in the lot. In short, these little things don't just sit there—they do something.

*Small gifts of hospitality
along the road, at your door,
inside your house,
will enhance the delight
of all your guests ►*



Easy to read house markers show your thoughtfulness for visitors. Good examples: a marble and granite curbstone with large-scale numbers, *above*, and a clearly marked mailbox on post and beam support, *left*.

Old-fashioned day-lilies, banked along the roadside, tell your guests they have almost reached your house, brighten the approach at very little cost. In a few years with occasional thinning, day-lilies will multiply prodigiously in any soil.



Box planters and plain board shutters lend a charming French country look to a plain front doorway. White-painted planters are carpenter-made of weatherproofed wood with wooden ball finials. Designer: Nena Claiborne.

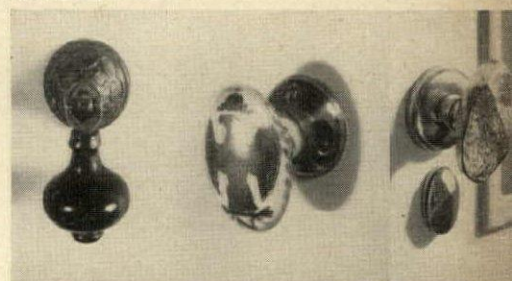
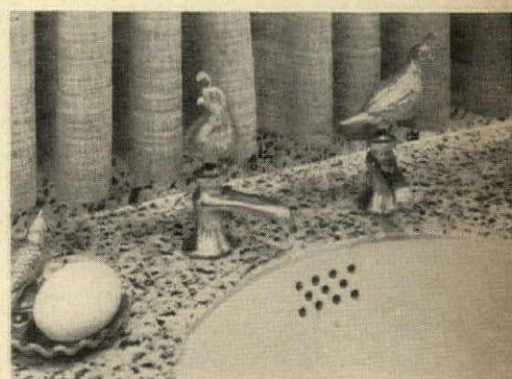
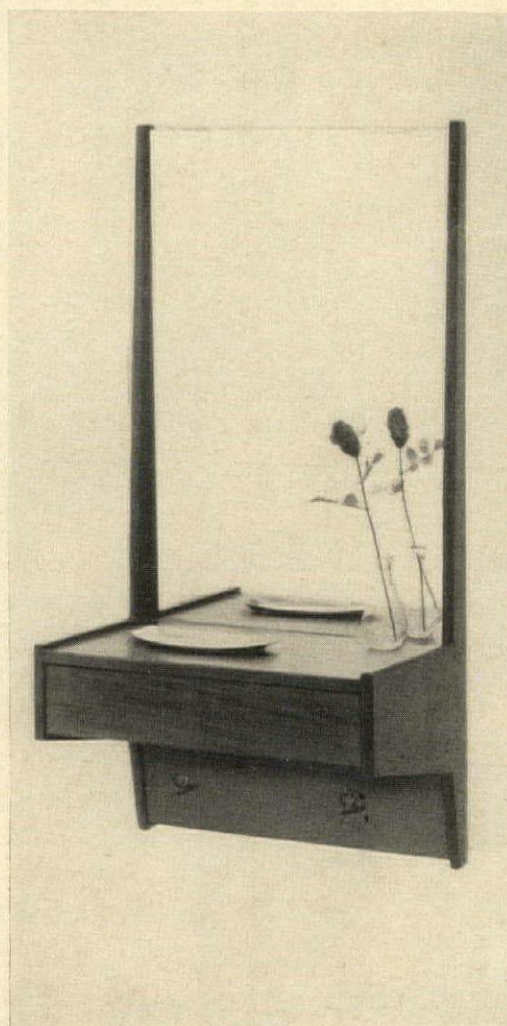
Imaginative hardware can make the simple gesture of opening a door or turning on a faucet a personal delight. Outstanding entries: *below*, quail-shaped faucet handles in a bathroom; *next below*, elegant tear-drop pull for a modern storage wall designed by Melanie Kahane; an antique knob with Federal eagle design; gold nugget hardware on a door decorated with gilt half-round moldings; *bottom*, crystal doorknobs threaded to fit standard lavatory fixtures, in bathroom by Mallory-Tillis.



Clusters of toile flowers deck an adjustable hanging lamp over a bed and conceal the pulley hardware. This imaginative concoction contributes a delightfully feminine touch to an otherwise simply furnished guest room.



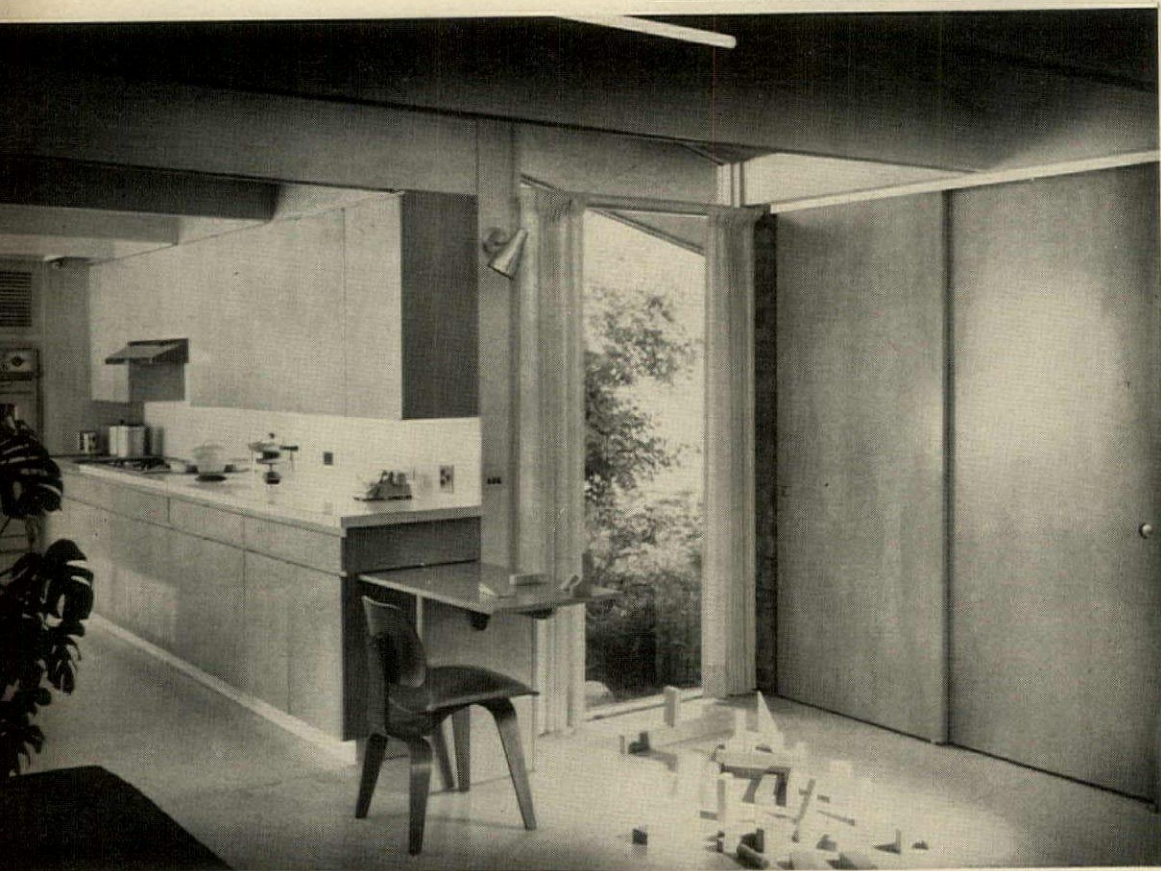
A walnut-framed mirror with its own one-drawer shelf would add a special note of welcome in your foyer. The drawer holds gloves and such; pegs beneath provide parking for umbrellas and handbags. By Glenn of California.



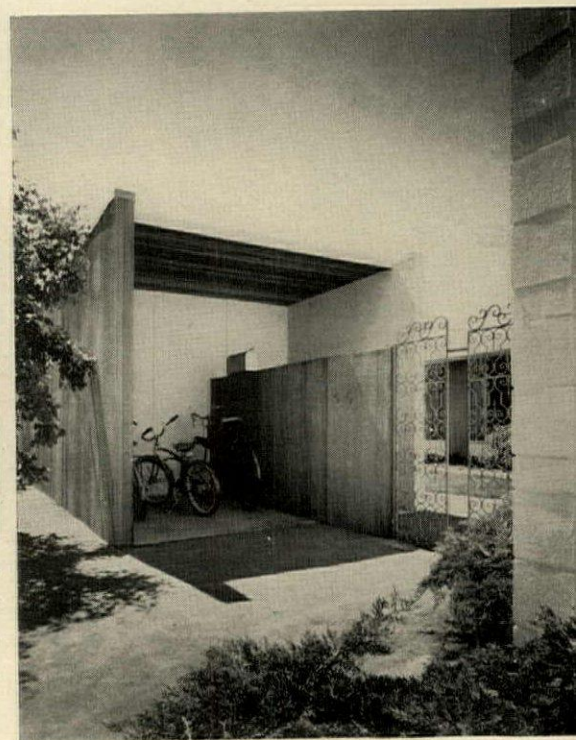
*Children love
little luxuries and
paraphernalia they can
call their own*



A magnetic bulletin board at the bedside is a happy compromise for the child who is proud of his own art work and the parent who worries about thumbtacks in the wall. Small magnets that can be moved at will hold pictures fast to a sturdy, washable panel. Hanging shelves are adjustable and are coated with plastic for color and long life. Designer: Emily Malino.



A pull-out counter that slips neatly into the cabinet at the end of the counter in Dr. and Mrs. Alex Buchholz's kitchen is an inventive answer to the challenge of keeping children close by and entertained. On the shelf's washable surface they can eat or help with the baking. Architect: Edward D. Dart.

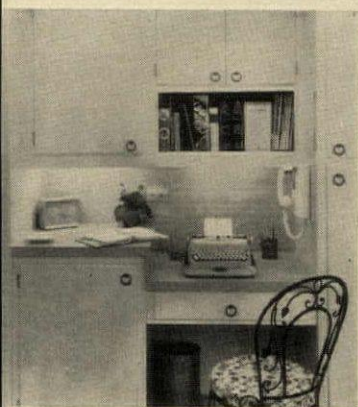
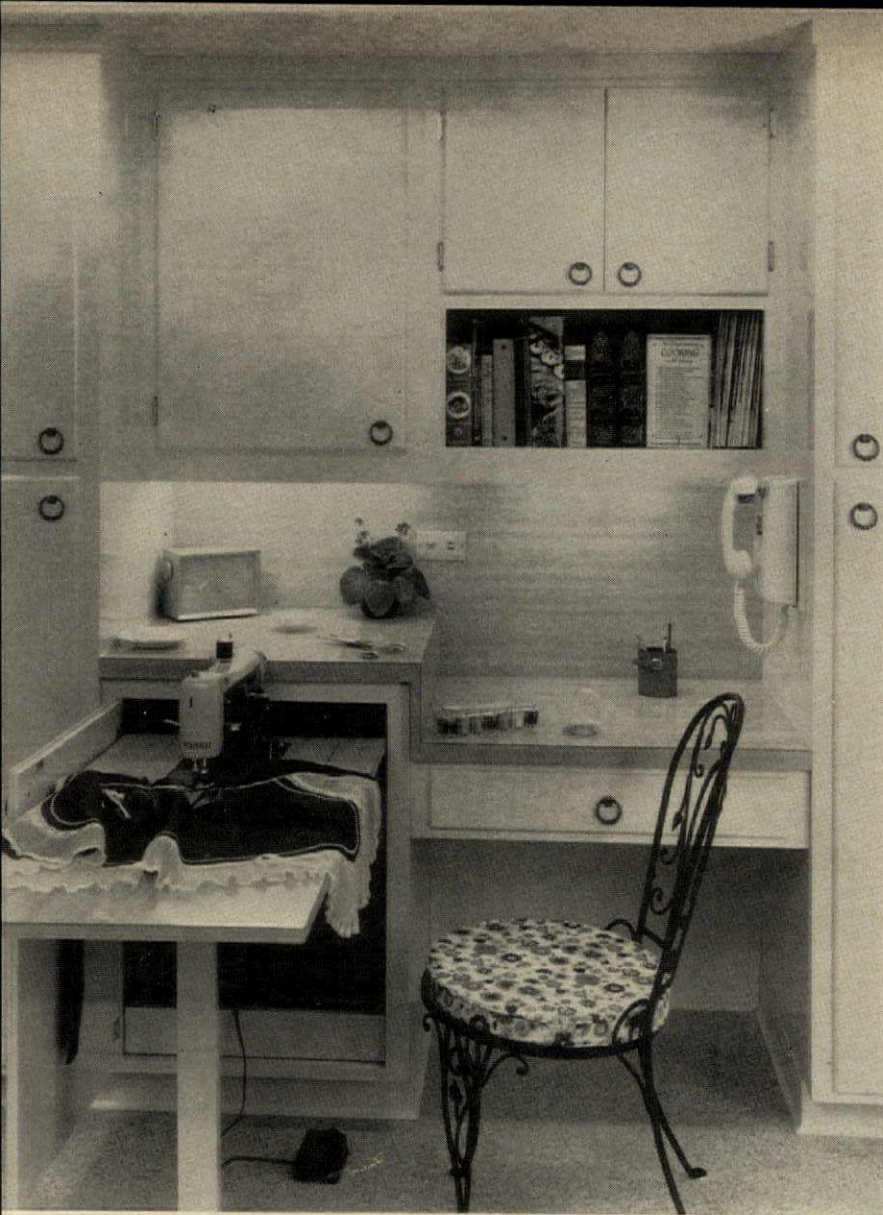


Spacious bicycle shed, a junior version of the family carport, encourages children to park their wheels off the street or the driveway and under cover. Architect: George Goddard.



A slippery slide, shortest route down from the top bunk of this double-decker, is marvelous play equipment, too. Shelves for toys are tucked under the slide. Slats of the footboard are spaced so they make a good ladder to the top for agile youngsters. Everything including the slide is covered in flexible but durable vinyl. Designers: Kim Hoffman and Stephen Heidrich.

*A few conveniences at your elbow
will double your leisure time,
pleasure and prowess*



A sewing center, compact but well-equipped, is an irresistible stimulus to anyone with more than passing interest in creative sewing. Center converts to an efficient household office, *left*, with typewriter, phone, cook book file. Designer: Jack Cameron.

A plant starter perched on a widened window ledge over the kitchen sink takes advantage of running water below and a light panel overhead. This ledge is abloom with African-violets and small begonias, and a palm fills the corner.



A painted stepladder and a dictionary lectern are good-looking, practical library aids which will bring endless pleasure to people who love their books and use them all the time. Designers: Violet Searcy; B. E. Robart, associate.

A mobile projector cabinet wheels into place opposite screen that unrolls from slot in window frame at far end of room. Between showings, cabinet stands in niche provided under plug-in shelves. Designers: George Nelson & Co.

Continued

*Modest concessions to
the mechanics of living
will save space,
steps and tempers*



Built-in drying cabinet with a metal lining and its own drain is welcome concealment for the dripping garlands of stockings, gloves and lingerie that festoon too many bathrooms. Architects: Alexander and Rothschild.



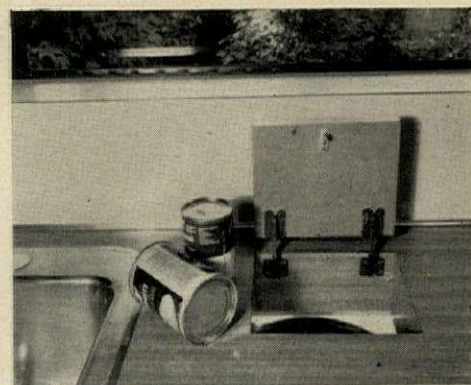
Mobile automatic washer with no installation problems fits into a tailored space beneath a hinged countertop, can be used there or pulled out. Architects: Campbell & Wong.



Yards of space for towels is a luxury everyone wants in a bathroom. In this one a single chrome-plated curtain rod runs the length of counter, could hold a dozen towels.



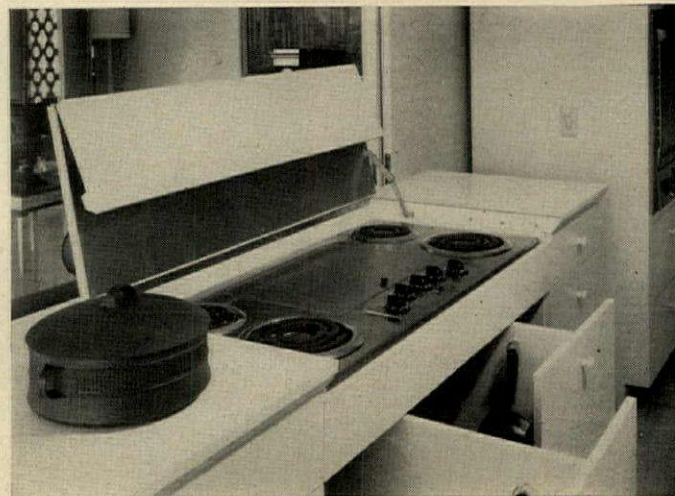
An island snack bar convenient to your range simplifies serving the children's meals and provides extra counter space for preparing complicated dishes. Its roomy interiors are a haven for bulky cooking pots or extra china. Designer: Otto Zenke.



A trap door leading to a rubbish can under the kitchen counter is an ingenious, one-step way to get rid of tin cans and refuse that the disposer won't swallow.



An eye level fence around a bedroom wing screens auto headlights as they swing into the driveway at night. Fence is louvered for ventilation and makes a lively play of sun and shadow on the walls. Landscape architect: Glen Hunt.



Well-disguised cooking center contains generous storage space for pots and pans in pull-out racks beneath a countertop range unit. When not in use, burners are covered by a fold-down top. Closed cabinet looks like built-in furniture—a good idea for a second kitchen or small apartment. Architects: Hank Webber Associates.

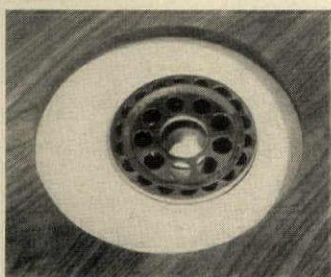
*Party-giving
is more fun when
you can serve
your guests with ease*



Fold-away dining table sets the stage for sit-down meals without crowding a small apartment. A shoji screen covers the underside of table which folds up into a decorative frame on the wall and conceals a mirror that enlarges room when table is down. Below are cabinets. Designer: Beatrice West.



A pull-out buffet table slides back into the wall and clears the floor for children's play. This table fits flush with cabinets above and toy bins below, which can be rolled out into the room when putting away toys. Designer: John Matthias.



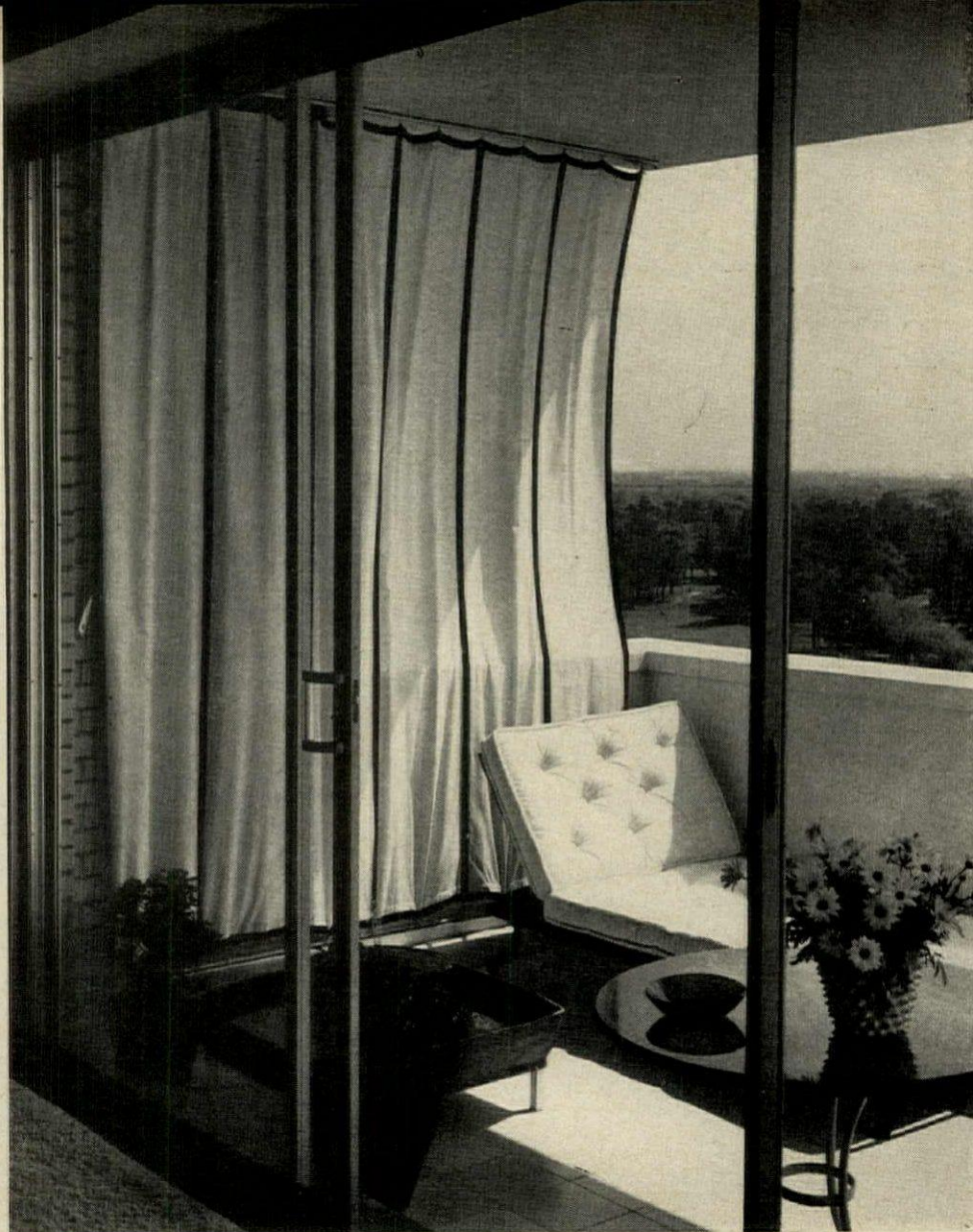
A candle warmer built into the well of a circular table would keep hors d'œuvre hot during cocktails and coffee piping after dinner without trailing cords across the floor. An enameled copper tray conceals the well when not in use. By Brown-Saltman.



A serving center for a family room consists of three simple aids for entertaining: buffet shelf, a wheel-about tea wagon that slips underneath it, and a wall-hung cabinet above for storing china and glassware. Architect: Paul Hayden Kirk.

Continued

*Attractive screening will
add privacy and grace
to your outdoor living room*

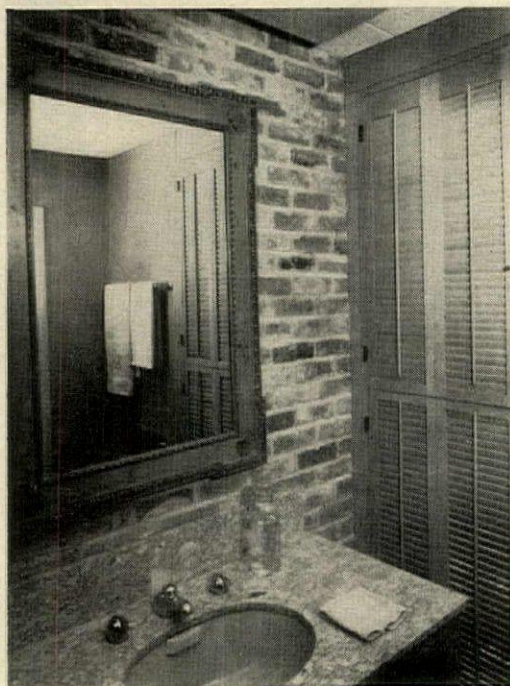


A canvas curtain, strung on brass rings at top and bottom, is a summery and decorative device for preserving privacy on an apartment terrace or beach house porch. Canvas is also effective against too much sun, wind.

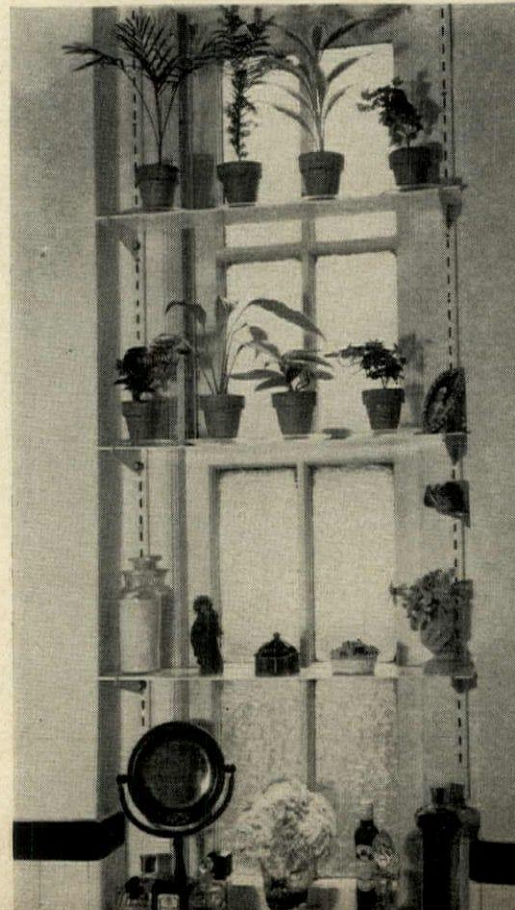
A bamboo divider in a stained wood frame preserves a pleasant sense of seclusion on a patio and hides an unwanted view. This airy shield screens a street-front service entrance. Landscape architect: Stanley Underhill.

*Beguiling little touches
will transform the
most ordinary bathroom*

An antique picture frame banishes the clinical look from a standard mirror-fronted medicine chest. This old frame is a pleasant accent for a mellow brick wall, marble counter. Architect: O'Neil Ford.



A hanging garden takes its fill of daylight in a long, narrow bathroom window that would be hard to curtain without darkening the room. Simple standards and brackets support adjustable glass shelves.





A storage bench for bedding relieves the burden of bedroom closets. This long, low, built-in cabinet spans one wall of a master bedroom, is installed at coffee table height which is also good for seating. Separate lids flip up to reveal roomy bins for pillows, blankets, magazines. Architect: William Krisel.



*Specialized storage
is one solution for
your hard-to-organize
but often-used
possessions*

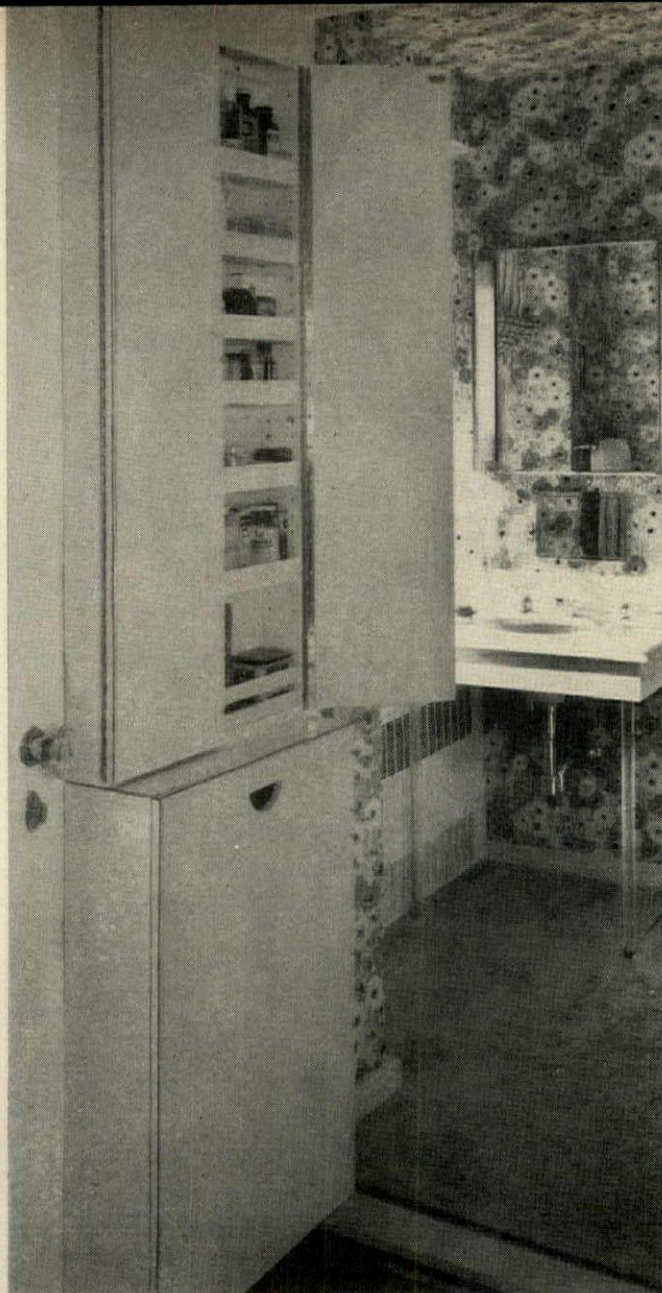


A permanent place for the dictionary is sound policy in a household with teen-age children. A table-high cabinet in this study answers the need with counter space for reference work, racks below for books and magazines, and an adjustable lamp overhead. Architect: Ulrich Franzen.

A shallow cupboard, just deep enough for single rows of cans and jars, lets you take inventory of kitchen staples at a glance. Adjustable shelves can be tailor-made to containers of various sizes to make the most efficient use of available space. Folding doors of closet are papered to match the pretty surroundings. Designer: Jack Cameron.

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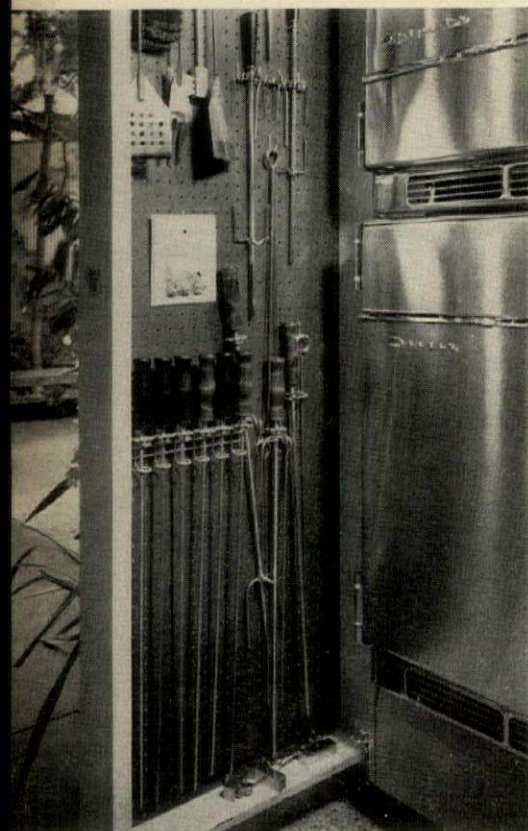
*Unclaimed space can be
fitted to file
a limitless assortment
of everyday oddities*



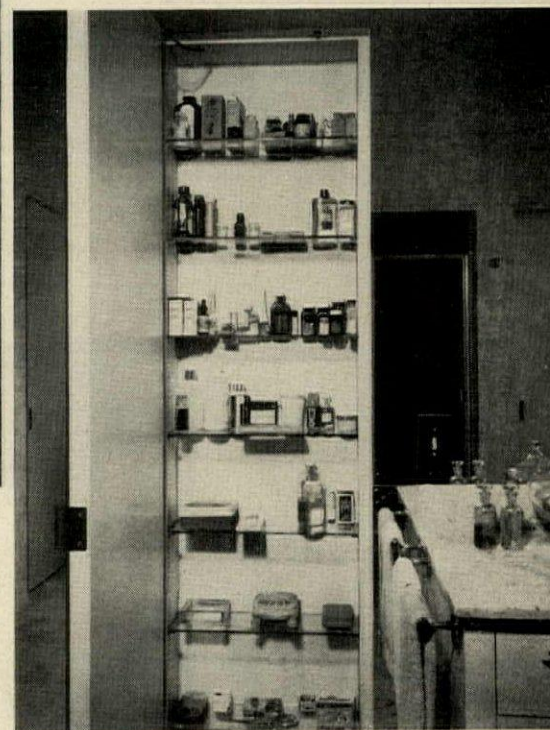
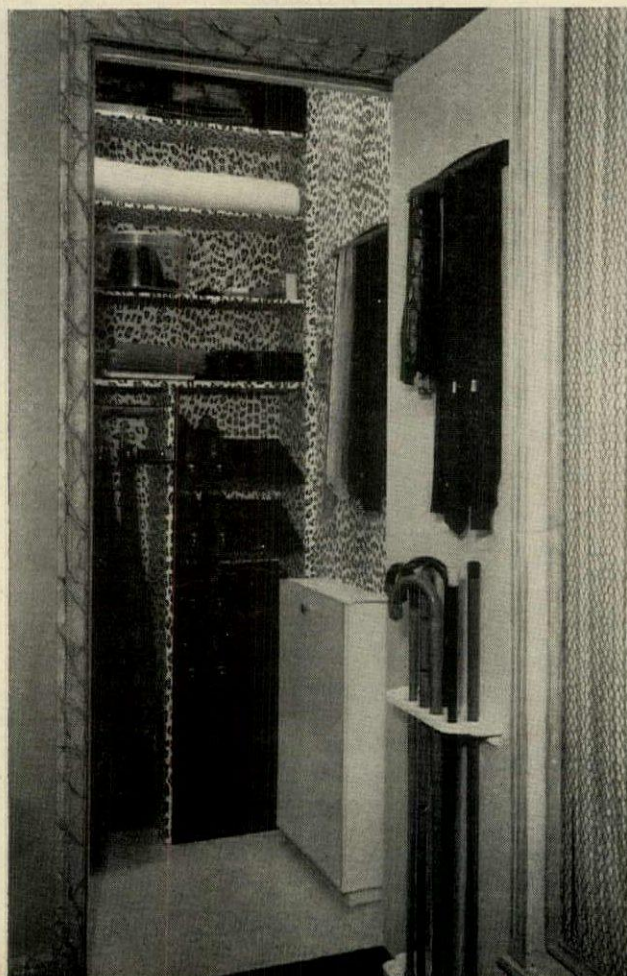
A medicine cabinet with slide-out shelves musters an amazing amount of accessible space behind its hinged doors. The cabinet, plus a generous laundry hamper, hang on the back of a door in a storage-shy bathroom. Designers: Mallory-Tillis.



Molded sliding trays with compartments for silver, glassware and china are good insurance towards keeping your tableware scratch-free and in good order. These lightweight plastic drawers are a built-in bonus of a buffet designed by Lawrence Peabody for Richardson & Nemschoff.



A pull-out file for barbecue tools stores an unwieldy assortment of implements in a narrow slice of space. This wood-framed perforated board slides into a 6" space between the kitchen wall and the refrigerator-freezer unit. Designer: John Matthias.



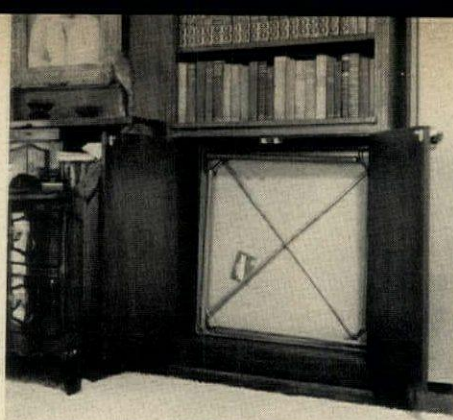
A floor-to-ceiling bathroom cabinet with shallow shelves for organizing all manner of medicines, beauty aids and shaving equipment, appropriates only a few inches of space for all the storage it provides. It is effectively concealed behind a mirrored door that fits flush with the walls around it. Designer: Joseph André.



Engineered storage for a man's clothes includes specific provisions for ties, belts, shoes and other regalia. This closet also has a rack for walking sticks and umbrellas, and a laundry hamper. A dashing leopard print papers the walls and shelves inside. Designers: Mallory-Tillis.

PHOTOGRAPHS FOR THIS PORTFOLIO BY SHULMAN, FROST, KERTÉSZ, BEADLE, CLEVELAND, LEONARD, GRIGSBY, GUÉRRERO, LYON, NOWELL WARD, SCHAFER, BAER, RADA, MORRISON, DE GENNARO, MCGINNIS, DEARBORN-MASSAR, STOLLER.

A niche for a card table is carved out of an existing book wall by the simple expedient of removing two or three bottom shelves. Doors in a handsome wood grain complete cabinet.



A pot-cover rack of perforated board hangs out of sight but within reach on the wall of a stairway between kitchen and basement. Below rack is a hamper for soiled dish towels and table linens.

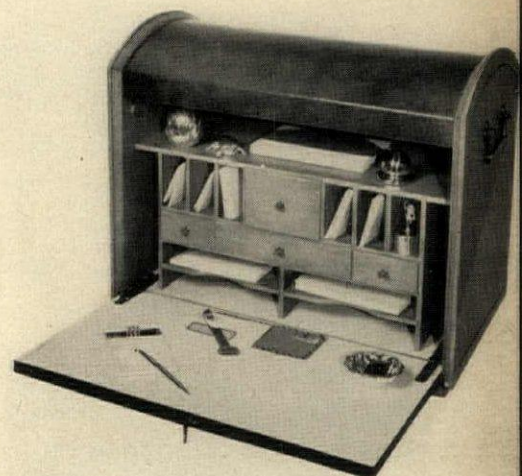
A feminine closet for a diversity of clothes and accessories is attractively organized with many shelves and generous lengths of decorative hanger rods. Shoes are visible but dust free in clear plastic boxes. Closet fits into 18-inch-deep jog, is screened by accordion fold doors.



Pigeonhole storage, conveniently located, is a fine short cut to well-ordered living

An organizing center in the corner of a small kitchen provides much needed space for filing bills, grocery lists and recipes. This wall-hung desk was fashioned from the innards of an old roll-top desk. Designer: Patricia Harvey.

A portable secretary appropriately shaped like an old steamer trunk, stows all your writing materials behind a drop lid. Made of oak and tooled leather, the secretary can travel with you from room to room. By Jamestown Lounge.



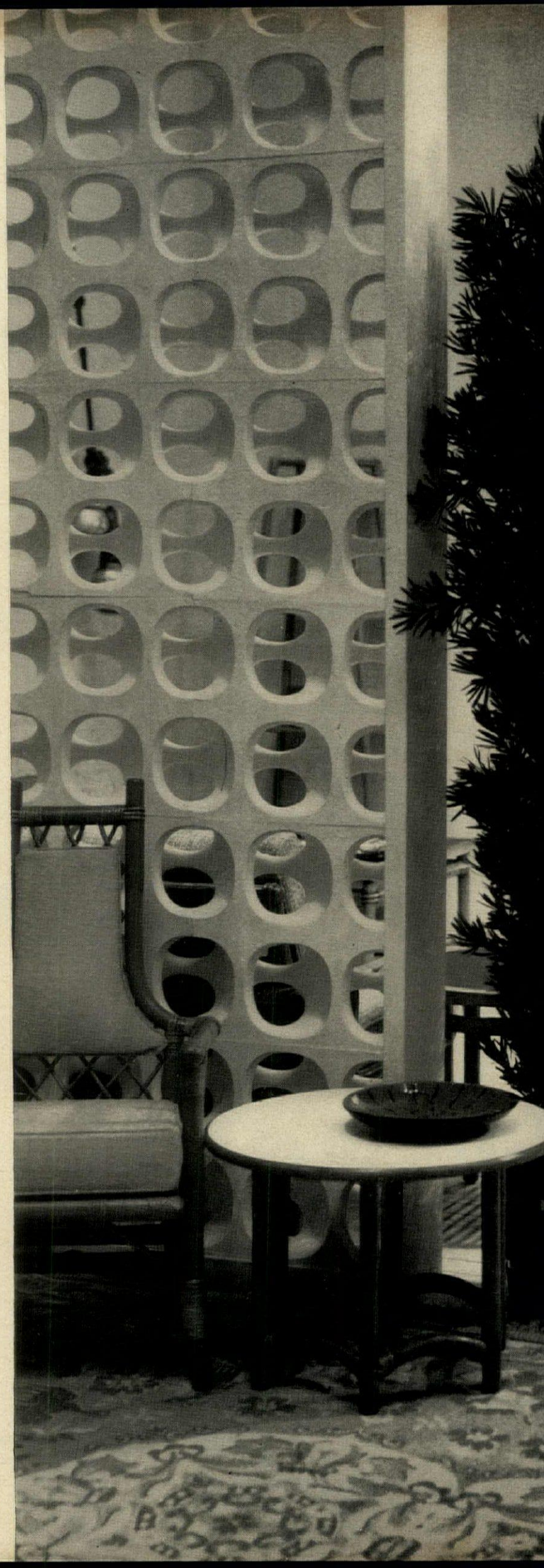
Shopping information, page 113

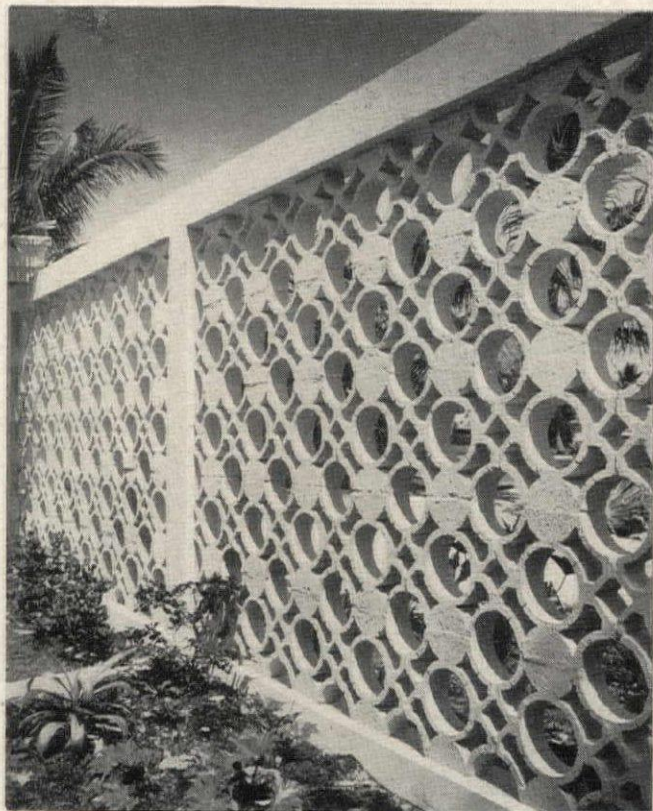
Concrete: bright new star in building

In the last few years, concrete has been transformed from a lowly, though hardy, building material, to one of great beauty and architectural importance. It has acquired texture, pattern and color. It has been used to make a wonderful variety of decorative panels and blocks. It is being molded into exciting architectural shapes and forms. When you realize that concrete can be used to build the walls, floors and even the roof of a house, that it is economical and has remarkable insulating, fire-resistant and sound-absorptive properties, you can appreciate its value as a material for home building—certainly not one to be limited to basements and garages.

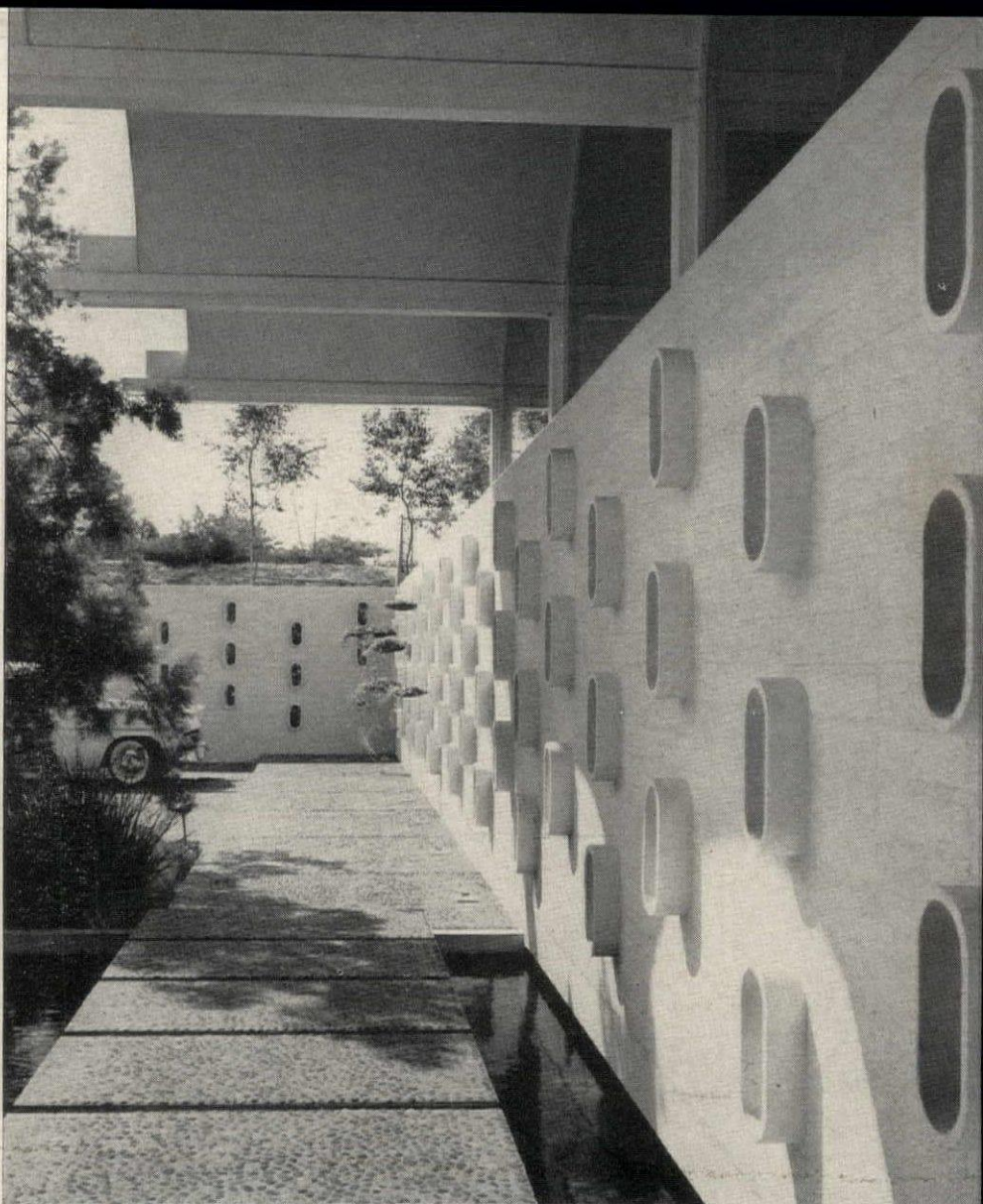
The new attributes of concrete are primarily aesthetic. Here and on the next seventeen pages are some of the sculptured walls, lacy grilles and ornaments that illustrate the transformation—as well as two houses built of concrete. It is evident that the imagination of the designer has been the catalytic force, for concrete itself is only a composition of cement, sand, (Continued on page 66)

SCULPTURED BLOCKS with irregularly spaced openings create a variable, ever-changing play of light and shadow. Mortared together, 10" blocks are used outdoors or for interior screens as in this room by W & J Sloane Inc.

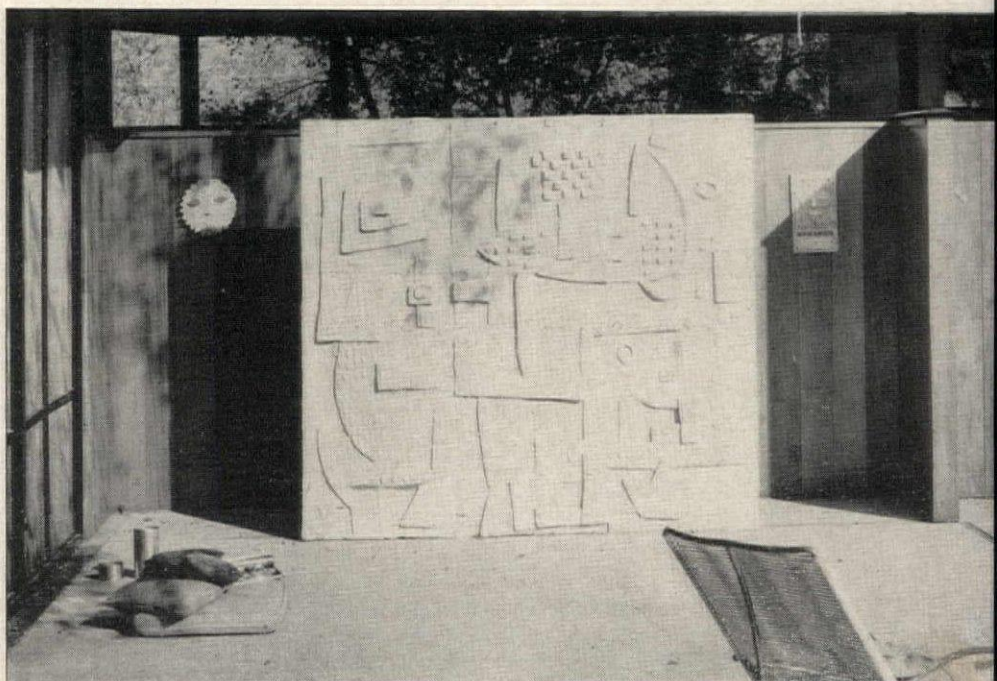




ORNAMENTAL GRILLE seems to sparkle with its pattern of open and closed circles. The five horizontal rows of concrete block are stoutly framed in heavy concrete.



LONG SWEEPING WALL of concrete block has been given added depth and interest by rhythmic insertion of flue liners. Concrete paving blocks with pebble aggregate bridge the pool, connect front door with parking area. Architect: Richard Dorman.



CONCRETE SCULPTURE by Virginia Davidson ornaments a swimming pool terrace and forms a distinctive screen for bathhouses. Low relief is produced by a technique called sand sculpture because concrete is cast in mold of damp sand. Landscape architect: Lawrence Halprin.

CONCRETE STAIRCASE surrounded by lush planting climbs upward in a graceful spiral. The wedge-shaped steps of molded concrete are cantilevered from a circular column of concrete blocks and each step is part of a block of the column. Architect: Robert Hansen.

For a glossary of concrete terms, see page 116

Continued



NOWELL WARD

BRIGHT NEW STAR IN BUILDING *continued*

(Continued from page 64) crushed stone or other aggregate, that hardens when mixed with water. Yet with this same substance that sidewalks are made of, the imaginative designer can produce a soaring, shell-like roof, a richly textured wall or a grille that weaves a delightful tracery of light and shade. The secret of this versatility lies in the fact that the concrete mixture is pliable and plastic. It can be fashioned to any shape or reproduce any texture or three-dimensional pattern applied to its surface. This plasticity has inspired the development of concrete in many new forms. Blocks and panels are cast in molds that give them a smooth or a rugged, bark-like

texture. Among the many ready-made panels for walls and floors are some with inset designs and others with beautiful surfaces produced by marble, ceramic or stone aggregate. Paving with raised pebble surfaces makes a wonderful material for outdoor terraces; terrazzo floors, so easy to clean, are being used increasingly for interiors. Among the great variety of ready-made concrete blocks now available for walls, you will find some with raised or pierced designs as well as open grille blocks for screens to shield house and terrace from the sun. You will find blocks in which color has been integrated and others which can form a variety of patterns according to the way they are laid.



BAER

CONCRETE BLOCK IS EQUALLY SUITED TO MODERN OR TRADITIONAL DESIGN

Opposite page:

TRADITIONAL FRENCH STYLE of a newly built house in Winnetka, Ill., is carried out with modern materials. All the walls are faced with custom-made slump block of concrete with coral aggregate. Because the long, narrow blocks are allowed to slump slightly when taken from the block molds, they have a handmade look. Concrete also paves the forecourt. Deep color that produces sleek appearance of slate is mixed with concrete when it is cast in place. Architect: Norman Yeretsky. Landscape architect: Catherine Cole Church.

Above:

CONTEMPORARY CHARACTER of a waterside house in Belvedere, Calif. is expressed by the freedom of its design. The gently curved walls (see plan, page 79) would have been too costly in wood framing but concrete blocks form the curves perfectly at reasonable cost. Blocks 8" by 8" by 16" alternate with 4" by 4" by 16" blocks, and steel mesh reinforces the horizontal joints. The terrace, which is at the rear of the house, is paved with precast concrete slabs separated by grass strips and an occasional planter bed. Curving steps and benches cantilevered from house walls are also concrete. For more of this house see pages 78-81. Owner-architect: George Goddard.

Continued



SOARING PILLARS of lime concrete block that resemble a formal row of columns give classic dignity to the rear façade of this house facing the beach along the Gulf of Mexico.



EZRA STOLLER

FROM CONCRETE BLOCK:

A serene house of rare beauty

Rising dramatically above the beach at Casey Key, near Sarasota, Florida, this captivating house is built almost entirely of concrete. Its nobly pillared façade and airy, terrazzo-paved interior suggest, in spirit, a romantic and fanciful Roman villa. Architect Paul Rudolph designed the house for Mr. and Mrs. Frederick A. Deering, a mature couple whose children are grown and married. The Deerings enjoy their house the year round and find its design fosters a wonderfully tranquil way of life. In contrast to its formal exterior, the house has a delightfully informal four-level plan. Solid and sturdy, the building will resist hurricanes, and a silicon coating on the walls fends off rain. All the walls and pillars are built of lime concrete block, an exceptionally hard type because of its lime content. It is the color of pale golden sand. The pillars are faced with cypress of the same golden tone which also forms a decorative frame around the concrete block panels as well as the house itself. Both front and back walls can be opened wide to the breeze, but privacy is assured either by lattices or by glass fiber screening.

Continued

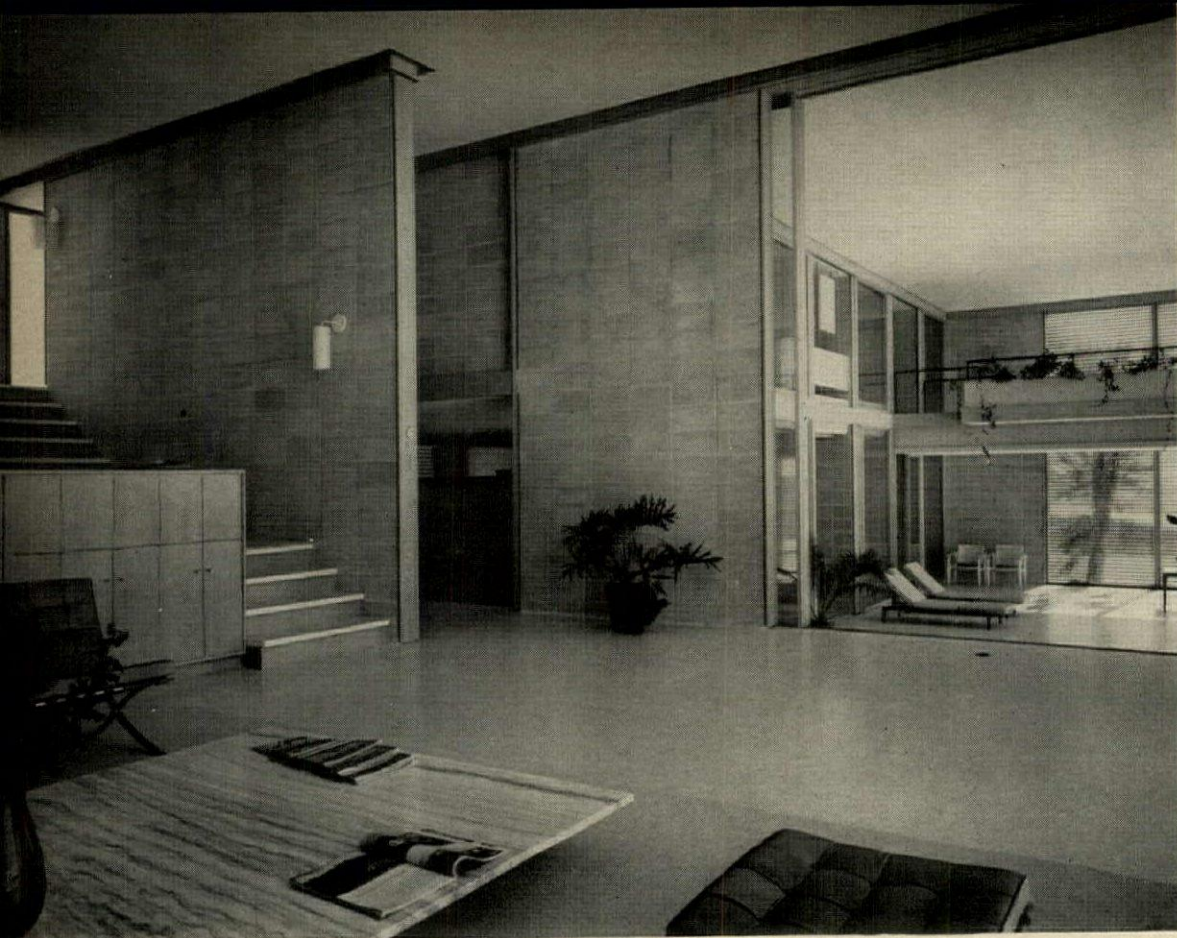
Right:

FRONT OF HOUSE has wood lattice at each window for privacy by day. By night, the interior can be screened by roldown slat blinds. At right of house is reading room, on third level, and below it, the garage which is partly underground adjoining a utility room.

Opposite page:

TWO STORY LOGGIA, 17 feet high, overlooks the beach which is reached through double glass doors at foot of brief flight of steps in corner. Five broad steps lead up to the living room, on second level, which may be closed off with sliding glass doors. More sliding glass doors on right open to dining room, kitchen and guest room. Bedroom and study above them have sliding glass windows, ceiling to floor, which also open to loggia.





THE LIVING ROOM looks across length of the loggia toward deck that bridges one end of it. Steps at left lead up to reading room, then to bedroom level. Interior walls are built of standard lime concrete block, 8" by 8" by 16", laid as precisely as mosaic tile.

CONCRETE: A SERENE HOUSE *continued*

ALL ROOMS OPEN TO A SERENE AND SPACIOUS LOGGIA

Sliding glass doors or windows open every room in the house, except the reading room, to the loggia. The living room is the conversation and music center. A long built-in cabinet for radio, phonograph and record storage separates it from the reading room, designed for quiet seclusion. The reading room has a fireplace and one fixed glass window. The dining room behind the loggia is used only for small gatherings. It has lavish storage space in a wall-hung cypress cabinet for linens, place mats and silver. The kitchen, efficiently fitted with cypress cabinets and stainless steel counters and equipment, is as handy to the loggia as to the dining room—a great convenience for the Deerings who like to give buffet suppers and cocktail parties in the high handsome room with the sweeping view of the Gulf.

EZRA STOLLER



SPECTACULAR LOGGIA is a two-story, outdoor room, 44' long, with a panoramic view of the Gulf framed by tall pillars. Light and color that pervade the room add to its spaciousness and serenity.

DINING ROOM is on same level as loggia but has a lower ceiling that creates more intimate feeling.

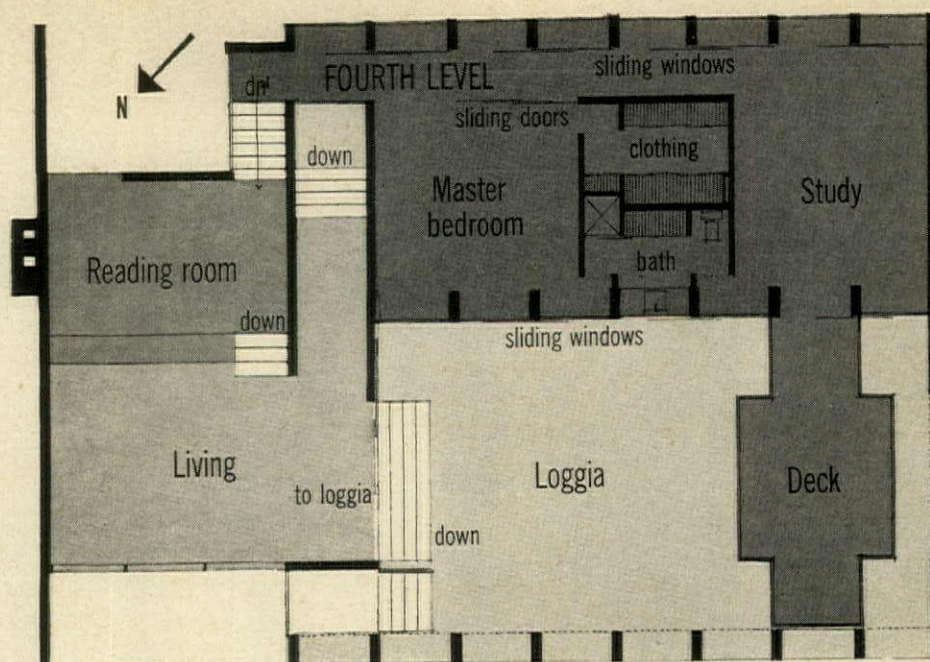


The pillared, two-story loggia is the hub of the house and accounts for nearly half the total square footage. This room is actually a great porch separated from outdoors only by glass-fiber screening between the pillars. Since it lets in so much breeze and shades the rooms behind it from the hot sun, it assures a comfortable interior. The size of the loggia, the rhythmic pattern of the pillars, and the pale sand color of the floors and walls create a feeling of uncommon serenity. As in all of the other rooms in the house, the walls are lime block and the floor, terrazzo—both appropriate materials for the seaside. Neither water nor sandy footprints can mar the surface underfoot and the concrete is happily impervious to the rot, mildew and insects which are sub-tropical Florida's perennial antagonists.

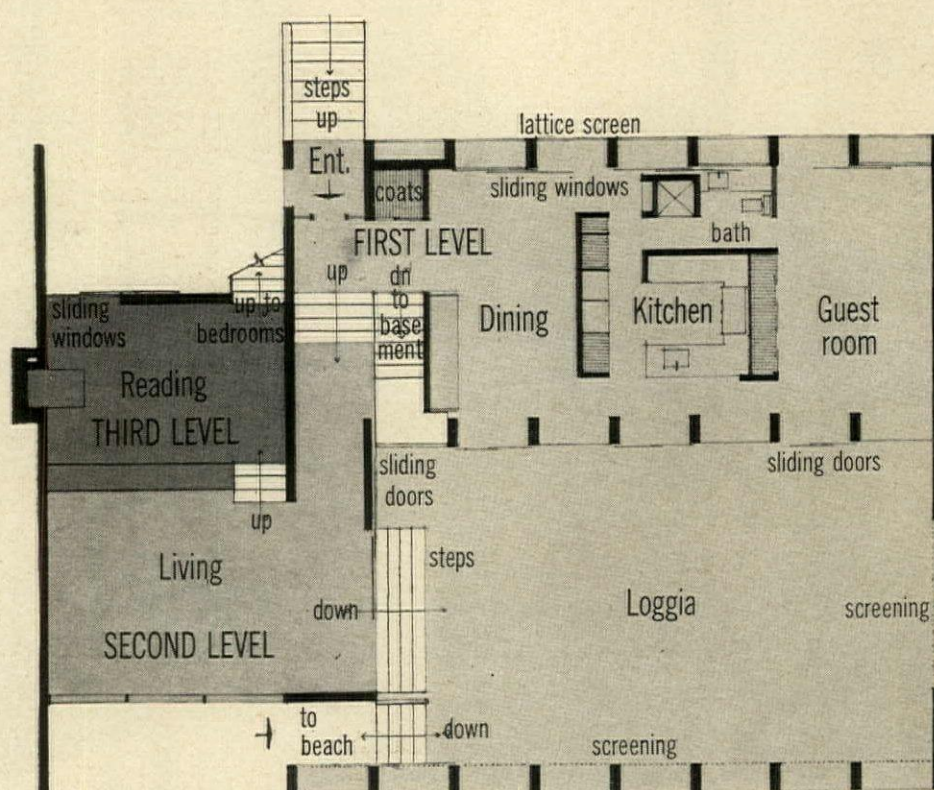
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THE FOUR-LEVEL PLAN BRINGS SURPRISE AND DELIGHT

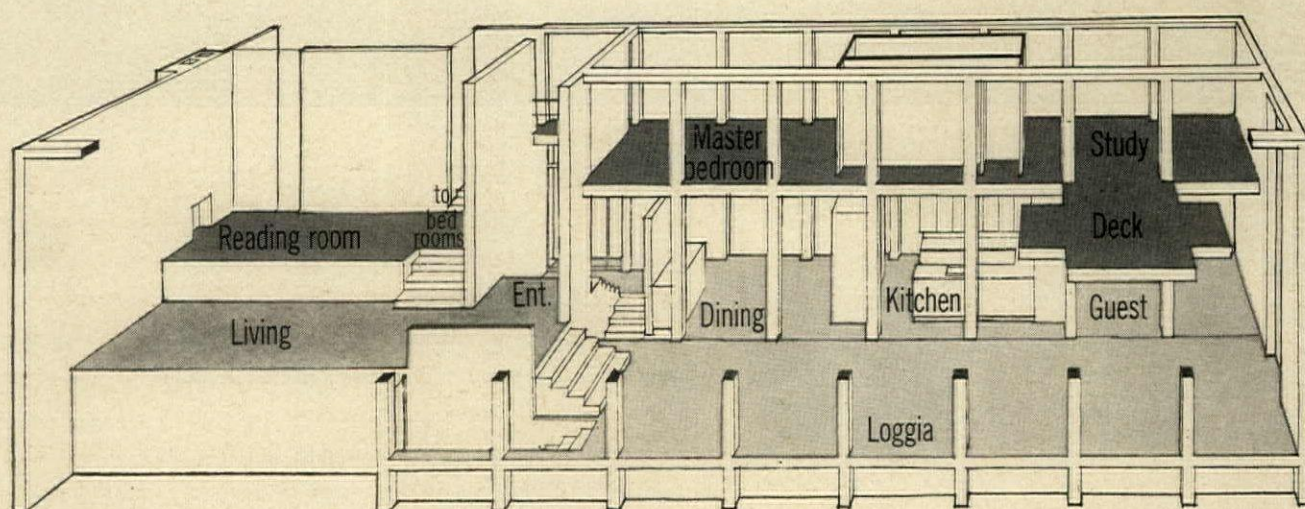
The plan of the house is refreshingly informal. The rooms are spread over four levels, each a few steps apart. As you move from level to level the ceiling heights and the shapes of the rooms change in a way that gives engaging variety. And each level offers its own view of the Gulf of Mexico and the beach. On the first floor are the dining room, kitchen and guest room. Aluminum framed glass partitions and sliding doors separate these rooms from the loggia which is on the same level. A stairway from the entrance hall leads down to the garage. Another stair rises from the loggia to the living room on the second level. From there four steps bring you up to the reading room on the third level and seven steps more to the top floor. On this fourth level is the master bedroom, bath and study. Each has sliding glass windows (equipped with blinds), that can be opened to the upper air of the loggia. A delightful extension of the study is the deck that bridges one end of the loggia. Almost all the furniture upstairs as well as on the lower levels was designed by the architect and built in. The house has 2,690 square feet of enclosed interior including 1,300 square feet of screened loggia.



ON FOURTH LEVEL of house are master bedroom, study and an open deck suspended over loggia.

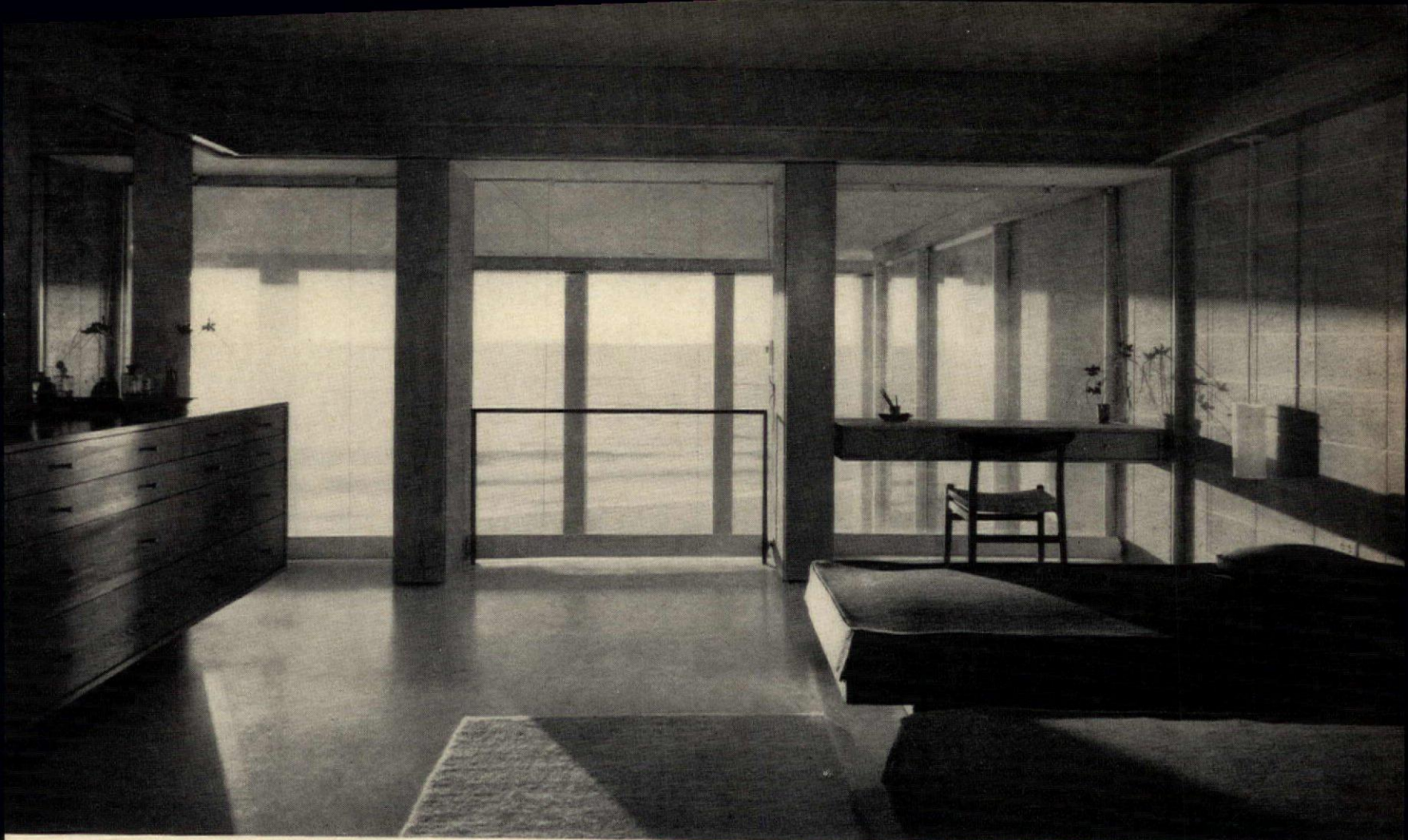


ON THE FIRST THREE LEVELS are the loggia, the main living areas, kitchen and guest room.



CROSS SECTION through width of house reveals four levels of plan. Garage is partly below ground.

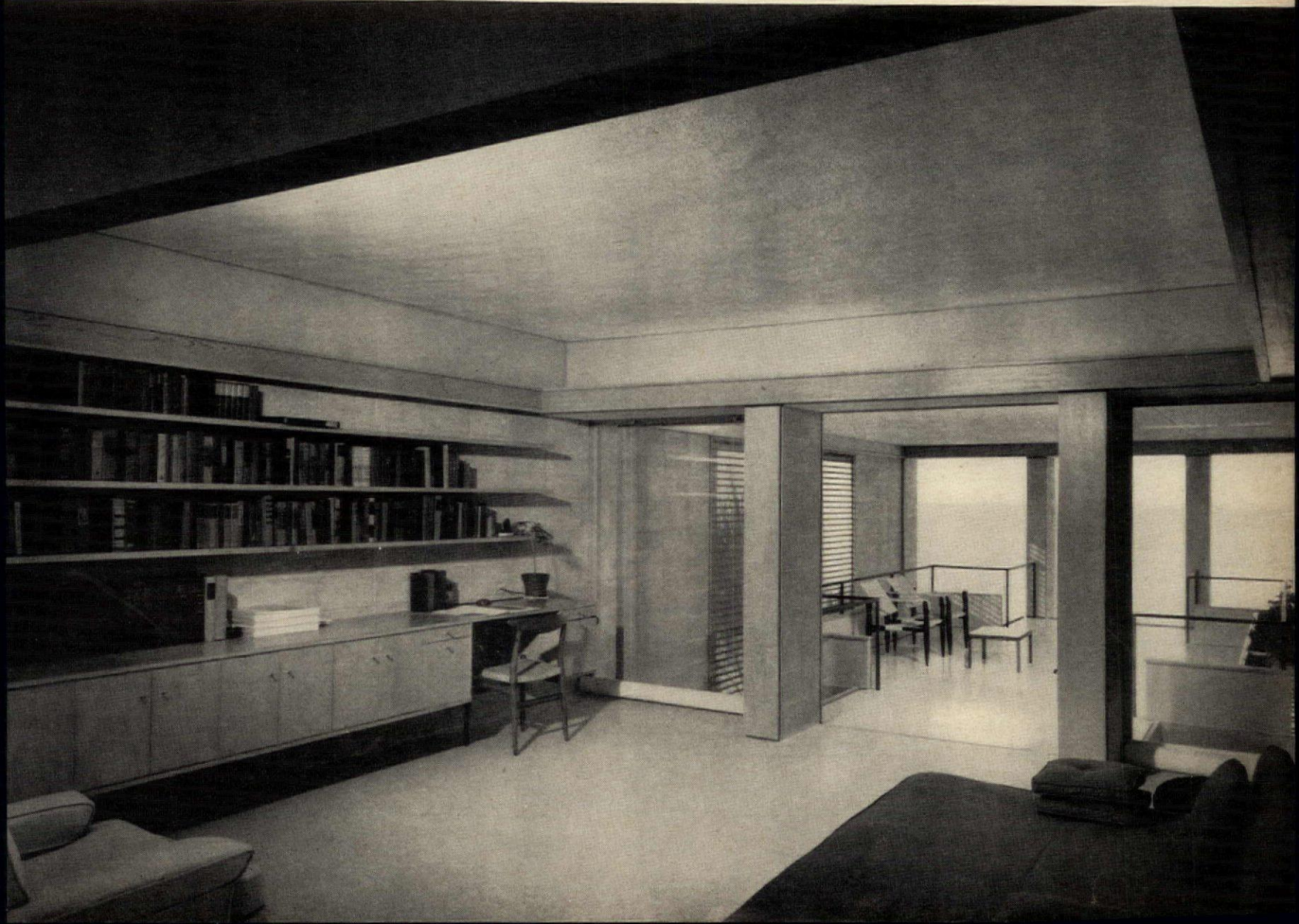
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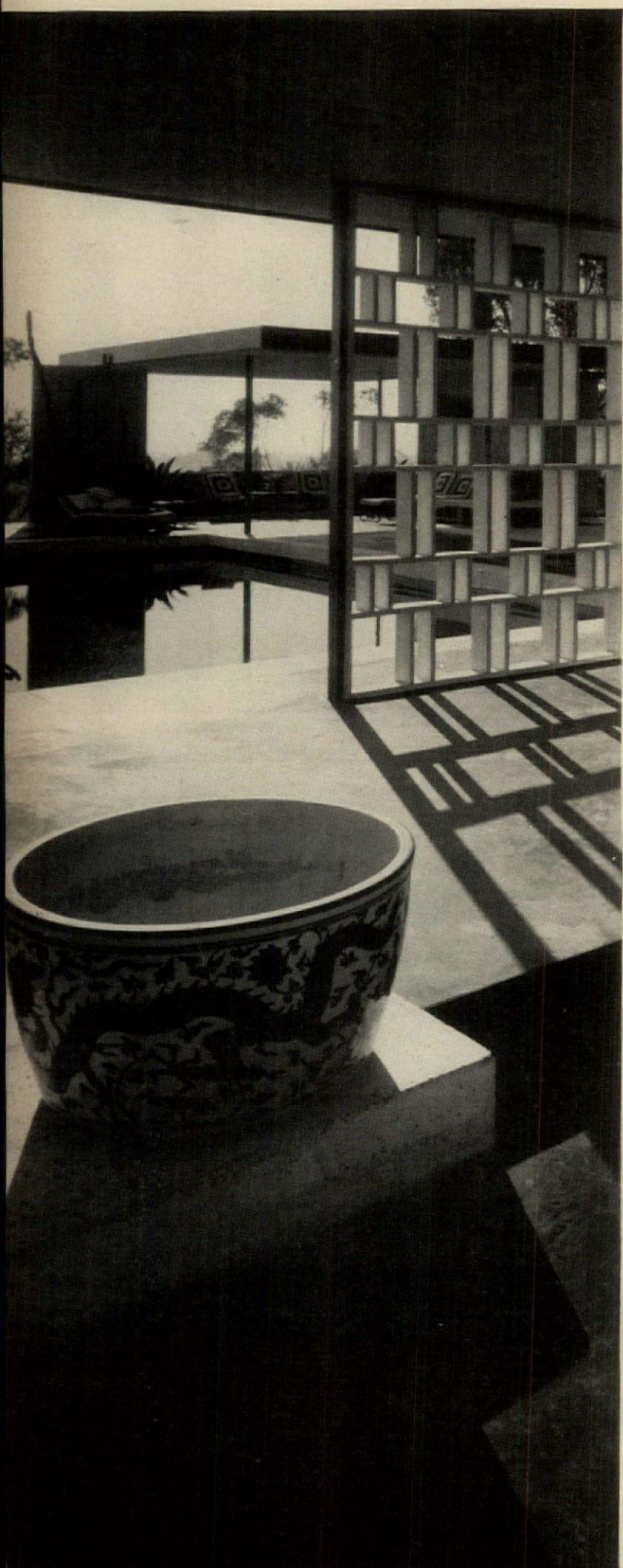
MASTER BEDROOM looks across loggia and water to far horizon. Slat blinds roll up from floor for privacy or to screen out sun.

EZRA STOLLER

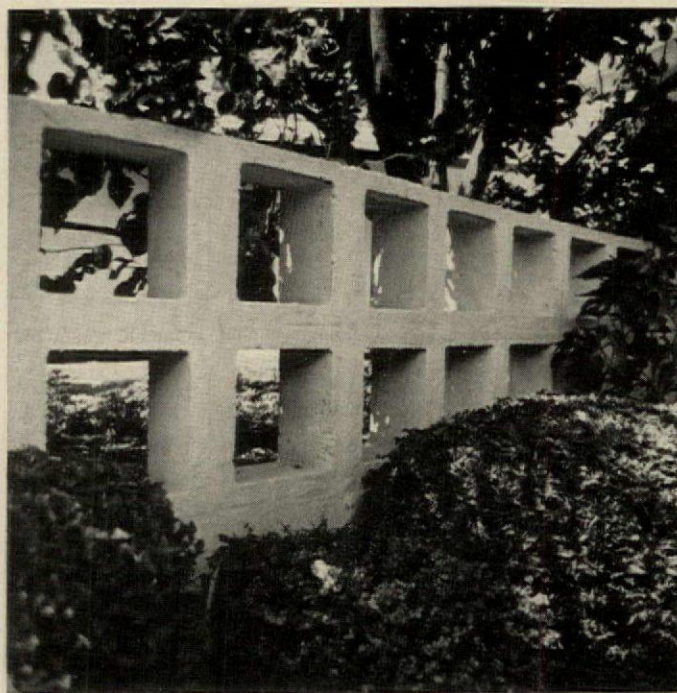
THE STUDY near the master bedroom opens to the deck, an airy balcony that overlooks the loggia below.



With concrete you can have handsome textures and patterns

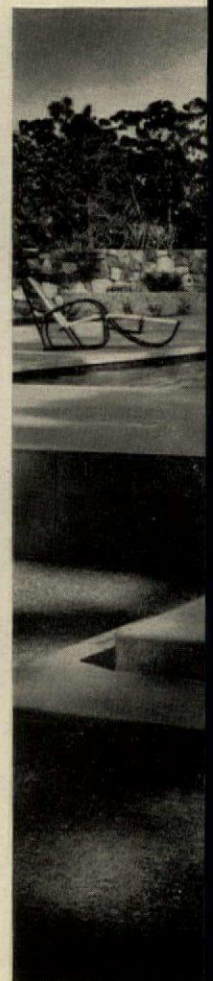


POOL-SIDE SCREEN casts a delicate shadow. Each slender fin is formed by placing concrete in a rectangular mold in which a piece of wire mesh (to strengthen the fin) has been inserted. The concrete flows around the mesh and hardens. Then the mold is unclamped and the concrete fin is removed. (This is no job for the do-it-yourselfer; it requires the practiced skill of a professional builder.) Architect: Thornton Ladd.



OPENWORK FENCE frames glimpses of greenery. Fence is made of two rows of chimney blocks placed on firm foundation hidden by planting. Blocks are joined by mortar, with wire mesh embedded in the joints to strengthen the wall. To reduce the chances of bending, tipping or cracking, short columns or buttresses that break up running pattern of the chimney blocks are inserted at regular 15' intervals along the wall.

EZRA STOLLER

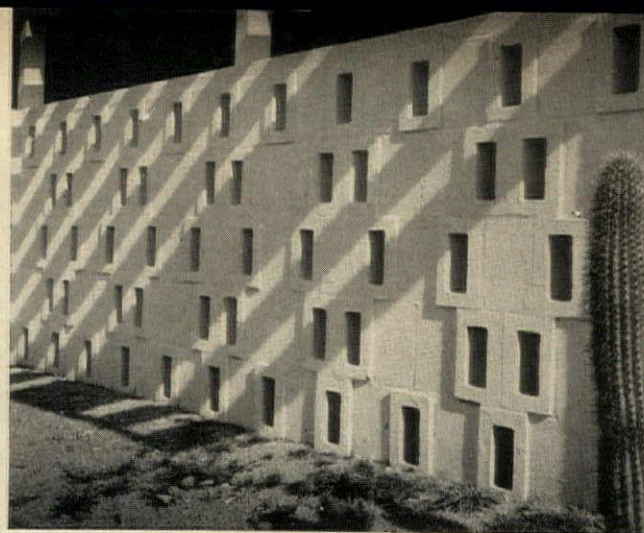


CLEVELAND



CARPORT ENCLOSURE is enriched with a three-dimensional pattern created by organized placement of ready-made concrete blocks—each an 8" cube with diagonal cuts in one corner. Since all faces are smooth, blocks may be turned in any direction to produce a variety of patterns. For diamond design, four blocks are set with cut corners together. Metal mesh in mortar joints strengthens the wall.

SWIMMING POOL TERRACE AND STEPS of concrete have classic elegance. The warm sand color echoes pale gold hue of orange tree urns. Concrete has smooth finish, rounded edges and a salt-and-pepper sprinkling of stone chips that gives it the look of terrazzo though it is not polished. Terrace at foot of steps is pebble concrete patterned with wood strips. Landscape architect: Thomas Church.

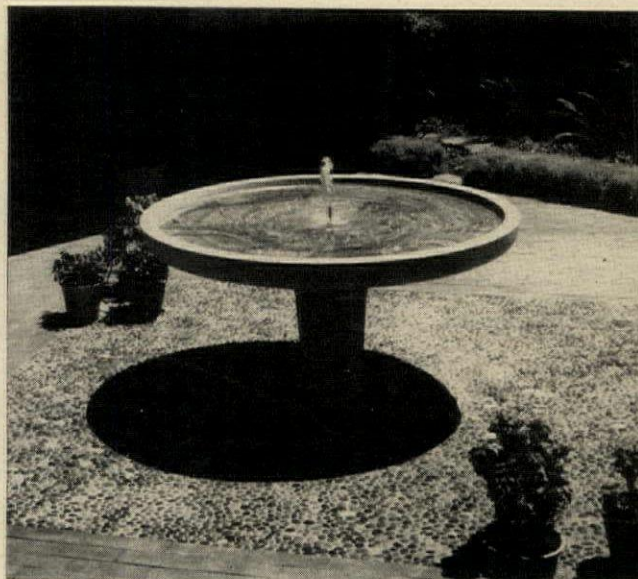


PATIO WALL patterned with openings lets in light and breeze. Openings are formed by inserting hollow concrete blocks in solid concrete block wall. Both types of blocks are ready-made, measure 1'4" by 8" by 8" each. Five rows plus 4" topping make a 7' wall which is very heavy and requires a good supporting foundation.



HOUSE EXTERIOR is enriched with shadow lines created by setting some of the 8" by 8" by 16" concrete blocks 2" beyond surface of the others. The mortar joints are obscured by shadows which help to keep the design clean. Techniques such as this should be used to accent one part of a house, but not employed for every wall.

COURTYARD FOUNTAIN smooth as fine pottery accents a pebbled-finished concrete terrace. Sleek surface is obtained by either vibrating, or rotating, at high speed, the form or mold in which the concrete has been placed. While form is in motion finer particles in the mix settle to outer edges. Landscape Architect: Lawrence Halprin.



BAILEY

Continued

HANDSOME TEXTURES AND PATTERNS ENLIVEN GARDEN AND HOUSE

INTERIOR SCREEN has a look of lacy lightness, divides space without cutting off light or air. Screen is made of concrete circles in three different sizes mortared together. Since there is no way to hide metal reinforcement in this design, it should be used only for a short length of wall. A column of wood, steel or concrete should be inserted every 4' to strengthen a longer 8' wall.

STEPPING STONES seem to float on a lily-padded pool, but actually they are set on hidden pedestal bases. Each step and pedestal is precast (concrete is placed in a form built at contractor's yard or in some sheltered place on the site and allowed to harden), then set in place. Concrete units of this size—4' by 4' by 3"—weigh about 650 pounds and require at least three husky men to move. Crane or mechanical lifts are often used to speed up such installations. Serpentine curve of concrete block retaining wall lessens the possibility of its leaning. Architect: Thornton Ladd.



CLEVELAND



SHULMAN

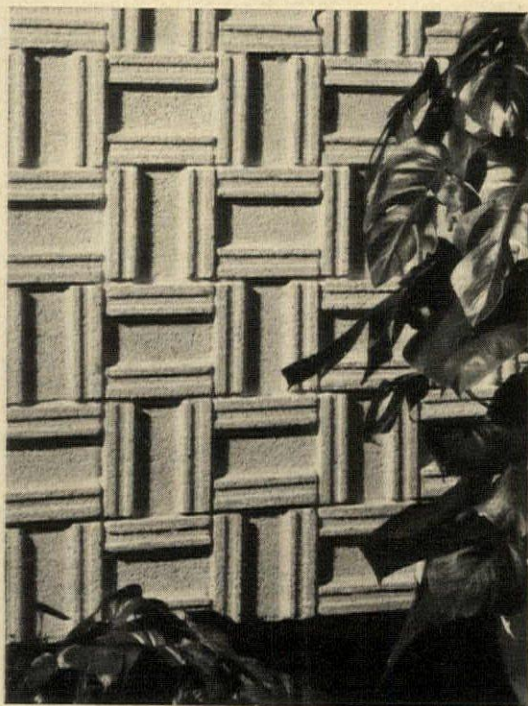
WALL PANELS resembling mosaics make a handsome background both indoors and out. Like the stepping stones, *opposite page*, these 4' by 6'6" panels are precast, and carefully selected pebbles (or aggregate) are set into the surface to produce the mosaic effect. Each panel is tilted into place and joined to its neighbor with mortar and reinforcing. Architect: Stewart Williams.



PATTERNED DRIVEWAY is attractive enough to double as a terrace. The drab, monotonous look of a commercial parking lot is avoided by using two types of finish. The dark areas are smooth surfaced concrete that has been stained (this is a job for an expert). The borders and square inserts are topped with a textured pebble finish.

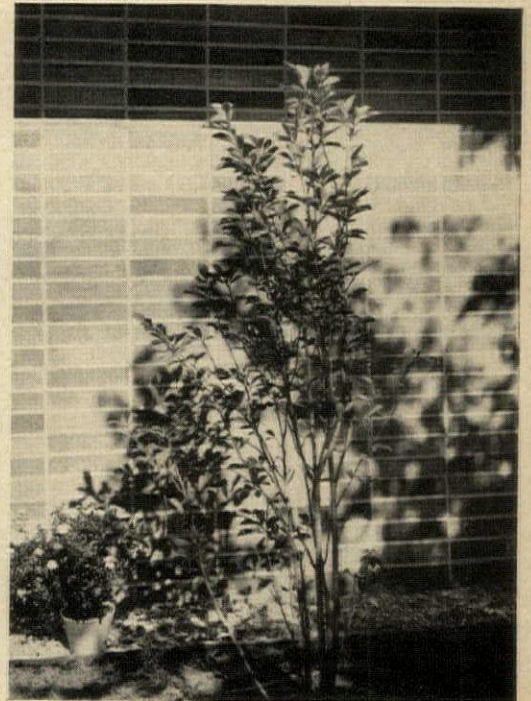


GARDEN WALL is studded with shadow-casting squares—an effect produced by combining two types of manufactured concrete block. The 8" by 8" by 16" size forms bulk of wall, and 8" cubes are set to extend beyond the surface. To complete pattern, horizontal joints are concave, vertical joints flush with wall.



ACCENT PANEL provides a bold contrast to sleeker surfaces with a deeply incised texture achieved by using a single type of widely produced concrete block measuring 8" by 8" by 8". Strong pattern is created by placing blocks alternately in horizontal and vertical positions. Mortar joints are reinforced with wire mesh.

NOWELL WARD



TINTED CONCRETE makes a backdrop of soft color for a garden. Wall is made of precolored concrete block 4" by 8" by 16", that comes in several pastels. The modern "stack bond" pattern is made by placing the blocks directly over each other with wire mesh reinforcing every fourth horizontal joint. Architect: D. Coder Taylor.

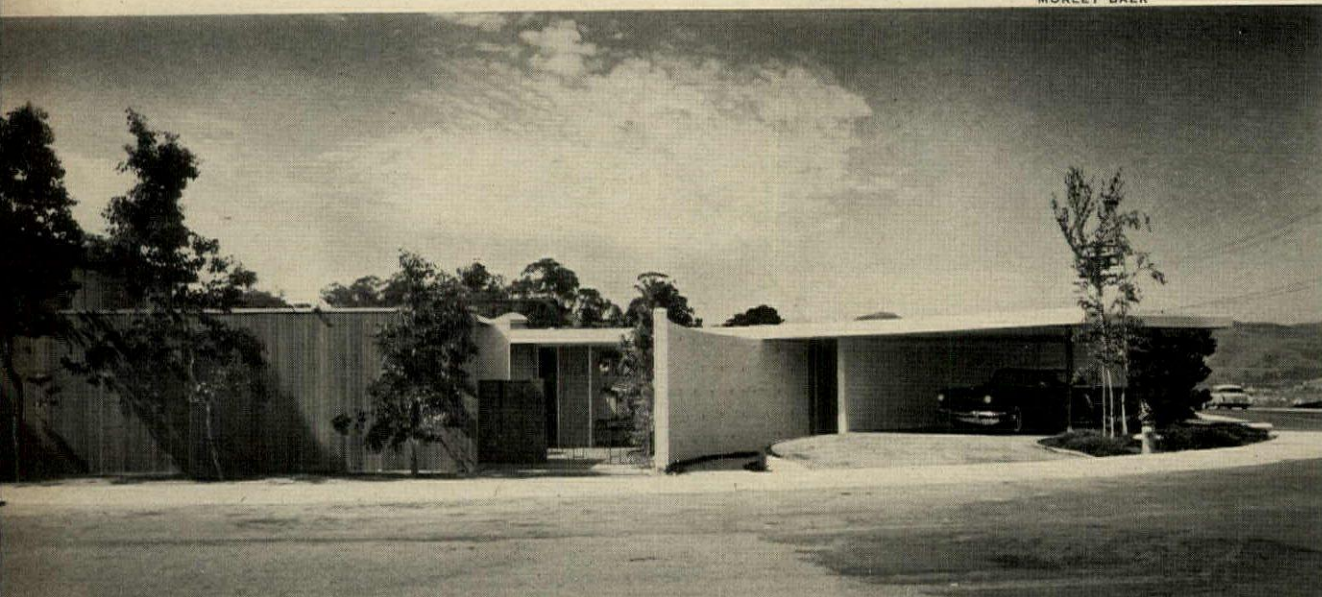
For a glossary of concrete terms, see page 116.

Continued

FROM CONCRETE BLOCK:

A practical house of enduring strength

MORLEY BAER



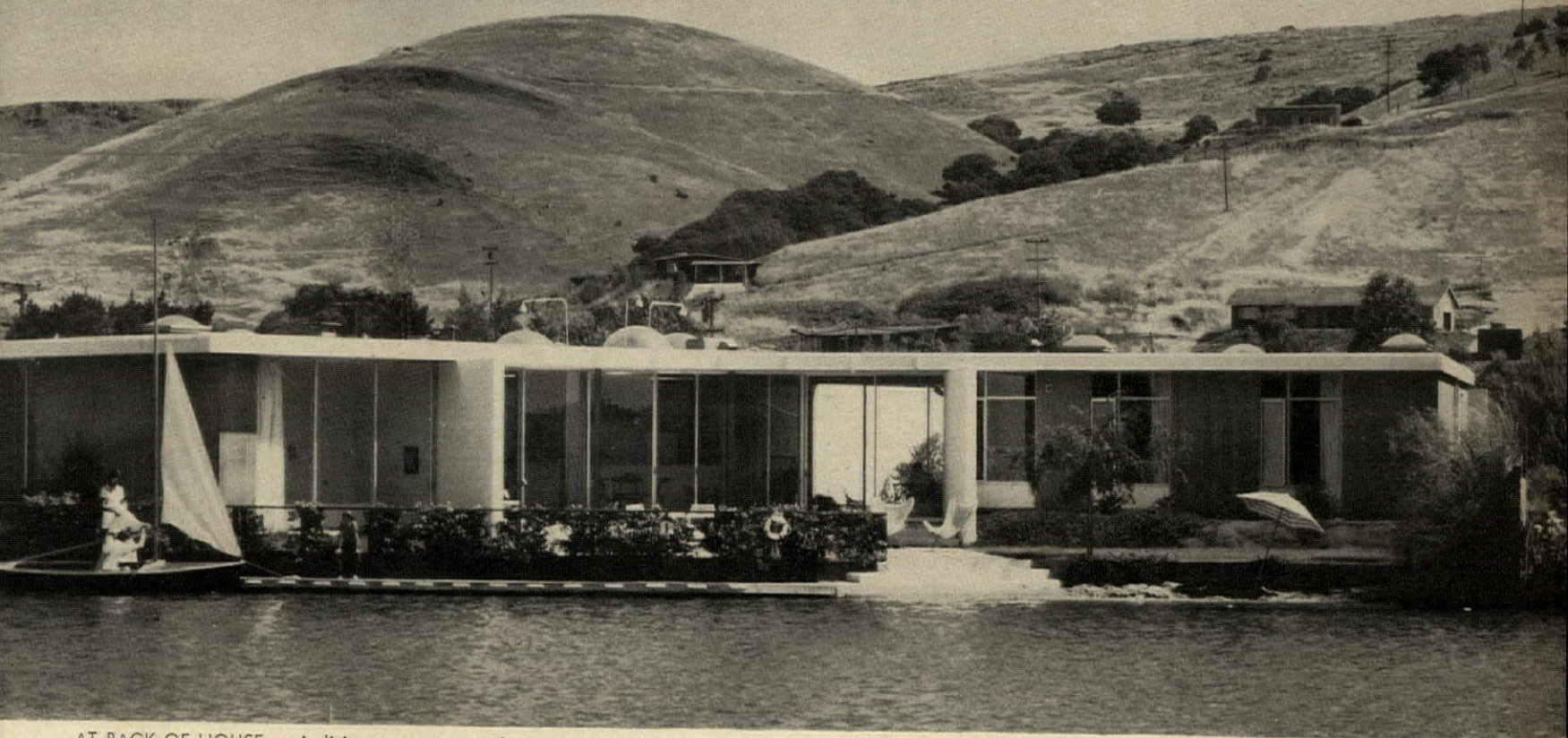
CURVING WALLS OF CONCRETE BLOCK screen house at street corner. At left is redwood wall of storage shed that screens children's play yard.



DRIVE-THROUGH CARPORT at corner of site is wide enough for double parking. The main entrance to the house is between the two concrete walls where the curves slightly overlap.

Hardy materials are essential in a house built for a young family with energetic growing children. But hardiness need not mean drabness, as architect George Goddard has demonstrated by the house he built for his own family in Belvedere, Calif. Concrete was his choice for both indoors and outdoors, and it has proved a good one. Concrete block walls and concrete paving have stood up well to the daily wear and tear of a small army of young Goddards—five boys, ranging downwards from 9 years to 2, and a baby girl. The material also turned out to be economical, an important asset for a house of 2,980 square feet. And the concrete blocks adapted easily to the curving walls which were a vital part of the architect's design.

The Goddard house (which also appears in color on page 67) stands on a pie-shaped corner lot bounded by two busy streets. From the street corner all you can see are two windowless curves of concrete wall. The nearest curve appears to be the wall of a drive-through carport, which, in fact, it is. But you might not guess that two-thirds of the curve is also the entry wall of the house and the rest is merely a projection to screen one wing from the street (see the plan, *opposite page*). The other wing is screened by the second curve of wall, only one end of which is anchored to the house itself. In the space between the curves where they overlap, is the main entrance. Within the house are two more curved (Continued on page 81)



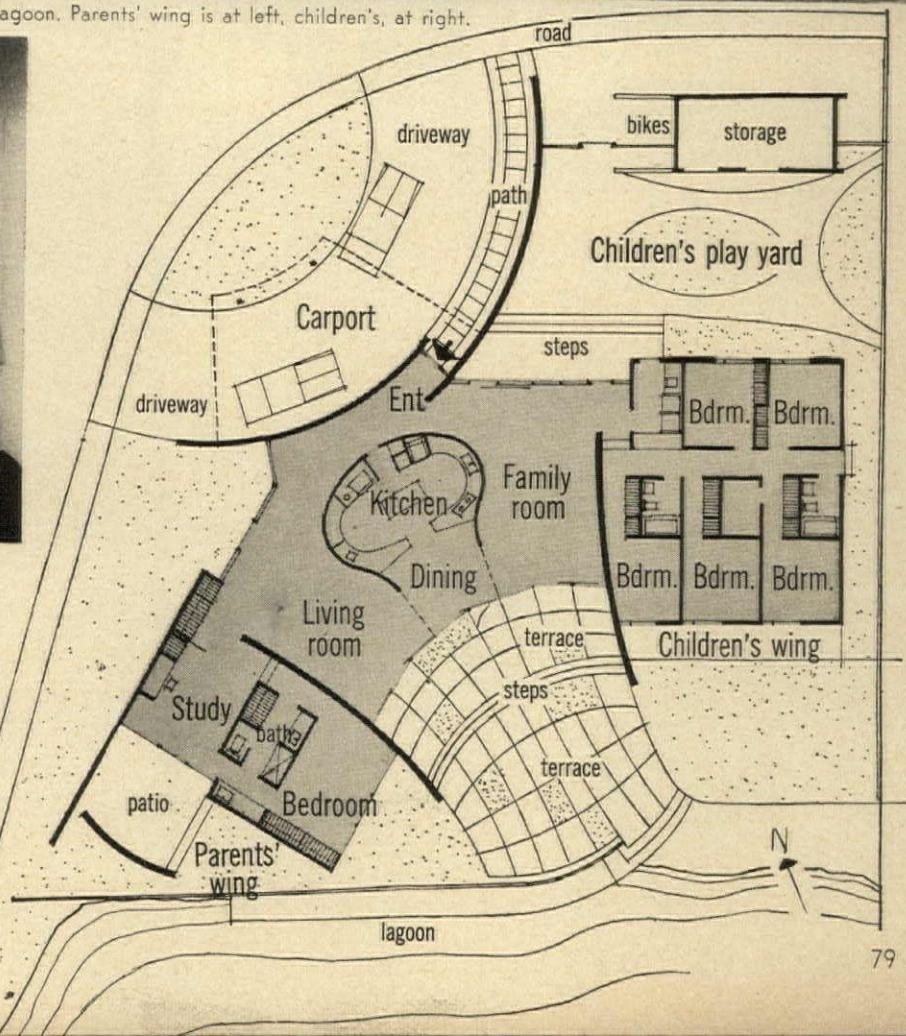
AT BACK OF HOUSE, main living area opens wide to terrace and lagoon. Parents' wing is at left, children's, at right.



LIVING ROOM FIREPLACE is moulded of concrete; so are the adjoining benches which are cantilevered out from concrete block wall.

V-SHAPED PLAN is well suited to the corner site. The carport is at the apex of the V which points toward corner of two streets.

Continued







MORLEY BAER

CIRCULAR SKYLIGHT above kitchen is one of a pair that lights counters and equipment

CONCRETE: A PRACTICAL HOUSE *continued*

SLIDING WALLS ENCLOSE KITCHEN

(Continued from page 78) walls that mark off the main living area from the parents' private wing on the one side and from the five-bedroom children's wing on the other. All these curves would have been complex and costly to build in wood framing. But concrete block can be laid in a curve without framework, bound firmly together with wedge-shaped mortar joints and metal reinforcing rods.

The back of the house faces south toward a lagoon, and the glass walls of the living, dining and family rooms in the center of the plan all open wide to a concrete paved terrace overlooking the water. The kitchen, an oval room which is literally a control tower in the very center of the plan, also shares the view. From both sides of this well engineered work center, ceiling-high tambour walls of ash slide out on floor and ceiling tracks to close off the kitchen-dining area from the living room on one side and the family room on the other. The family room doubles conveniently as the children's playroom since it is adjacent to their bedrooms and play yard and also to the laundry which has an outside door and serves as a mud room.



FLEXIBLE WOOD PARTITION, *opposite page*, slides on floor and ceiling tracks, divides living room from dining room-kitchen. Matching partition, above, opens dining-kitchen room to family room.

For additional photographs see page 115



Whatever became of fragrance?

38 PROMISES FOR A SEASON'S SWEETNESS

Almost any flower has a pleasant scent when you bury your nose in it. But the kind of fragrance that perfumes, with one blossom, an entire garden, takes a little more finding in these days of hell-for-leather hybridizing and helter-skelter buying. It is there, however, if you go after it. With the plants listed *below* (including the fifteen *opposite* which alone will turn the trick) you can have a succession of sweetness—spring to fall.

7 TREES

- *ALBIZZIA JULIBRISSIN—mimosa, fragrant in early summer
- *CRATAEGUS OXYACANTHA—white English hawthorn, in spring
- MAGNOLIA VIRGINIANA—one of the most fragrant magnolias
- *MALUS HUPEHENSIS—the tea crab apple, among the best of all
- *OXYDENDRUM ABOREUM—sourwood, elusively pungent in summer
- PONCIRUS TRIFOLIATA—hardy orange; sweet scent, sharp thorns
- *TILIA CORDATA—little leaf linden, sweetest tree of spring

15 SHRUBS

- BUDDLEIA ALTERNIFOLIA—less familiar of the butterfly bushes
- CALYCANTHUS FLORIDUS—strawberry bush, sweet bloom in spring
- *CLETHRA ALNIFOLIA—summersweet, fragrant all summer long
- DAPHNE MEZEREUM—one of the early springtime scents
- ELEAGNUS PUNGENS—fine fragrance through autumn
- LONICERA FRAGRANTISSIMA—honeysuckle, blooms as winter goes
- *MAGNOLIA STELLATA—beloved star magnolia of early spring
- OSMANTHUS FORTUNEI—evergreen shrub for warm regions
- *PHILADELPHUS CORONARIUS—spring's mock-orange (virgin's bower)
- *RHODODENDRON ARBORESCENS—sweet pink spring azalea
- ROSA EGLANTERIA—sweetbriar, for its foliage after rain
- SOPHORA SECUNDFLORA—blue mescal bean of southern spring
- SKIMMIA JAPONICA—male plants have best spring fragrance
- *SYRINGA VULGARIS—the old, ineffable dooryard lilac
- VIBURNUM FRAGRANS—sweetest viburnum, in early spring

3 VINES

- CLEMATIS PANICULATA—virgin's-bower of September and October
- *JASMINUM OFFICINALE—the true jasmine of warm summers
- TRACHELOSPERMUM JASMINOIDES—evergreen Confederate-jasmine

13 GARDEN FLOWERS

- CHEIRANTHUS CHEIRI—wallflower, popular spring perennial
- DIANTHUS PLUMARIUS—but who is to name the sweetest "pink"
- *EPIGAEA REPENS—trailing arbutus of the Maytime woods
- HEMEROCALLIS THUNBERGI—merely one of the scented day-lilies
- *HESPERIS MATRONALIS—dame's-rocket of old-fashioned gardens
- *HOSTA PLANTAGINEA—sweetest summer plantain-lily
- LYCHNIS ALBA—evening campion, bold summer border plant
- MATHIOLA BICORNIS—evening stock, opening at day's end
- MIRABILIS JALAPA—four-o'clock of old-time gardens
- NICOTIANA AFFINIS—tall, night scented flowering tobacco
- *NYMPHAEA ODORATA—fragrant white native water-lily
- OENOTHERA BIENNIS—evening-primrose, yellow flowers
- POLIANTHUS TUBEROSUS—tuberose, strongest scent of all

*In flower, *opposite*

LILACS FOR BREAKFAST

Here's how one woman plans to replant so that she can enjoy fragrance every day

BY BARBARA BLAKE DOW

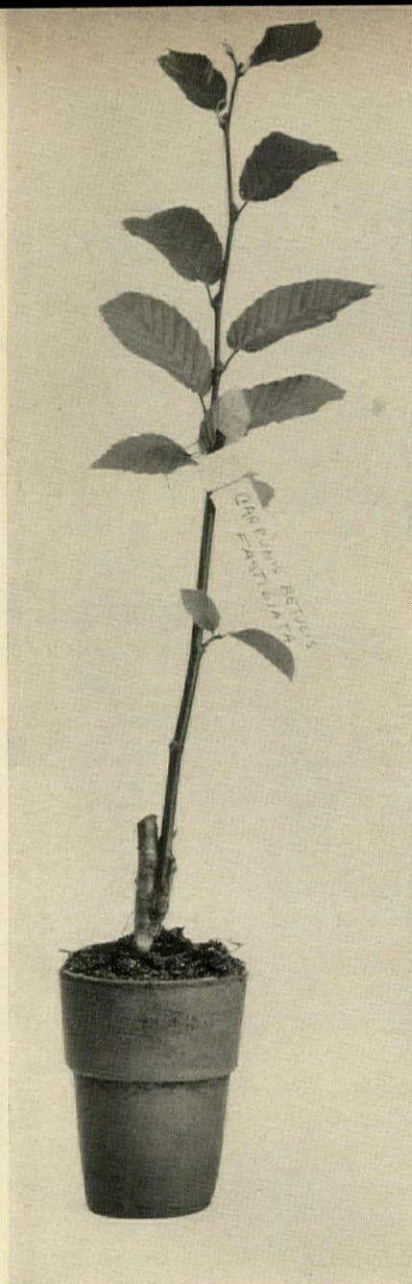
Early last May, my friend Vee, a gardener in her fashion, gave a cocktail party to open her famous penthouse terrace for the season. Although this popular roof-top spot was, I believe, the first in all New York to be shaded by a living willow tree and was the talk of the town one wartime summer when it was turned into a vegetable patch (the radishes were really quite successful), it was remarkable chiefly for a bewildering change of pace. Every blessed spring it had been done over, literally from the ground up, and each time in a brand new Effect—Spanish, Japanese, French *parterre*. One summer it was a tropical jungle, with parrots and a monkey. But now, said Vee, phoning to invite me to the party, she was through with all that jazz; her garden would never be made over again. *Absolument* never! "Ask me no questions," she said darkly, "just come and see. And hold on to your eyes, my little cabbage, or they'll pop out and roll on the floor like marbles."

I had to admit Vee's newest garden was stunning, in the utmost true sense of the word. It had been transported full-blown from a florist shop on Madison Avenue, which must have been in a transport of its own at the size of the order. The profusion of bloom rivaled the wildest anachronisms of a Coliseum Flower Show. Madonna lilies towered four feet tall in beds of violets and primroses. Pond lilies floated in a little pool rimmed around with ferns, arrowheads, daffodils and starry-clustered poet's narcissus. Morning-glories blue and white swarmed over an arched trellis. There were camellias, hydrangeas, hyacinths, potted geraniums, mimosa in tubs and blossoming lilac. And every last petal, leaf, frond and tendril was made of plastic, trembling and swaying in the chilly rooftop breeze in macabre imitation of life. "Weatherproof!" said Vee triumphantly. "Suitable for use indoors or out! Wash 'em off with a hose! Isn't it hysterical?" Hysterical indeed!

The following morning around 7:00 I stepped out on my own ground-level terrace where I have my coffee when the day is fine. It had rained during the night—one of our swift, sudden Long Island showers—and in the tall hedge that screens my breakfast spot, lilacs were lifting their drenched heads, purple and white, into the rising mist. I thought of Vee, and thanked heaven for lilacs I could smell. (Continued on page 108)

The case for conversation plants

One swallow may not make your summer, but one special and extraordinary plant can go far toward making your garden. Mere oddity, however, is not enough to turn a plant into a real conversation piece. Genuine horticultural merit, great ornamental value, a suitable setting and fine grooming are essential if a conversation plant is to inspire more than a passing hello. Nor may the special tree or the extraordinary shrub be planted lavishly—unless you are setting up a horticultural museum. As with any kind of valued collection, balance and moderation are among the most important ingredients. Apart from rarity (which may mean either that a source for obtaining plants is hard to locate or the growing requirements are exceptionally demanding), the kind of plants we are conversing about here fall into three general categories: plants of special form—dwarf, prostrate, columnar variants of typical species; plants of pendulous or weeping branch habit; plants with variegated or specially colored foliage. Occasionally plants in this group win wide popularity, sometimes enduring, as in the case of the weeping and copper-leaf beeches. Some plants tend to become corrupted by popularity and lose their distinguished characteristics, as in the case of some “fancy-leaved” maples. The small grafted pot-plants on these pages are representative of fifty or sixty fine rarities that are now being propagated and distributed by an enterprising New York grower. Eventually they will assume forms comparable to the mature plants in the landscape plantings. Most of these unusual trees and shrubs have growth requirements similar to the original species of which they are variants or mutations. It would be wise, however, to assume that forms with variegated foliage may be less hardy to extremes of temperature, especially cold, than their original types. In pot sizes, these two-year grafts should retail for \$2 to \$3 each—larger sizes at larger prices, sometimes much larger. For a special list of desirable weeping and variegated varieties, see page 111.



Weeping European hornbeam, grafted

Young plant of weeping deodar cedar



Weeping form of native white dogwood

POTTED TREES: HEADACHRES FARM



Newly grafted weeping European beech



One of the many forms of prostrate juniper

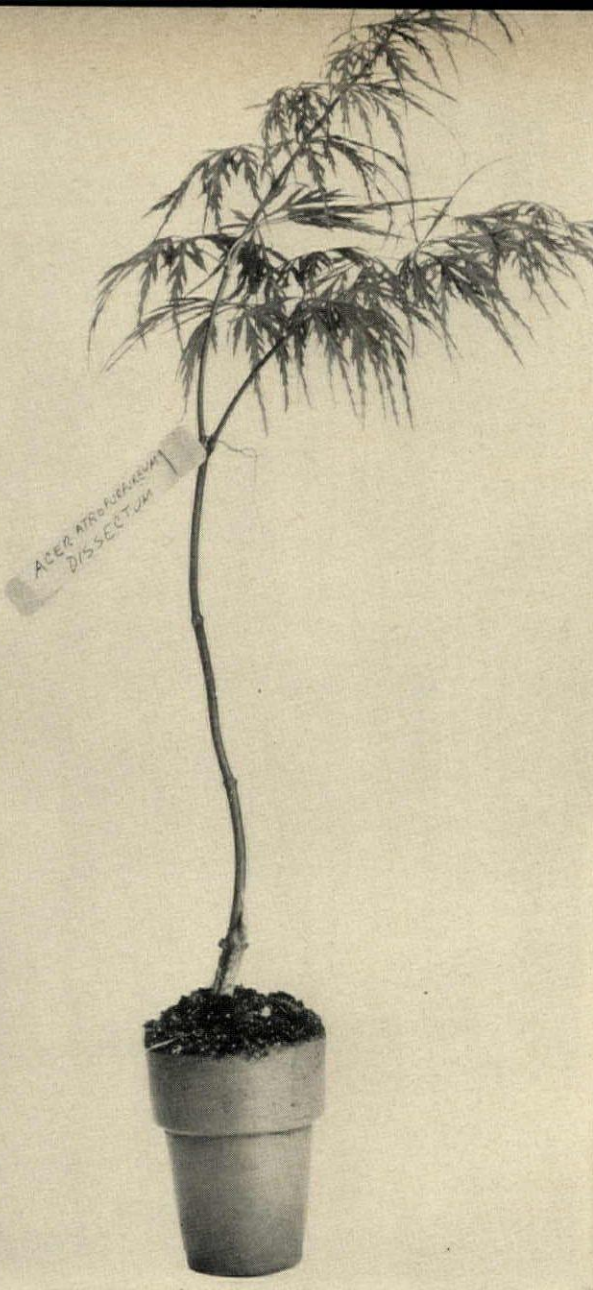
HOUSE & GARDEN, JULY, 1960



Fully mature weeping white birch



Japanese hemlock (diversifolia species)



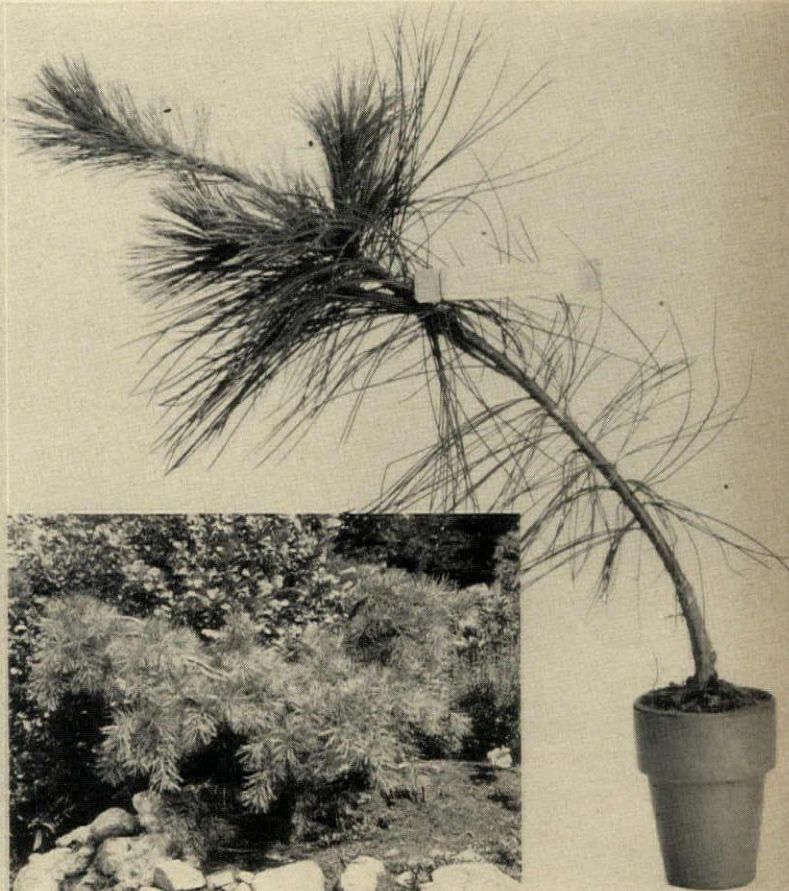
Japanese maple, with finely lacinated leaves



Weeping Norway spruce, second year



Weeping form of Koster blue spruce



Weeping white pine—well established, above left, and just grafted, right

Sargent's weeping hemlock as a two-year graft



News: High-rising cabinets and chests

A soaring height and a slim width mark the latest arrivals in storage furniture—happy news for anyone short on space or storage, or both. In contrast to the recently popular, long, low furniture that demanded plenty of floor space, the new cabinets and chests need only a small plot to stand on, yet they offer as much or even more room inside. Our tallest find, *right*, for example, is only 17 inches deep and 34 inches wide yet it rises to an impressive height of 82 inches. Some of these new storage pieces will fit neatly into awkward, frequently wasted parts of a room—a cramped corner, a narrow strip between two windows, a jog in a wall. Many have numerous drawers of varied sizes as well as adjustable shelves—a special boon if you like to organize your possessions in separate compartments. Visually, the new tallboys provide a refreshing contrast for a roomful of furniture all of the same low to medium height. And they come in a rich variety of design, traditional and contemporary, and an array of warm woods or painted finishes.

82" An extra tall combination of open and closed storage space, *right*, would be welcome in a dining room that lacks closets. Glass shelves are illuminated from above to flatter their load of pretty china. Drawer can be fitted with partitions for silver. Lower compartment has an adjustable shelf for platters. French walnut and cherry. John Widdicomb.

◀ **78"** A lofty, white-painted cabinet, *opposite page*, is in reality two separate components placed one above the other. The top with its airy grille doors and adjustable shelves might display a collection of prized china figures or books. Lower section could be used to keep anything from glass coasters to games on hand, out of sight. Consider H. Willett.

For shopping information, see page 113

82"



GRIGSBY

You can choose from a parade of heights

54" Large and small drawers, eleven in all, make up a slim maple and birch chest similar to type once used by apothecaries. Today's version might file accessories, lingerie or men's socks, shorts. Baumritter.

76" A bookcase and a three-drawer chest of walnut combine to create a two-purpose cabinet. Open shelves make a rich background for small treasures; long drawers might house blankets. Kent-Coffey.

59" Two separate maple cabinets with an Early American flavor stack to form an informal whole that might hold everything in a family room from records to writing paper or reading matter. Hungerford.



GRIGSBY

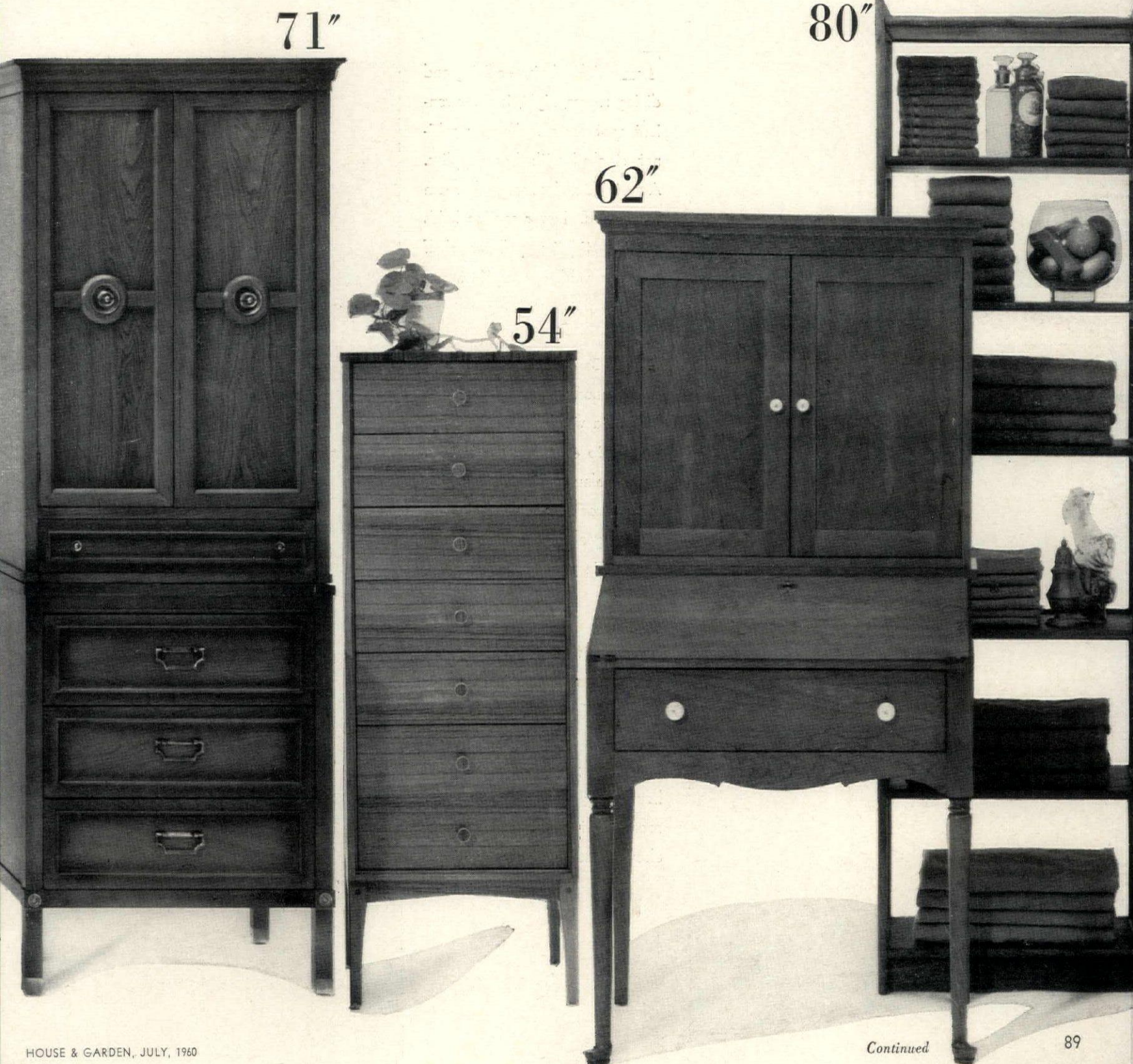
For shopping information, see page 113

71" Drawers and shelves are teamed in a butternut cabinet equally adaptable to bedroom or dining room. As a wardrobe, it could hold hats, handbags and lingerie; as a buffet, glasses and linens. Saginaw.

54" A slender chest of New Guinea wood and rosewood is inspired by old French *semainier* designed for lingerie, with a drawer for each day of week. This version might classify table linens. Lane.

62" Two individual cherry wood components join forces to make a home office reminiscent of an old schoolmaster's desk. There are pigeonholes behind drop-lid. Cabinet might file account books. Superior.

80" A soaring column of walnut shelves would make a handsome, open linen closet. Stacked with bright towels, it might be placed in a bathroom or a bedroom hall for a tall splash of color. Ramseur.

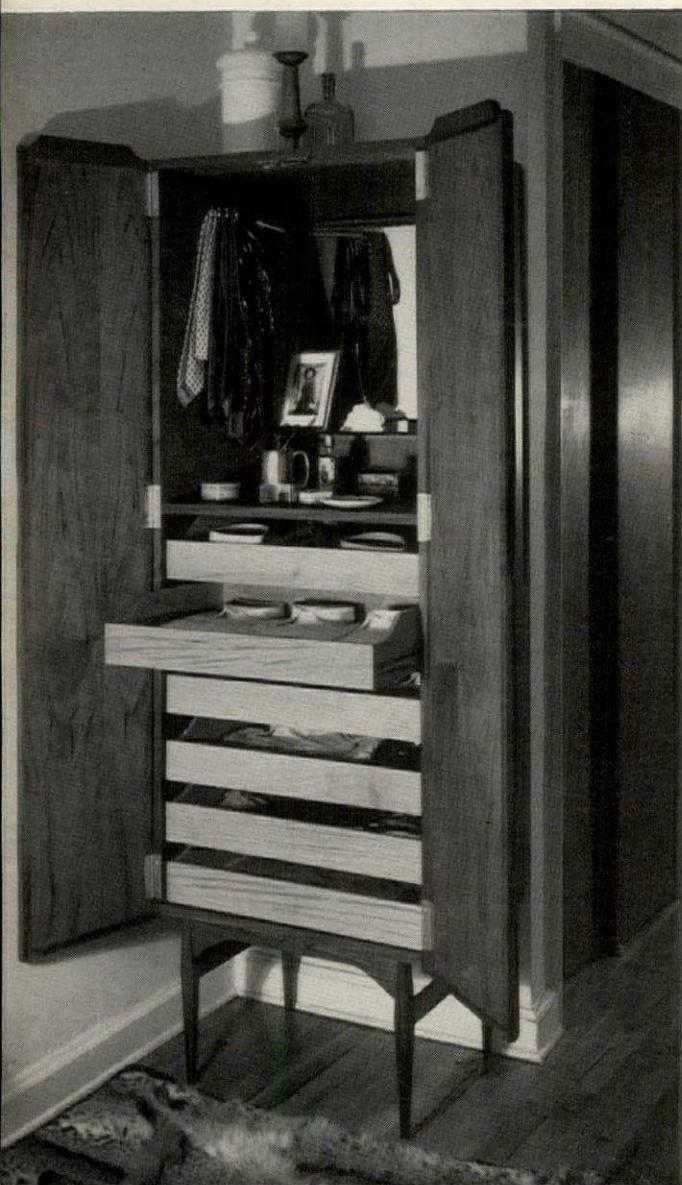




Tall cabinets stretch small space

78" An unused corner, *left*, is converted into storage space by a new version of the corner cupboard. Green-painted finish is rubbed over with red, trimmed with gold leaf and decorated with painted designs of musical instruments. DiSalvo Galleries.

74" A hall between living and dining rooms, *right*, is a convenient spot for a mahogany cabinet stocked with bar supplies. Adjustable shelves can make room for bottles. Lower section holds cocktail tidbits; pull-out shelf provides work space. Kittinger.



72" Bachelor's quarters, *left*, become neatly organized with the help of a wardrobe slim enough to fit into a shallow jog in wall. Oiled walnut cabinet holds shirts three abreast in tray-type shelves, plus a generous supply of ties on built-in rack. Brown-Saltman.

52" A tiny kitchen, *right*, acquires extra storage in the form of a tall, slim, maple chest. Drawers hold kitchen towels, silver, table linen; lower compartment houses large casseroles. In a bedroom chest might store lingerie above, handbags below. Sanford.



GRIGSBY



76" A one room apartment, *left*, seems to expand with addition of a hostess center. Blue and white cabinet is placed at dining end of room, stocked with party china and linen, and teamed with a rolling cart to centralize preparations for a party. Morganton.

76" The strip of floor between a rug and a wall, *right*, is enough space for an exotic cabinet only 12 inches deep. Bamboo turnings and soft red finish give an oriental flavor. White lacquered shelves accent the warm colors of *objets d'art*. Hadleigh.

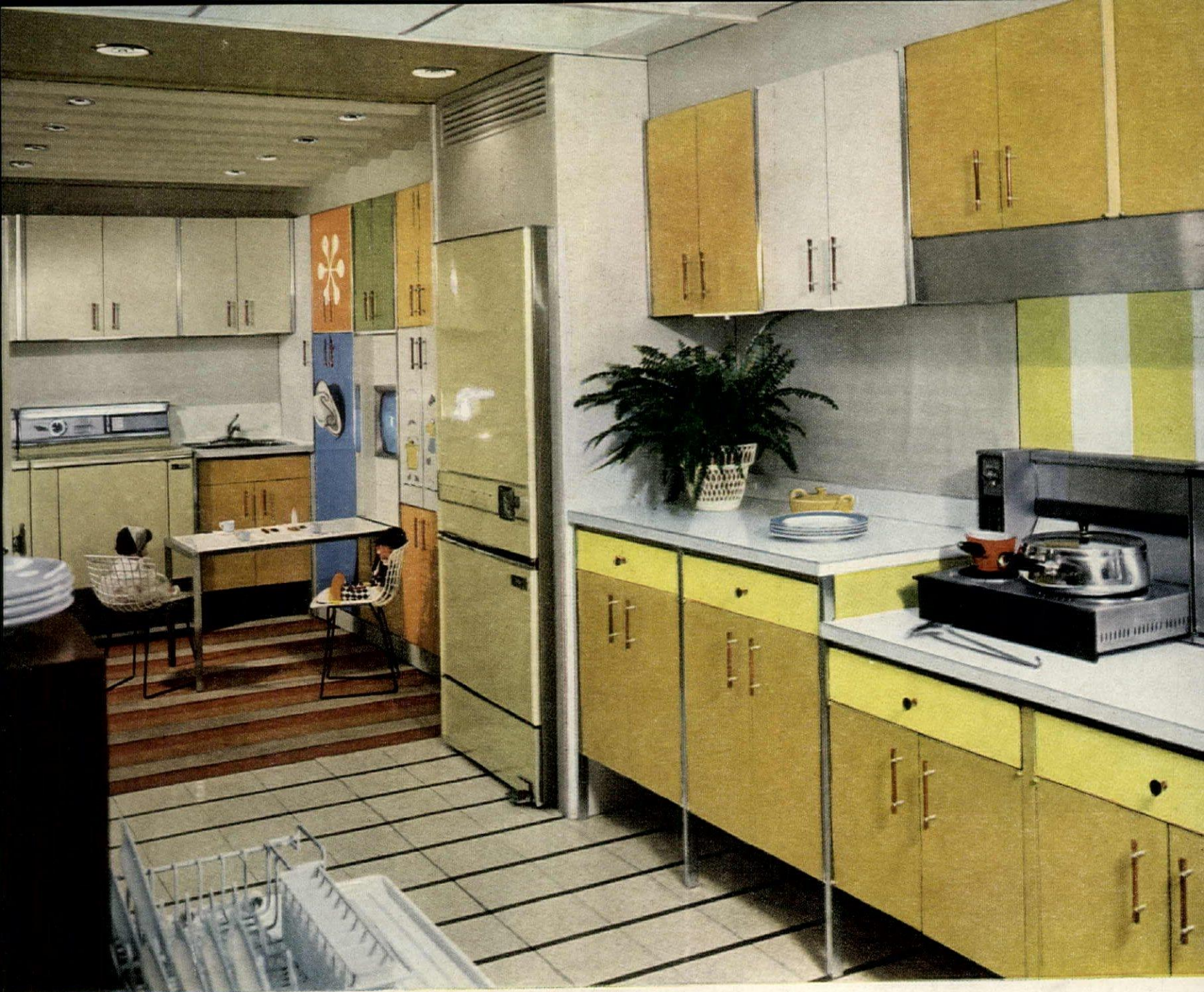


82" A narrow entrance hall, *left*, can accommodate a trim contemporary cabinet. White lacquer finish makes a cool splash against red wall. Interior is lined with patterned fabric. Designed by Kipp Stewart for Directional. Interior designer: Everett Brown.

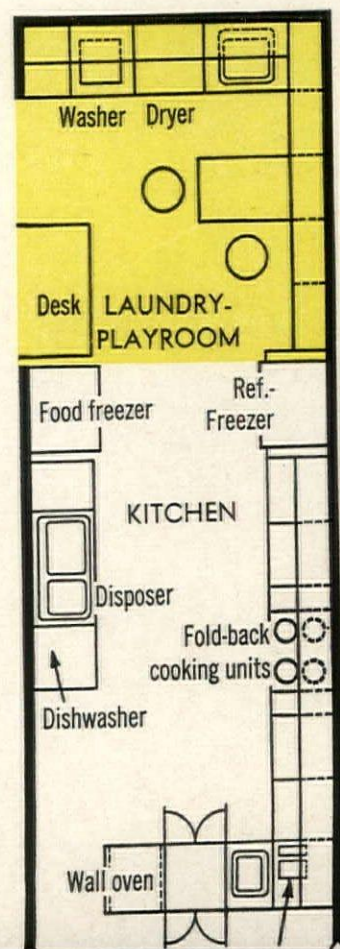
72" A tiny study, *right*, conserves floor space with a cabinet that assembles personal papers plus a small library in one piece of furniture. Center section opens into writing counter. Red painted finish makes a vibrant accent for pale-toned room. Hickory.

Shopping information, page 113





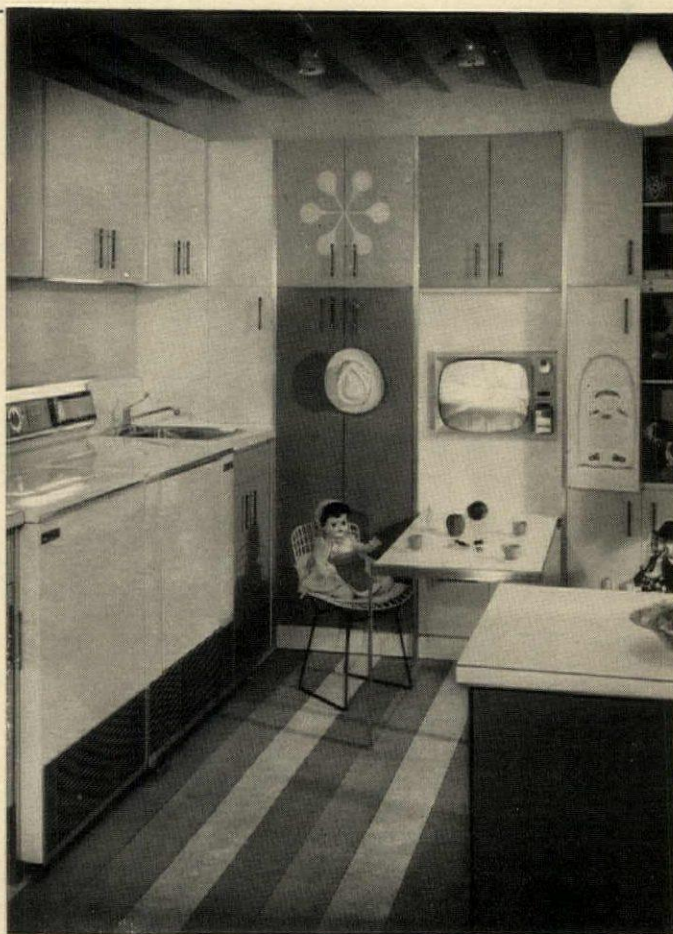
NOWELL WARD



A gay laundry turns into a playroom

With the abundance of attractive equipment, cabinets and floor coverings available today, there is no reason why your laundry shouldn't be as delightful and inviting as your kitchen. Topnotch efficiency, of course, is paramount. To achieve this you will need several basic ingredients: plenty of space for both your equipment and yourself; good lighting, especially over sink, countertops and ironing board; an air vent to whisk away moisture and keep the air fresh. Next, you might invest in a few extras to speed up your work: a rolling laundry cart, a counter for sorting clothes, a compartment for an ironing board, handy cabinets stocked with laundry supplies. Once these components are assembled, you can go ahead with decorative touches to create a cheerful atmosphere—pots of gay flowers, colorfully painted walls. Or you might add a desk, a sewing machine or TV set to make the most of spare minutes. On this page and *opposite*: a lighthearted laundry that is a versatile extension of a kitchen. On the next page: one woman's prized laundry, in a room all its own. For ideas on planning a laundry in a small space, please turn to page 10.

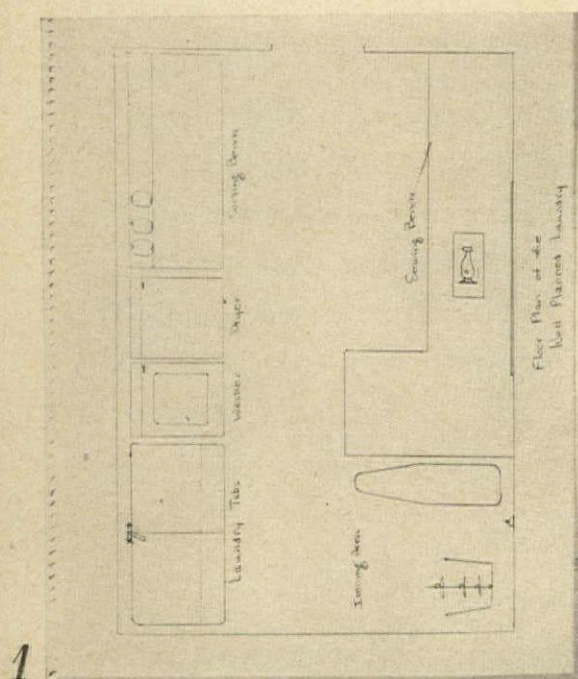
◀ A laundry that doubles as a playroom at one end of a long kitchen keeps children in constant view, yet out from underfoot. Two types of striped floor covering define the laundry and kitchen sections, *top of opposite page*, and make the whole room look wider. Trim equipment blends into a sunny color scheme, is surrounded by a profusion of pretty cabinets and sparkling white Formica work surfaces. In laundry section, *right*, a washer, a dryer and a small sink for washing delicate lingerie are lined up along one wall. Cabinets above store laundry supplies. Strips of lighting on underside of cabinets illuminate tops of equipment and sink. On adjoining wall, gaily decorated cupboards hold ironing board and iron, extra supplies of canned and packaged foods, children's toys and games. A folding table pulls down from wall, uncovering TV. (When folded back into place, underside of table becomes a green chalkboard for messages and doodling.) On the other side of laundry is a roomy desk, *opposite page bottom*, which is convenient for planning menus or totting up accounts while clothes are spinning. (Its spacious top doubles as a sorting counter.) To keep children out of kitchen proper, a folding gate pulls across opening. Corrugated ceiling helps to cut down on noise of both work and play. Kitchen and laundry equipment: Frigidaire. Cabinets: Mutschler Brothers.



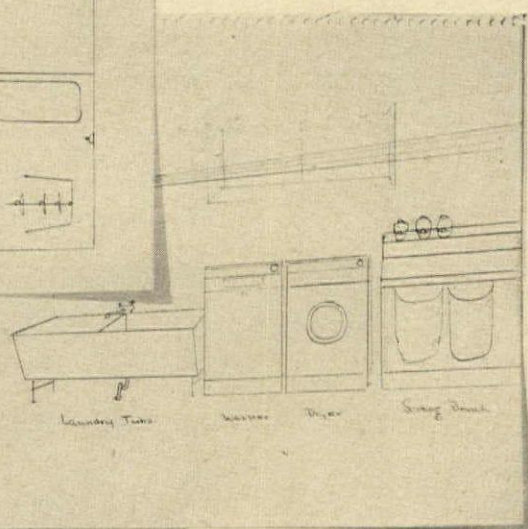
Shopping information, page 113

EDITOR'S NOTE: Not long ago, H&G received a letter from a reader in Denver, Colo. "I have never seen plans for a laundry that met the needs of a mother like me," wrote Mrs. Jack B. Lowrey who is a doctor's wife and the mother of five children aged 3 to 13 years . . . "with limited help, unlimited civic responsibilities and about fifty-six pairs of socks to wash every week." So Mrs. Lowrey had worked out her own laundry plan which she offered to share with H&G readers. Impressed by its adaptability to varying family needs, we accepted. While many families today like to combine the laundry with another room (such as the playroom, preceding page), Mrs. Lowrey feels that in a household like hers . . .

"...A well planned laundry needs a room of its own"

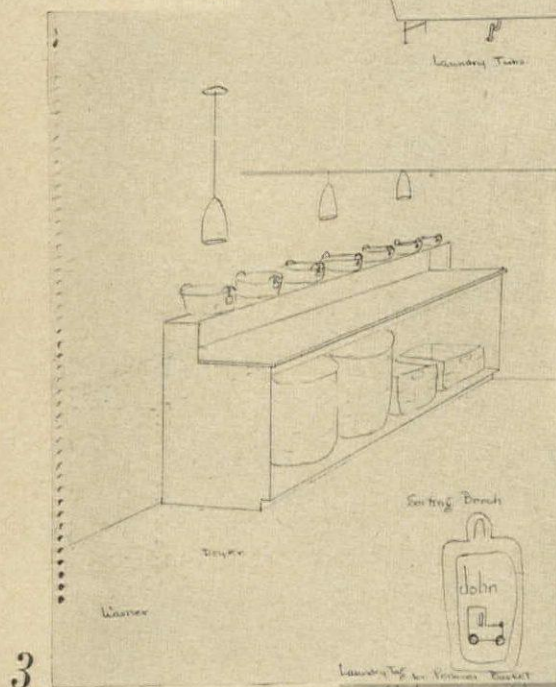


"All the equipment is lined up along the two long walls of the room," writes Mrs. Lowrey, explaining the plan of her laundry (1). "To give you an idea of the size: the sorting bench is about 8 feet long—long enough to stretch sheets out for folding (what a blessing with contour sheets!). I also use the Formica topped counter for dampening clothes. (It's a good place for cutting out patterns too.) . . . At one end of the room are two laundry tubs (2). We need one to use in conjunction with the suds-saver that makes it possible to wash five or six loads in one washerful of hot water (very important in the West). The second tub serves as a drain for the machine and for hand washing which I do while the washer is sudsing away.

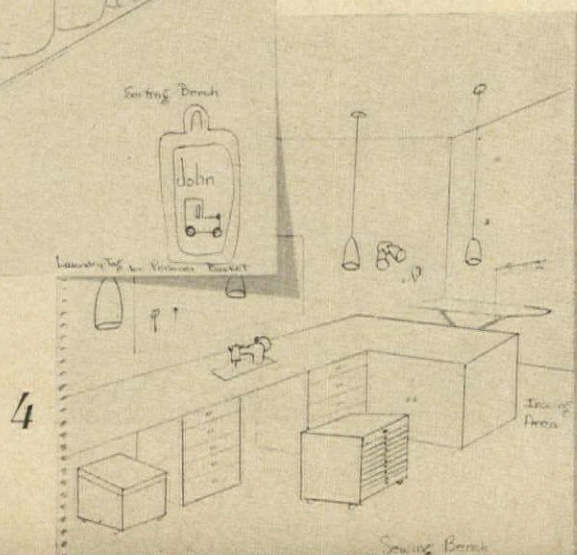


Next to the tubs are washer and dryer. Above tubs, machines and sorting bench are plastic clothes lines for drip-drying and hand laundry. . . . Next to the dryer is the sorting bench (3). On the shallow shelf over the counter is a small basket for each member of the family. As soiled clothes accumulate on the top shelf, they are divided into wash loads in the wide baskets on the shelf under the counter. The tall baskets are for outgrown clothing that is Salvation Army bound. Soaps and detergents are stored under the countertop, too. Clean clothes from the dryer are sorted into the personal baskets, picked up by their

owners and put away. Both baskets and clothes are marked with the owner's symbol (see John's in the corner of the sketch). . . . No more than a long-arm's reach from the sorting bench is the L-shaped sewing counter (4) with a built-in sewing machine. I hang scissors, rulers etc. on a board on the wall



above. Under the counters are two wheel-about boxes for sewing supplies. The one with the shallow drawers is one of those old oak spool cabinets one used to see in every general store. My husband added the wheels. The ironing board and clean clothes caddy are left standing at the end of the sewing counter so that quick ironing jobs can be done at any time. The iron hangs on the wall against an asbestos mat. . . . As far as I am concerned, all my laundry lacks is





LEHMAN

*H&G decorates a laundry
based on Mrs. Lowrey's plan*

To give the room (which might be in the basement) a high quota of light and sparkle, a vinyl-tile floor in H&G's Cerulean Blue is teamed with off-white walls and ceiling, natural wood cabinets and bright yellow accents. Perforated board over sewing center is Lemon Peel; vinyl countertops are off-white patterned in Lemon Peel, Citron and sky blue. To contrast with sleek appliance surfaces: woven cane lampshades and stool, woven wood-slat cabinet doors, rush-seat chair. Clock with brass spokes shines on wall.

For shopping information, see page 113

Antiquing for amateurs

*If you talk and act like an expert
you may very well become one*

BY JEANNE SAKOL

EDITOR'S NOTE: In gathering material for this article, Miss Sakol, a young American who lives and writes alternately in New York and London, interviewed antique dealers on both sides of the Atlantic and wormed out of them some of the ruses they use when they go on antiquing expeditions themselves.

Like any safari, antique hunting calls for certain preparations: assembling the right equipment; training in awareness; learning how the quarry may be hidden or disguised by possessive and often eccentric keepers. You could easily spend months or years at this, but for amateur collectors impatient to get started, here is a short course in the subtle arts of hunting and buying antiques.

Begin by boning up on the primary laws of antique hunting:

COMFORT. Wear clothes and shoes that will allow you to bend, reach and grab with ease. If you wear glasses for reading, wear them for antiquing. This is one sport in which vanity will get you nowhere.

CURIOSITY. Always look up and down. Top shelves and floors are crammed with delights you will miss at eye level.

RESEARCH. Once you fall under the spell of a particular type of antique, get some books on the subject. The more you learn, the more fascinating the quest becomes.

A SKEPTICAL EYE. Photographs of antiques, like photographs of film stars, often look better than the real thing. When buying from a catalogue, allow for this.

BIG DEALER VERSUS SMALL DEALER. The bigger dealer is often cheaper in the long run. He carries a large stock and can afford to spread his profits, whereas a small dealer may try to make his whole day's profit from you.

CLEANLINESS VERSUS MESSINESS. In the same vein, don't pay for housekeeping. You'll do better in a disordered shop than in one

where everything is spit-and-polished. Use your imagination. Think what a little wax polish will do. Be like a dealer: buy antiques rough; do a little research and restore their former splendor yourself.

BRAVERY. Always ask the dealer to point out any damage. Most dealers are honest but they're not fools. If you don't ask, they won't volunteer the information. Since most shops have poor light, for either aesthetic or practical reasons, insist on inspecting things in strong daylight or carry a pocket flashlight for a close, careful look. Either tactic may shame the dealer into turning up the wattage. **SINCERITY.** If mere profit were the dealer's sole ambition, he would be in another business. Most dealers love antiques with a passion and would rather deal sympathetically with buyers who are sincere, giving them a good price, than earn a bit more in cut-and-dried transactions. Dealers have been known to refuse an item to a customer who failed to show proper appreciation. Even when haggling, do so with the sincerity that proves you really belong to the fraternity of antique lovers.

PRECAUTION. If your buy can break, take it with you or ask to have an outside firm pack and ship it. This is particularly important when traveling abroad since shipment home can be rough on delicate items and most dealers, except for the very big ones, are not equipped to pack against breakage. Professional packing is well worth the small additional cost because insurance money can never compensate for shattered treasure.

Once out on the hunt, your strategy should vary according to the kind of shop you are in. The junk shop, for instance, is the one place where it's wise to act ignorant—even more ignorant than you are. Since even with your limited knowledge you probably know more than the junk man, don't show off by asking if this glaze is eighteenth century or that arm is authentic Chippendale. He won't know but your seemingly expert interest is likely to

boost the price. If you see something you like, buy it. Or, ask him mildly, "How much is this old chest of drawers?" He may have bought the contents of an old house and have no idea what he has, so this is no time for name-dropping. But don't go too far the other way. Calling something a dirty old broken-down useless chair will only arouse suspicion.

In the fancier establishments, the trick is to make the dealers think you know *more* than you do. Since they are apt to be rather knowledgeable themselves, your best strategy is reflective silence broken only occasionally by a casual question or comment. If you make the right comments—even one or two—the dealer will assume there's more expertize behind your veil of silence and he'll be franker about the condition and worth of his wares.

Here then is a treasury of comments and questions to be delivered on the appropriate occasions:

When you are contemplating a set of old chairs, ask "What? No arms?" This doesn't mean arms on the chairs. It means armchairs.

Between Regency and early Victorian chairs, the chief design difference is the legs: saber-footed (splayed slightly) for the earlier period, rounded and turned for the later. If rounded, say, "It's a pity they're not saber-legged!" and the dealer will know you know they're not as good as they might be and the price must drop accordingly.

Fingering a pair of antique vases you like, ask innocently, "Where are the other three?" This will show the dealer you know antique vases were made in one of three ways: singly, in pairs and in sets of five. He'll probably say he's glad to have the pair and never mind the others. Sets of five, incidentally, were originally designed to be lined up across the top of a mantelpiece.

Whatever the seeming condition of Sheffield or other old plated silver, always ask, "Is it ragged?" *Ragged* means that a layer of modern silver plate has been applied quickly with a rag over the old silver where it has worn thin, possibly down to the copper. When you buy old Sheffield, don't be afraid to ask for a bill that clearly states the piece is in its original condition and has never been resilverplated or ragged.

If you've found a lovely old urn that looks like antique Wedgwood, catch the dealer's eye and sigh, "Wouldn't you say this is an extremely good German reproduction?" According to Wolf Mankowitz, a leading Wedgwood authority in London, several German potters did copy Wedgwood designs, so if what you've found is authentic, the dealer will go to great lengths to prove it by the markings.

It's naive to expect an old clock to work. In fact, you should be suspicious if it does because that means you're paying for the cost of putting it in tick-tock condition rather than

for its antique value. The big question to ask is, "Where is the maker's name?" All genuine antique clocks are inscribed by the maker. To judge the date of an English clock, look up the maker in Britten's "Old Clocks and Watches and Their Makers." If you must look at the clock for more than its beauty, have the innards fixed after you've bought it.

Georgian glass—the real thing—has a lovely blue hue that is impossible to copy. Hold a purported Georgian goblet up to the light and squint. Murmuring, "There seems to be yellow in it," shows you realize it might be an Edwardian reproduction of a Georgian pattern. Very lovely, of course, but naturally the goblet would be less valuable.

Don't expect old glass, including picture glass, to be regular or level. The lines and bubbles often found are called striations. Lament, "There doesn't seem to be any striation. Are you sure it's authentic?"

If you take antique hunting seriously, you must arm yourself with the right equipment. According to Gordon Hand, head of the Kensington Antique Dealers Association in London, you need money, stamina and three essential tools: a penknife; a pocket flashlight; a substantial straight pin, preferably a hatpin, lodged under your lapel or in the lining of your handbag.

The penknife comes in handy when, from out of the jumble, you've fished a miracle in metal, plated with gold or silver. What you must find out is whether the plating is soft or hard metal—soft being worthless. Here's how you use your trusty blade: Stab the piece. If the knife goes in easily to the brass, copper or lead-type foundation as if the plating were butter, let the piece pass. If you cringe at stabbing, simply flourish the knife while asking the dealer whether the plate is hard or soft.

In another shop a fabulous old bowl comes to light but you don't want to show your ignorance by asking the dealer whether it's pottery or china. If there's no strong light around, hold the bowl up and flash your flashlight behind it. The thickest china or porcelain will show a glimmer of light; pottery will not. This test is particularly useful at outdoor markets or in Stygian holes where the proprietors haven't yet given in to electricity. Test your porcelain find quietly in a corner, or if you feel exhibitionistic, right in front of the dealer.

While you may not care much whether an antique has been restored, you should pay less if it has. Your hatpin will not penetrate china but it will puncture plaster or glue repairs however cleverly they have been made. On old carved frames, you can make a pin stand up-right in the real wood but not in a part restored with plaster made to look like wood—no matter how hard you try. Should the dealer hover, ask right out if you may have a prod. If the frame is all wood, he won't mind. If it isn't, he'll admit

the restoration and charge less. For judging jade, the pin is indispensable. Real jade is harder than steel and can't be scratched by a nail file, much less a pin.

Don't, however, let the fact that you can detect bits of restoration cloud your enjoyment of an antique. As a rule, most antiques—especially furniture—are restored in some measure. Perfect antiques are at a premium and as a consequence extremely expensive. Therefore, a certain amount of restoration must be accepted by collectors since it would be fatuous to think that hundreds of bits and pieces have remained on shelves and in cupboards for 200 years, dusted by a special breed of maids, remaining perfectly unblemished.

Says one dealer, "When a customer complains that a lovely table is damaged, I always reply, 'And so will you be, Madam, when you're that old.'"

When you come to negotiating the final price, it is ungallant to run down the condition

or value of the item you are dickering for. Both you and the dealer lose face when you stoop to the level of character assassination. Simply be firm and poker-faced about the price you wish to pay. You needn't give a reason for offering less than he asks, but if pressed, say, "That's what it's worth to me."

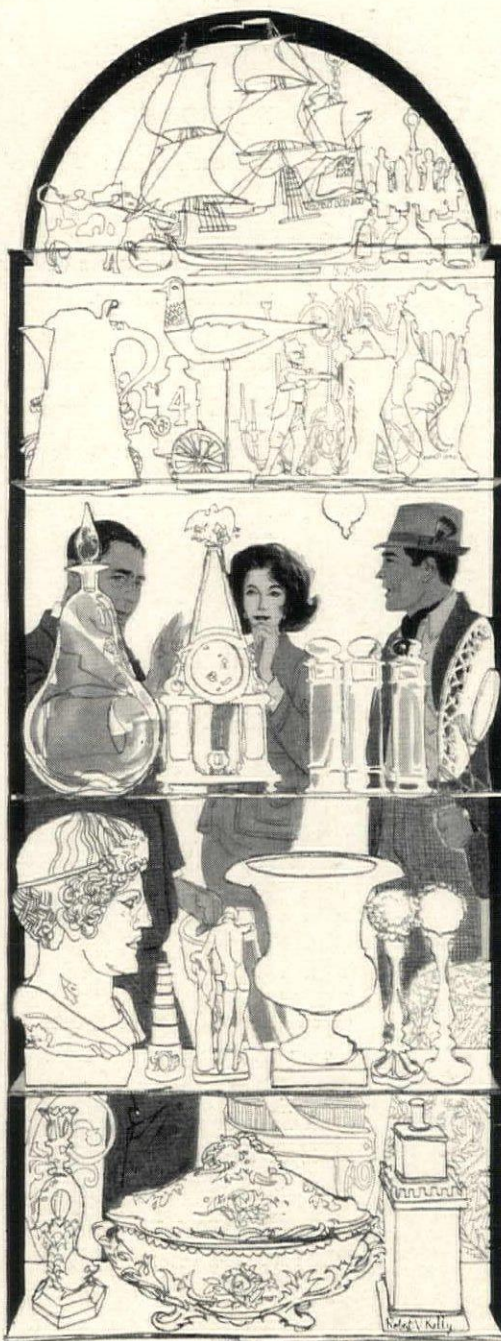
Price established, protect the value of your property by insisting that the bill of sale state categorically what the piece is, its actual age, the factory or place of origin and exact current condition. An accurate invoice is essential for tax purposes, for returning the item if for some reason you're displeased, and for customs declaration if you've made your purchase abroad. Most dealers hate the tedium of details and would just as soon write, "One Pink Vase . . . \$150" and let it go at that, which isn't enough. The vase should be described as having been made during the reign of Chien Lung, one of the greatest Chinese emperors, and should specify whether at the beginning or the end of his reign. It lasted for sixty years and the early craftsmanship outshines the later, a point to consider for possible future resale.

Antique hunting can be as enjoyable and rewarding five miles away from home as 5,000, but if you're going to be as far away as Great Britain, write to the British Antique Dealers Association, 20 Rutland Gate, London, for its list of 550 reputable dealers in Britain and its booklet of hints on buying. You might ask also for information on fairs and exhibitions scheduled to be held during your visit. At any time of year, you can junk around the outdoor markets in London or the country towns. The main thing to remember is to get up early since the early bird worms out the best buys. Dealers who go week after week always arrive as the cases are being unpacked and the stalls set up. The possibilities of your making a Great Buy are remote because the dealers are sniffing around before you and their knowledge is vaster. But there's always a chance. Keep on the move. Cover as many stalls as early as possible, returning to browse at more interesting spots later in the day.

Among the safe investments at outdoor markets is old silver plate, which is rarely faked because it would be too expensive to reproduce. Prices are quite reasonable and you don't have to worry about ragging because only the fancier dealers will bother to try that. You might, in fact, find some beautifully shaped but badly bruised old silver and have it ragged yourself. Victoriana is seldom faked, so if a design appears to be nineteenth century, it probably is.

If you want to do more antiques in London after dark, you can do it vicariously at the musical comedy, *Make Me An Offer* by Wolf Mankowitz. The story is based on his early experiences as an antique dealer "flogging" in the Portobello Road.

THE END



PERFECT SUMMER DRINKS—

tall, cool and colorful

BY JAMES A. BEARD

Summer's arrival inspires an abrupt shift in entertainment tactics. The martini pitcher is retired from active duty, to be supplanted for the hot months by beverages that satisfy a seasonal thirst. The perfect summer drink acknowledges all the senses. Clinking ice in voluminous glasses or punch bowls, exotic fruits, sprigs of greenery, tropical spirits—these capture the imagery of summer. So create your thirst quenchers with a flair and an adventurous hand (for Labor Day is closer than you think). Following is a selection of warm-weather drinks sufficiently catholic to gratify every nuance of the summer mood.

Perennial summer stand-bys

BEER

Good cold beer is always a leading favorite as a summertime refresher. The choice is sweeping. There are fine imports from Denmark, Germany, Holland and Czechoslovakia. English ale, as always, is an excellent brew; and Canadian beers and ales are increasingly popular. There are interesting beers from Mexico and Japan. And, of course, we have a goodly supply of outstanding domestic beers and ales.

If you've been in the habit of relying on one or two old stand-bys, try this approach the next time you serve beer at a party: Buy a selection of imported and domestic beers and ales. Arrange the bottles, or cans, in ice-filled buckets and let each guest choose his own. You might even turn the affair into a beer-tasting party.

GIN AND TONIC WITH ANGOSTURA

For each drink: 2-3 ounces of gin
Dash of Angostura bitters
Ice
1 slice of lemon or lime
Tonic water

Pour the gin into a tall glass and add a dash of bitters. Add plenty of ice, the lemon slice and tonic water to fill.

VODKA AND TONIC WITH WORMWOOD

Follow directions for the gin and tonic above, substituting vodka for the gin and wormwood for the Angostura bitters.

PINK LEMONADE

For each drink: Juice of 1 lemon
2 teaspoons of sugar
Ice, soda
Cherry or raspberry syrup

Squeeze the juice. Pour into tall glass. Add sugar, blend. Add ice cubes, fill with soda. Color with cherry or raspberry syrup.

MOSCOW MULE

For each drink: ½ lime and rind
Ice cubes
3 ounces of vodka
Ginger beer

Squeeze the lime and put the juice and the rind into a tall chilled glass. Add ice cubes, the vodka and fill with ginger beer.

Refreshing tastes from around the world

PERNOD ON ICE

For each drink: Crushed ice
1 part Pernod
4 parts ice water

Fill chilled glasses with crushed ice and add the Pernod and ice water. Sip slowly.

OJEN

This liquor, pronounced *O-hen*, has an anise flavor, similar to that of Pernod. And like Pernod, it is a specialty in and around New Orleans.

For each drink: Crushed ice
2 ounces of Ojen
Few dashes of Peychaud bitters

Fill chilled glasses with ice and add the Ojen and bitters. This drink is a delicate mauve color, pleasing to the eye and palate.

CAFÉ LIÉGOISE

Make strong coffee, chill it and ice it well. Pour into tall glasses and add iced milk. Top with slightly sweetened whipped cream. Or whirl strong coffee, vanilla ice cream and brandy in a blender.

Continued on page 114

Opposite:

*A succulent still life composed of
regional seafood specialties*

Chilled sherry and coquillage, an old Spanish custom, can be successfully duplicated with shellfish native to the region in which you live. Here, chilling on ice by a Texas pool, are bottles of dry *fino*, pale as straw and cold as steel, and *tapas* (Spanish word for tidbits served with drinks) of Gulf shrimp, lobster tails from Florida and Southern oysters. (In some sections of the country, such as parts of the South and West Coast, oysters can be savored year-round.) New Englanders might choose a picturesque feast of lobster and clams. In San Francisco, Dungeness crab and Olympia oysters would be favored. Glasses and tub with stand from Neiman-Marcus, Houston. For shopping information, see page 113.

HOUSE & GARDEN'S

Summer Refreshment Cook Book

BY JAMES A. BEARD

Summer is a sit-down time when friends gather for games or for a relaxing evening of good conversation, and, of course, refreshments. The busy summer hostess can keep summer an easygoing time for herself as well if she eschews elaborate parties and concentrates instead on serving tasty finger foods and cool drinks. This casual yet elegant way to entertain is popular both with guests, who can nibble as much or as little as they fancy, and with the family, who will have no clean-up chores or stacks of dishes to cope with after the party is over.

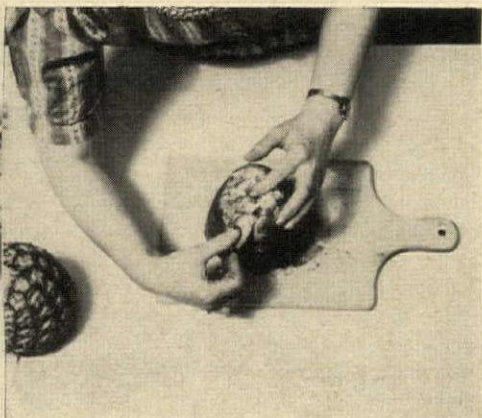
The food, however, should be both imaginative and appetite-provoking (and decorative, if you want to make a point of it). The juiciness of fruit, the crispness of raw vege-

tables, the cool steeped-in-the-sea flavors of seafood are all good summer appetizers. Select foods you can prepare in advance or put together quickly at a moment's notice. Make up sandwiches in the morning and keep them moist in foil and a damp cloth. Let meats bask in a marinade, ready for broiling, cold salads mellow in the refrigerator. Keep on hand supplies of smoked fish and sausages to feed drop-in guests. Store batches of doughs and pastries in the freezer ready to be turned into baby pizzas or sausage rolls. The following suggestions will meet every occasion (such as the summer sports on pages 48-53). A satisfying chicken terrine might be an offering to the cocktail crowd, fruit with curry dunk, the temptation which lures bathers, like Ondine, back to shore.

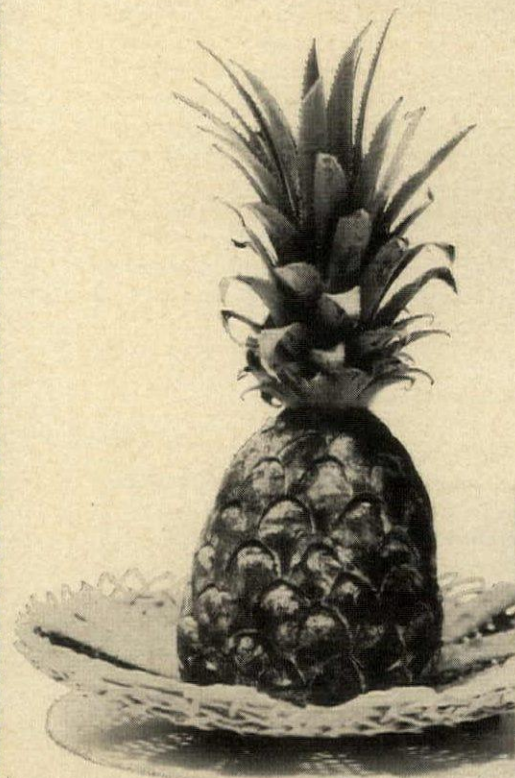
How to mold Cheese Pineapple



1. Shape chilled cheese mixture into pineapple, using a real pineapple as a model.



2. Dust all over with paprika. With tip of teaspoon, score with half-moon indentations.



3. Cut leafy top from pineapple. Make hole in top of mock pineapple, add leaves. Put on platter with crackers.

EGGS, CHEESE

Cheese Pineapple

1 pound strong New York Cheddar cheese
½ pound Roquefort cheese
2 4-ounce packages Philadelphia cream cheese
½ pound imported Swiss cheese
½ pound California Monterey Jack cheese
½ cup melted butter
Juice of 2 fresh limes
½ cup dry sherry
2 tablespoons Worcestershire sauce
1 teaspoon cayenne
1 teaspoon monosodium glutamate
1 teaspoon Beau Monde seasoning
Paprika

This recipe, a specialty of Mrs. Evelyn Cave of Houston, Tex., is very decorative for a summer party and easy to serve.

Grate or mash all the cheeses and mix them together in a large bowl. Add the melted butter, lime juice, sherry and seasonings, except paprika. Work the mixture together with your hands and mold it into a pineapple shape. Make a hole in the top big enough for the leafy top of a pineapple to fit into. Roll the molded cheese in paprika until completely covered. With the end of a teaspoon, indent lines on the surface to make it resemble a pineapple skin. Cut the green top off a fresh pineapple and trim it at the bottom so that it fits in the hole at the top of the cheese ball. Serve on a round platter, ringed by assorted crackers. Serves 24-30.

Special Stuffed Eggs

24 eggs
1 tin mousse de foie gras or 1 cup homemade liver pâté
1 tablespoon sour cream
2 tablespoons chopped parsley
1 truffle, finely chopped
Salt, freshly ground pepper
Cognac
24 truffle slices

These are not the usual picnic eggs. They are very elegant, decorative and tasty.

Cook the eggs until just hard; remove the shells and cool. Cut a thin slice from the broad end of each egg to enable the eggs to stand upright on the serving dish.

Slice off the small ends of the eggs so that you can scoop out the yolks. Mash the yolks well and mix with the mousse de foie gras or pâté, sour cream, parsley, chopped truffle and salt and pepper to taste. Add enough cognac to make a good paste. Using the rosette tube of a pastry bag, force the yolk mixture back into the eggs and finish off the top of each egg with a decorative swirl. Top each with a slice of truffle and chill well. You may also glaze the eggs with aspic.

Variation: Mash the egg yolks and blend them with 3 tablespoons mayonnaise. Add 1 tin boneless and skinless sardines, mashed, ½ cup finely chopped chives, ¼ teaspoon Tabasco, 1 teaspoon lemon juice and salt and freshly ground pepper to taste. Mix thoroughly and pipe this filling into the eggs, using directions above. Top with chopped chives or parsley.

Roquefort Loaf

1½ pounds Roquefort cheese
1 pound (or more) cream cheese
½ pound butter
Cognac
Crushed pecans

Blend the Roquefort, cream cheese and butter thoroughly and flavor with a little cognac. Add more cream cheese if necessary. The mixture should be quite stiff. Roll it out into a long sausage shape and then roll in crushed (not chopped) pecans. Chill the cheese roll in the refrigerator until very firm. Slice and serve with rounds of hot toast.

Chili Con Queso

1 small onion, finely chopped
2 tablespoons butter
1 cup solid pack canned tomatoes, drained, chopped
1 can peeled green chilies, finely chopped
1 teaspoon basil
Salt, freshly ground black pepper
½ pound Monterey Jack cheese, cut into small cubes
1 cup cream

Sauté the onion in the butter until just wilted and transparent. Add the chopped tomatoes and chilies, the basil and salt and pepper to taste. Simmer gently for 15 minutes and add the cubed cheese. As the cheese begins to melt, stir in the cream. Cook until thoroughly blended and very smooth.

Keep this dip hot in a chafing dish or electric skillet. With it serve strips of raw vegetables: carrot strips, celery strips, green pepper strips, young green onions, cucumber strips, cauliflowerettes, Belgian endive, quartered, or any selection of crisp vegetables you choose.

Cheese Tray With Cold Meats and Pickled Eggs

If you are having a gathering with games to work up a thirst and beer to quench it, try this spread.

Arrange a selection of hearty cheeses on a cheese board or tray. You might have a Liederkranz, a large piece of sharp Cheddar, some good Münster and a big wedge of Switzerland Emmentaler or Gruyère.

On another tray or board, offer a liverwurst, some Pennsylvania Dutch Lebanon bologna and other hearty sausages. Have big slices of French and rye breads and a bowl of sweet butter.

For accompaniments, you will need mustard, of course, a bowl of crisp pickles, fresh green onions and old-fashioned pickled eggs.

Pickled Eggs

2 dozen eggs
2 cups sliced cooked beets
2 large onions, sliced
1 teaspoon salt
2 tablespoons sugar
1 bay leaf
Mild vinegar

Hard-cook the eggs and when they are cool enough to handle, remove the shells. Place them in a jar with the sliced beets and onions, the salt, sugar and bay leaf, and enough vinegar to cover. Stand in the refrigerator for 24 hours.

Serve from the jar, or arrange the eggs in one bowl and the beets and onions in another.

Stuffed Pecans

1 cup cream cheese
¼ cup finely chopped green pepper
¼ cup finely chopped parsley
Salt, freshly ground black pepper
Heavy cream
1 pound jumbo-sized salted pecans

Blend the cream cheese with the green pepper, parsley, salt and pepper to taste and a little cream, if it is needed to soften the mixture. Spread the cheese between pecan halves, sandwich fashion, and chill in the refrigerator for an hour or so before serving.

SANDWICHES

Chicken Sandwiches

There is no substitute for really good chicken sandwiches, the ever-popular finger food. The only trick is to make certain that you use the very best ingredients.

Personally, I believe that chicken sandwiches should always be made with good home-made bread sliced paper thin. If you freeze the bread and slice it as it is thawing, you can get nice even slices. Butter well with softened sweet butter and top with plenty of thinly sliced cold chicken. Season to taste with salt and freshly ground pepper and cover with a second slice of well buttered bread.

Trim the crusts from the sandwiches and cut them into finger-pieces. Wrap these in foil and cover them with a damp cloth or store them in the refrigerator.

Variation: Spread the bread with mustard-flavored or tarragon-flavored butter.

Veal Sandwiches

Follow directions for chicken sandwiches but spread the bread with anchovy butter.

Foie Gras Sandwiches

Spread thin slices of homemade bread with a purée of foie gras and softened butter. Remove the crusts and cut into finger-sized pieces.

Bathed Bread

1 loaf French bread
Olive oil
Salt, freshly ground black pepper
4 medium tomatoes, sliced
1 green pepper, seeded and shredded
6 scallions cut into pieces
12 anchovies
1 celery heart, shredded
1 pound pitted black olives
12 fresh mushrooms, sliced (optional)

Cover a baking sheet with olive oil. Split the loaf of bread in half and place the two halves, cut sides down, on the oiled surface. Let them stand to soak for one half hour.

Place the oiled bread halves, cut sides up, on a working table, or large platter. Season one half well with salt and freshly ground black pepper. On it arrange the sliced tomatoes, shredded green pepper, scallions, anchovies, shredded celery, olives and sliced mushrooms, if you like. Top with the other half of the loaf and press down firmly. Weight the stuffed loaf of bread with heavy objects, such as cans of food. Let it stand under the weights for an hour or more. Cut into 12 finger-sized slices. This can also be made on individual size French rolls.

Western Style Barbecue Sandwiches

These miniature meat sandwiches are served on small buns and topped with a hot sauce.

For miniature hamburgers, allow about 1 pound of ground round steak for 12 tiny patties. Grill as you would for regular hamburgers, but remember these will take only a short time to cook: about 1 minute per side. Arrange on miniature hamburger buns and top with a spoonful of Mexican Barbecue Sauce or Salsa Fria.

Grill miniature hot dogs, arrange on the small buns and top with the sauce.

Cut roast or grilled beef, pork or veal, into paper thin slices and arrange on small hamburger buns or dinner rolls.

Mexican Barbecue Sauce

1 pound ground beef
6 tablespoons bacon fat (or bacon fat and butter, mixed)
3 large onions, finely chopped
2 cloves garlic, finely chopped
2 tablespoons chili powder
1 teaspoon cumin
1 bay leaf, crumbled
Beef broth
Salt
Tabasco

Melt the fat and sauté the onions and garlic until just wilted and soft. Add the ground beef and stir to mix thoroughly. Cook and stir for 4-5 minutes. Add the chili powder, cumin, bay leaf and enough beef broth to cover. Simmer until thoroughly blended and cooked down. Season to taste with salt and add a dash of Tabasco.

Salsa Fria

- 2-2½ pounds ripe tomatoes, peeled, seeded and chopped or #2½ can solid pack tomatoes, chopped
- 3 hot chili peppers (more if you like a hotter sauce)
- 1 teaspoon salt
- 1 teaspoon freshly ground black pepper
- 1 large onion, finely chopped
- 1 clove garlic, finely chopped
- 2 tablespoons lemon juice
- ¼ cup olive oil

Mix all the ingredients thoroughly and taste for seasoning. Let stand a bit to mellow.

Virginia Ham and Corn Bread Fingers

- Virginia ham, thinly sliced
- 2 cups sifted flour
- 3 teaspoons double-acting baking powder
- 2 tablespoons sugar
- ½ teaspoon salt
- ¾ cup yellow corn meal
- 1 egg, beaten
- ¾ cup milk
- ½ cup melted butter

Sift flour and measure 2 cups. Combine the flour with the baking powder, sugar and salt and sift again. Add the corn meal and stir in the beaten egg and milk. Blend with the melted butter and pour into a buttered shallow pan, about 9" by 14". Bake in a 400° oven for 25 minutes, or until done and nicely browned.

Cut the hot corn bread into fingers and split them. Fill with thin, thin slices of Virginia ham (be sure it is Virginia ham) and serve very hot. Makes 16.

Brioche-Onion Sandwiches

- 1 loaf brioche bread
- 48 thin slices white onion
- Mayonnaise
- Salt
- Chopped parsley

Ask a good French baker to bake brioche dough in a bread tin or bake it yourself from a standard brioche recipe. One loaf, cut into 24 slices, should give you 48 small round sandwiches. Cut 4 rounds from each slice of bread. Spread the rounds generously with mayonnaise. On half of the rounds, place a thin slice of white onion (use small white onions about the same size as the bread rounds). Season lightly with salt and top with the rest of the rounds. Press the little sandwiches together firmly. Roll the edges of each one in mayonnaise and then in chopped parsley.

Wrap these brioche-onion tidbits in foil and refrigerate until thoroughly chilled.

You will find that people gobble these little sandwiches in great quantities.

Grilled Cheese and Prosciutto Sandwiches

- 1 large loaf French bread
- Fontina cheese, sliced
- Thinly sliced prosciutto (Italian ham)

Split the loaf of bread the long way and arrange slices of the cheese and ham on the bottom half. Top with the other half of the bread and press it together firmly (or slice the loaf diagonally and make sandwiches of the sliced cheese and ham). Grill quickly, turning to cook on both sides, until the bread is lightly toasted and the cheese melted.

PIES, PASTRIES

Panzarotti

- 2 cups flour
- ⅔ cup butter
- ½ teaspoon salt
- 1 egg
- 1 cup grated Mozzarella cheese
- 1 cup shredded prosciutto or chopped Virginia ham
- ½ cup chopped parsley
- Freshly ground black pepper
- Dash each of nutmeg, oregano

Blend the butter, flour and salt with your fingers, or cut it in with two knives. Add the egg. If a little ice water is needed to make the dough adhere, add it sparingly, a drop at a time. The less used, the better. When the pastry clings together, place it in the refrigerator to chill for at least an hour.

Blend the cheese, ham, parsley, pepper, nutmeg and oregano together and place in the refrigerator to chill.

Roll the pastry out on a floured board to ¼" thickness and cut into 3" rounds. Place the filling on half of the rounds. Top with the rest of the rounds and seal the edges of the dough with a little egg white. Then press them together with the tines of a fork.

Fry these little stuffed pastries in hot oil until they are nicely browned. This will take about 3-4 minutes. Serve hot or cold. This makes about 20 pastries.

The filling is also delicious for toasted sandwiches. Or use it to stuff miniature rolls and then heat them in the oven.

Cornish Pasties

- 4 cups flour
- Salt
- 1 cup shortening
- ½ pound round steak, cut into small cubes
- 2 medium potatoes, peeled and cut into cubes
- 2 medium onions, sliced and coarsely chopped
- A touch of thyme
- Freshly ground black pepper

These small meat pies are an old and respected form of finger food which Cornish fishermen and miners have carried in their lunch packs for many centuries.

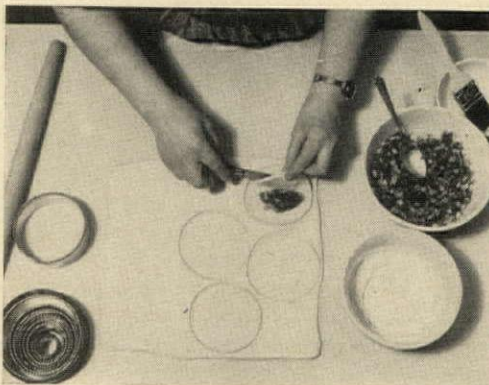
Blend the flour and ¼ teaspoon of salt and work in the shortening. Add just enough ice water, drop by drop, to hold the pastry together. Chill for an hour in the refrigerator.

Mix the meat, potatoes and onions and season with a touch of thyme, salt and pepper.

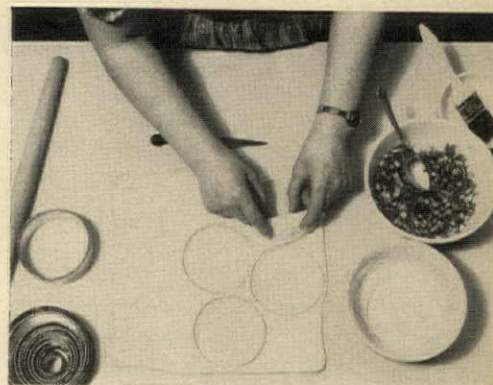
Roll out the pastry on a floured board into a square about ¾" in thickness and cut into circles with a 4" round pastry cutter. On one side of each circle of pastry place some of the meat mixture. Fold the other side of the pastry over the filling, making a small turnover. Moisten the edges of the dough and crimp them together. Make a small gash in the top of each pasty.

Arrange the pasties on a baking sheet and bake in a 425° oven for 20 minutes. Lower the heat to 325° and continue baking for about 20 minutes, or until the crust is browned and the pasties cooked. These tasty little pastries are equally good whether served hot or cold, in summer or winter.

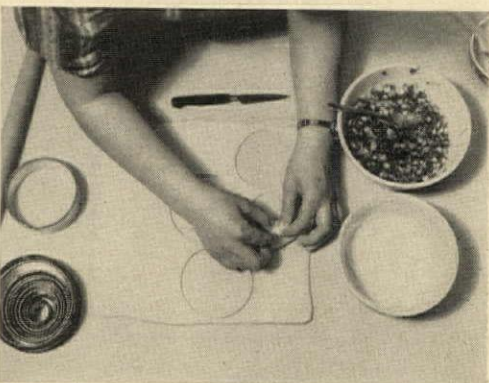
How to make Cornish Pasties



1. Cut out circles of dough with 4" round pastry cutter. Put a teaspoon of filling on one half.



2. Fold the other half over to enclose filling. To seal edges, moisten them with beaten egg.



3. Crimp the edges of the pastry turnover with floured fingers, pinching tightly together.



4. Press ends to seal. Make small gash in top of pastry so steam can escape during cooking.

Sausage Rolls

12 to 18 small pork sausages
2½ cups flour
½ pound cream cheese
½ pound butter, soft but not mushy
¼ cup heavy cream
½ teaspoon salt
White wine
Dijon mustard
1 egg beaten with a little water

Heap the flour on a work table or in a bowl and make a well in the center. Put the cream cheese, butter, cream, and salt in the well and work to a paste with your fingertips. Gradually work in the flour until the mixture becomes a firm, smooth ball of dough. Wrap the dough in wax paper or foil and chill for several hours.

Poach the sausages in half white wine and half water for about 10 minutes. Drain them on absorbent paper.

Remove the dough from the refrigerator and roll it out on a floured board to about ¼" thickness. Cut into rectangles and brush each with a little mustard. Wrap individual sausages in the pieces of dough and arrange them on a baking sheet. Brush the tops with egg beaten with water and bake in a 450° oven for 10 minutes. Reduce the heat to 350° and continue baking until the pastry is nicely browned. This will take about 20 minutes. Makes 12-18 rolls. These are even better cold than hot.

Salmon Tart

2 pounds fresh salmon
½ pound cream cheese
½ pound butter
½ cup heavy cream
2½ cups flour
1 cup white wine
1 onion stuck with cloves
1 tablespoon dried dill
2 bay leaves
1 teaspoon Tabasco
2 cloves garlic
Salt, freshly ground black pepper
1 teaspoon chopped fresh dill
2 tablespoons chopped parsley
3 egg yolks
⅔ cup sour cream

Blend cream cheese, butter, heavy cream and flour in an electric mixer or by hand. Chill for 2-3 hours (overnight is even better).

Divide pastry dough in half. Roll out one half on a floured board into a circle large enough to fit a flan ring or 9" pie pan. Roll out other half to fit the top. Line pan with first circle of dough and chill both lined pan and top dough thoroughly.

Put white wine in a pan with enough water to cover the salmon. Add onion, dried dill, bay leaves, Tabasco, garlic, 1 teaspoon freshly ground black pepper and 1 tablespoon salt. Bring to a boil. Simmer for 20 minutes. Then add the salmon and poach gently for 15-18 minutes or until the fish flakes easily when tested with a fork. Remove salmon. When it is cool enough to handle, remove skin and bones and flake the fish. Blend with the remaining ingredients and a teaspoon each of salt and black pepper.

Remove pastry from the refrigerator and fill the lined tin with the salmon mixture. Cover with the top layer of dough and cut a vent to allow the steam to escape. Brush the top with egg yolk beaten with a little water and bake in a 400° oven for 30-35 minutes, or until the crust is nicely browned and the pie is hot and bubbly.

This salmon tart may be served hot or cold, with thin slices of dill pickle. Serves 8.

Bacon Tarts

Flaky pastry dough (see recipe under Sausage Rolls)
8 slices bacon
1 teaspoon chopped onion
6 eggs
6 tablespoons milk
Salt, freshly ground black pepper, dry mustard
2 tablespoons parsley

Fry the bacon until it is crisp and break it into small bits. Pour off most of the bacon fat and add the chopped onion to the pan. Sauté until soft and golden.

Beat the eggs and add the milk, salt, pepper and mustard to taste and the parsley. Blend in the onion and bacon bits.

Roll the pastry out on a floured board and cut into circles to fit small tart shells. Line the shells with the pastry and fill with the egg mixture. Bake in a 350° oven until the egg mixture is well set and the crust is brown. Serve very hot. Makes 8 tarts.

Gougère

1 cup hot water
½ cup butter
¼ teaspoon salt
¼ teaspoon sugar
1 cup flour
4 eggs (approximately)
⅔ cup grated Gruyère cheese
1 teaspoon of dry mustard
Cayenne

Combine the water, butter, salt and sugar and heat until the butter is melted. Add the flour and stir vigorously with a wooden spoon until the dough forms a firm ball and breaks away from the edges of the pan. Remove the dough from the pan and beat in the eggs, one by one. If the eggs are very large, you may not need 4, if they are small, you may need more. Use enough to make the pâte à choux firm, smooth and waxy.

Add the cheese, mustard and a few grains of cayenne to the pâte à choux and blend thoroughly. Butter a baking sheet and drop the dough by spoonfuls, or force it through the plain tube of a pastry bag, making small round mounds on the sheets. Sprinkle with a little additional cheese and a little cayenne or a few dashes of Tabasco.

Bake in a 375° oven for 35 to 40 minutes. Turn off the heat and allow the gougère to dry out in the oven for a few minutes before removing them. This will prevent them from weeping—that is, showing drops of moisture.

Serve the gougère either hot or cold. Makes 24-28 gougère.

The dough may also be baked in a ring on a buttered baking sheet and cut into fingers.

Stuffed Pâte à Choux

Prepare the basic pâte à choux recipe, but do not add cheese, mustard or cayenne. Drop small spoonfuls on a buttered baking sheet; or force small mounds through a plain tube of the pastry bag. Bake in a 375° oven until they become dry, puffy shells.

Split the shells open and stuff with any of the following mixtures:

1. Finely chopped chicken blended with mayonnaise, chopped toasted almonds, chopped parsley and a touch of tarragon.
2. Guacamole.
3. Deviled ham blended with a little mayonnaise and chopped pickle.
4. Deviled ham and chopped toasted filberts.
5. Foie gras or any good pâté.

MEAT, FISH, POULTRY

Chicken Terrine

1 roasting chicken, about 4½-5 pounds
¾ pound ground pork
½ pound ground pork siding
2½ teaspoons salt
Tabasco
Cognac
2 cloves garlic
4 shallots
4-5 sprigs parsley
1 teaspoon freshly ground black pepper
Spice Islands Spice Parisienne, or quatre épices
2 eggs
Salt pork, thinly sliced
3 truffles, sliced
Flour and water paste

Skin the chicken and remove the wings, thighs and legs. Cut the whole breast away from the bones and cut it into pieces about 3" long and ¾" wide. Place these pieces in a bowl with 1 teaspoon of salt, a few dashes of Tabasco and enough cognac to barely cover.

Remove the rest of the chicken meat from the bones and grind it with the garlic cloves, shallots and parsley. Blend this mixture with the ground pork and pork siding, 1½ teaspoons of salt, the black pepper, a few dashes of Tabasco, some Spice Parisienne (or quatre épices), the eggs and the liquid you used to marinate the chicken breast. Work all together with your hands.

Line a terrine with sliced salt pork and put a layer of the mixture in the bottom. Add a layer of pieces of chicken breast and a layer of sliced truffles. Add another layer of ground meat, the rest of the chicken breast meat and finish with the last of the ground meat. Cover the top with more slices of salt pork and put a lid on the terrine. Seal the lid with a flour and water paste. Put the terrine in a pan of hot water and bake in a 350° oven for 1¼-1½ hours.

Chill and slice in the terrine. Serve from the terrine with small pieces of hot toast. Serves 20.

Tortilla Snacks

1½ cups warm water
2 cups masa
1 can Mexican refried beans (frijoles refritos)
Roast chicken or pork, shredded
Mexican Barbecue Sauce or Salsa Fria (see recipe for Western style sandwiches)

Tiny tortillas topped with beans, meat and hot sauce make tasty snack food. To make tortillas, hunt up a Mexican market and buy Masa Harina put out by Quaker Company.

Blend the warm water and masa together. Break off small bits of the dough, about the size of a walnut, and slap each piece firmly between the palms of your hands until it is flattened into a small, thin circle, about 2¼"-3" in diameter (you can flatten the dough between sheets of wax paper if you prefer). This will make about 36 small tortillas.

Cook the tortillas on a lightly greased griddle over a medium flame, turning them frequently. They should be just barely cooked through, but not browned.

Heat the refried beans until bubbling, and heat the shredded meat. Top each tiny tortilla with beans, then meat and finally a spoonful of sauce. The tortillas may be made in advance and reheated on a lightly greased griddle.

Steak Tartare

2 pounds filet of beef or ground top round
2 medium onions, finely chopped
 $\frac{1}{2}$ cup capers
 $\frac{1}{4}$ cup chopped parsley
2 teaspoons (or more, to taste) Dijon mustard
Dash of each: Worcestershire sauce, Tabasco sauce
 $1\frac{1}{2}$ teaspoons salt
1 teaspoon freshly ground black pepper
 $\frac{1}{4}$ cup cognac

The best steak tartare is made of chopped (not ground) filet. Cut the meat into finger strips and then chop it yourself, using a heavy French cook's knife. If this seems too difficult to you, buy ground top round steak. Combine the chopped meat with the remaining ingredients, mound the raw meat mixture in a bowl and serve well sprinkled with additional chopped parsley and with anchovies, Dijon mustard and toast fingers on the side.

You may, if you prefer, roll the meat mixture into small balls and then roll them in chopped nuts, or chopped parsley. Spear with toothpicks. Makes about 48 balls.

Zakouska Platter

On a large platter of china or wood (wood is more picturesque) arrange a variety of cured fish: smoked salmon, herring, smoked oysters, smoked sturgeon, kippered black cod, smoked whitefish, smoked butterfish, smoked eel, or any specialty of your particular area. With the fish have bowls of sour cream, capers, pieces of lemon, chopped raw onion and chopped parsley and a large pepper grinder. Serve with hot toast and sweet butter.

Katherine's Cocktail Cocktails

Arrange little saki cups on trays. In each cup place one mussel, clam or scallop or a bit of crab-meat. Add a tiny spoonful of your favorite sauce and top with a sprig of parsley. Pass the tray and let guests gulp these delicacies from the cups.

Coquillage

If you have ever been to a fine seafood bar in Europe, you undoubtedly remember the beautifully colorful displays of different kinds of shellfish arranged on seaweed or ice: the delicate pink of small shrimp; the orange and white of langoustines; the bright lobsters and langoustes; the blue-black of mussels, the pinky beige of clams and the pale ivory of scallops.

Few foods are more tempting on a summer afternoon than an assortment of seafoods served cooled, but not icy, with a choice of sauces such as plain or flavored mayonnaise, tartar sauce, rémoulade sauce, brown bread and butter or tiny bread and butter sandwiches.

If you cook shrimp, remember that a white wine court bouillon is best for these tender morsels, and that they must never be cooked for more than 4 or 5 minutes. A spicy red wine bouillon brings out the best in crawfish; and for lobster you need nothing more than plain salt and water. Cook it simply and serve it with a good homemade mayonnaise or a touch of seasoned sour cream.

Sausage Tree

Make a metal tree with hooks for hanging the sausages, or use a real tree—a small potted one.

Buy as many different kinds of sausages as you can find. Look for salami, teawurst, cervelat, summer sausage, blutwurst, liverwurst, braunschweiger, kolbassy, bologna, pepperoni and mortadella. Buy a quarter, half or whole of each, depending on the amount you will need. Tie the sausages to hooks and hang them on the tree.

Arrange on a large cutting board a variety of good breads—French bread, rye, Italian bread—with a pot of sweet butter and two or three sharp knives. Have a mustard tray with Dijon, any other good imported mustards and an old-fashioned homemade English mustard (this is simply dry mustard blended with white wine to form a paste). Flavor half of the English mustard with tarragon, and half with dill.

Let people help themselves. This is a delightfully easy way to entertain a group.



Sausage tree, a metal ring and spike, holds smoked selection on hors d'oeuvre cart.

Teriyaki

2 pounds boneless lean pork, chicken breasts or sirloin steak
1 cup soy sauce
2 cloves garlic, crushed
1" piece fresh ginger grated (or 1 teaspoon dry powdered ginger)
 $\frac{1}{2}$ cup dry sherry

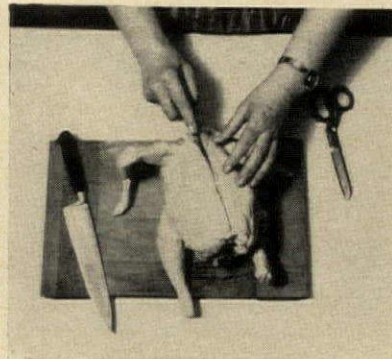
Have the meat sliced $\frac{1}{2}$ " thick and then cut into strips about 1" wide and 6" long. Mix the soy sauce, garlic, ginger and sherry in a bowl and marinate the meat strips. Let stand in the refrigerator for an hour or so.

When ready to cook, weave the strips back and forth on small individual skewers. Grill quickly, turning to cook on both sides and basting once or twice with the marinade. Chicken or steak will cook in about 3 minutes, the pork will take a little longer.

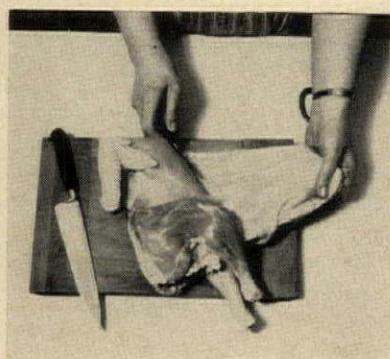
If you like, you may have the skewers already strung with the meat and heaped on a platter by the grill, so each guest can grill his own.

Serve teriyaki with a bowl of sesame seeds, a bowl of hot Chinese mustard and a bowl of puréed chutney for dunking. Serves 8.

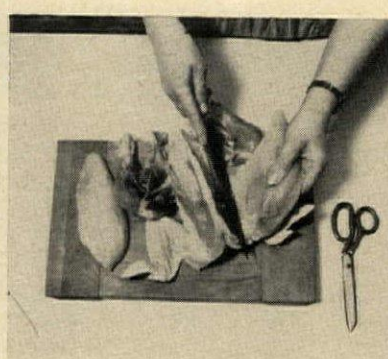
How to make Chicken Terrine



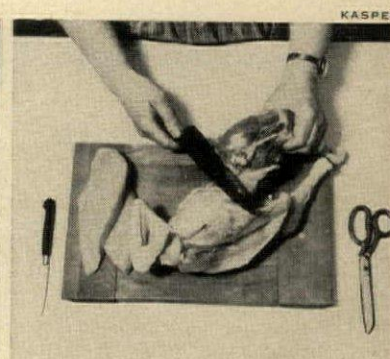
1. To skin chicken, make slit down back, loosen skin.



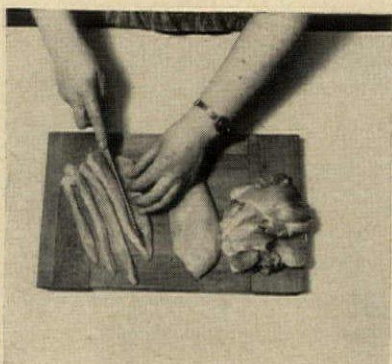
2. Pull away skin, slitting connecting membranes with boning knife.



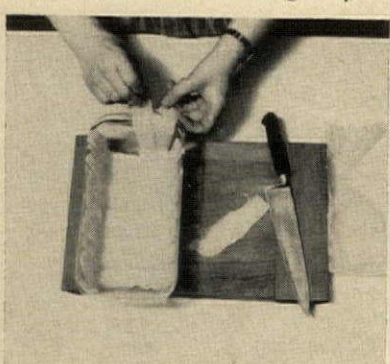
3. With chef's knife, cut off each side of breast in one whole piece.



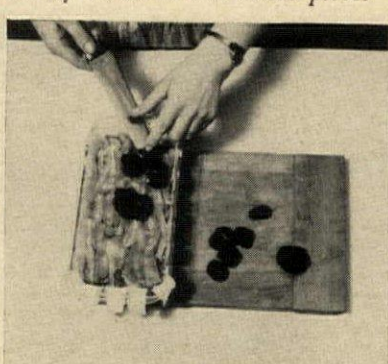
4. Sever legs by twisting back and cutting through behind the joint.



5. Slice breast meat in strips, soak in marinade.



6. Line sides, bottom, ends of terrine with thin slices of salt pork.



7. Alternate layers of ground meat, chicken strips, slices of truffle.



8. Top filling with salt pork. Seal lid with thick flour-and-water paste.

Grilled Flank Steak Sandwiches

1 flank steak
1 cup dry red wine
1 clove garlic, chopped
1 onion, sliced
1 handful chopped parsley
Salt, freshly ground black pepper
2 medium size loaves of French bread
Thyme
1 clove garlic, crushed
Butter

Remove the tough outer membrane from the meat. Put the wine, chopped garlic, onion and parsley in a shallow bowl and let the meat marinate in this mixture for 2 or 3 hours. Keep it in the refrigerator and turn several times to be sure the steak is evenly bathed.

Flank steak should be at refrigerator temperature when grilled, so leave it in marinade until the last minute. Grill it quickly over charcoal, allowing only about 5 minutes to each side. It should be crusty brown on the outside but red rare in the center. Brush with the marinade as it cooks and season to taste with salt and pepper.

Split the loaves of bread the long way and spread the halves with butter mixed with crushed

garlic and a little thyme. Press the loaves together again and roll in foil. Heat these on the grill as the steak is cooking.

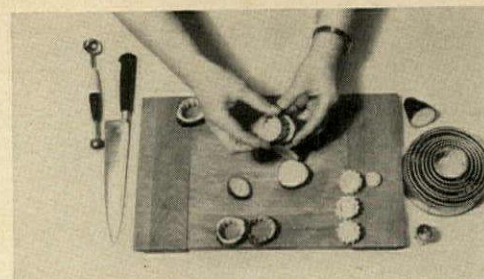
With a very sharp knife, slice through the steak diagonally from top to bottom, cutting it into thin strips. Remove the bread from the foil, and take off the top half of each loaf. Arrange the steak slices on the bottom halves of the loaves and replace the tops. Cut the loaves into thick slices to make tasty hot and hearty steak sandwiches. Serves 10-12.

Grilled Herbed Drumsticks

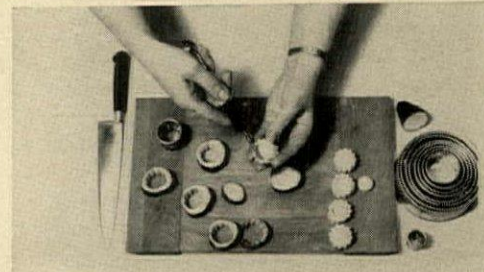
1 dozen chicken drumsticks
 $\frac{3}{4}$ cup melted butter (or more if needed)
1 teaspoon tarragon
2 teaspoons chopped chives
2 tablespoons chopped parsley
Salt, freshly ground black pepper

Melt the butter and stir in the herbs. Dip each drumstick in the herbed butter and grill them over charcoal until done to your satisfaction. Brush the drumsticks with more of the herbed butter as they cook and turn them to brown evenly. Season to taste with salt and freshly ground black pepper. Serves 12.

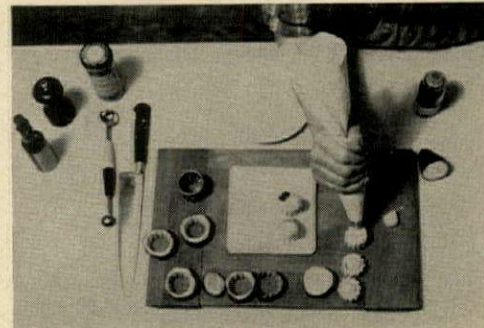
How to make Stuffed Cucumber Cups



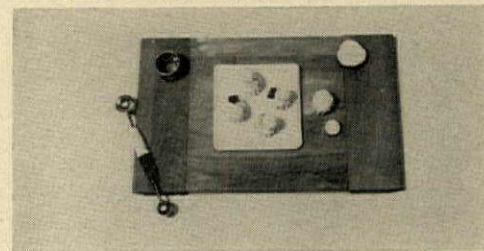
1. Shape cucumber slices with fluted cutter.



2. Scoop out seeds with a melon ball cutter.



3. Pipe shrimp filling into hollow in center.



4. Top filling with paprika, parsley wreath.

VEGETABLES, FRUIT

Stuffed Cucumber Cups

2-3 cucumbers
1 pound shrimp, cooked and chopped
 $\frac{1}{2}$ pound softened butter
1 teaspoon salt
 $\frac{1}{2}$ teaspoon mace
Dash of Tabasco
Chopped parsley

Combine all the ingredients except the parsley and cucumbers.

Wash cucumbers but do not peel. Cut them into $\frac{3}{4}$ " slices and use a small fluted pastry cutter to make decorative shapes. Form these into small cups by scooping out some of the seeds on one side with a melon ball cutter. Stuff with the shrimp mixture and decorate with a wreath of parsley. Chill thoroughly. Makes about 20 cups.

Tangerine Sections, Piquant

1 cup tangerine sections
 $\frac{1}{2}$ cup honey
 $\frac{1}{2}$ cup water
 $\frac{1}{3}$ cup cider vinegar
2-3 tablespoons Jamaica rum
 $\frac{1}{2}$ tablespoon finely chopped onion
1 tablespoon rosemary
1 teaspoon soy sauce

Boil the honey and water for 1 minute and add the vinegar, rum, chopped onion, rosemary and soy sauce. Pour this syrupy mixture over cleaned tangerine sections and let them marinate for 3-4 hours, or, even better, overnight.

Avocado Balls, Piquant

1 cup avocado balls
 $\frac{1}{3}$ cup olive oil
 $\frac{1}{4}$ cup cider vinegar
1 small clove garlic, crushed
2 tablespoons Jamaica rum

Mix the olive oil, vinegar, garlic and rum and pour over the avocado balls. Marinate for 3-4 hours or overnight if possible.

Beans Primavera

1 pound pea beans or 3 cans cannellini beans
2 7-ounce cans solid-meat tuna
3 cloves garlic, chopped
 $\frac{1}{4}$ cup chopped parsley
 $\frac{1}{4}$ cup finely chopped fresh basil
Olive oil
Wine vinegar
Salt, freshly ground black pepper

This dish may be prepared with the regular pea beans (dried white beans) or with canned cannellini beans which are available in some of the larger chain stores or in Italian grocery shops.

If you use the dry pea beans, soak them overnight in water to cover. In the morning, drain off the water, add fresh water to cover and 1 bay leaf, 1 onion stuck with 2 cloves, salt. Bring to a boil, lower the heat and simmer until the beans are done but not mushy. Drain well and mix with the tuna, broken into pieces, the chopped garlic, parsley and basil. Add oil and vinegar to taste and season with salt and pepper. The ingredients should all be mixed while the beans are still hot. Chill well and sprinkle with chopped parsley.

If you use the canned beans, drain them well, wash them in cold water and drain again. Then mix them, as above, with the tuna, garlic, parsley, basil, oil, vinegar and salt and pepper. Let them stand for several hours to mellow before serving.

This cold bean salad may be spooned onto pieces of crisp toast or large crackers; or it may be served as fork food. Serves 20.

Virginia Ham With Figs or Melon Balls

Italian prosciutto with fresh figs or melon has long been a classic combination, but you will find that Virginia ham is even better. Simply wrap very thin slices of the ham around melon fingers or fresh figs and fasten them together neatly with toothpicks.

Variation: Wrap crisp bacon slices around figs.

Fruit With Curry Dunk

3- $\frac{1}{2}$ cups rich chicken broth
2 tablespoons curry powder
2 tablespoons arrowroot
 $\frac{2}{3}$ cup seeded raisins, puffed in warm water
2 cups toasted Brazil nuts or almonds, finely chopped
2 cups coconut, fresh grated or dried
Fresh fruits

Heat the broth and blend in the curry powder. Simmer for 35-40 minutes. Add a little water to the arrowroot and slowly stir it into the broth. Cook and stir until thickened. Add the raisins and heat through. Keep the sauce hot in a chafing dish or electric skillet.

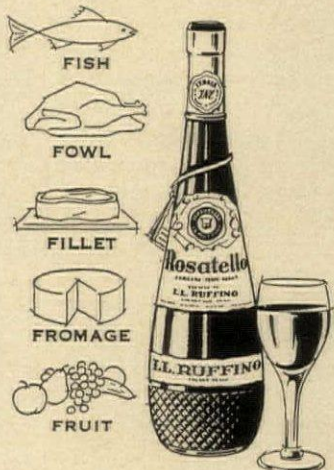
Arrange two bowls, one with the chopped nuts and the other with the coconut. On a bed of ice, place fingers of chilled fresh fruit. For example, you might use pineapple, melon or banana fingers, halved plums or apricots, whole figs, sliced peaches.

The guests dunk a piece of fruit into the curry sauce and then into the chopped nuts and the coconut.

Variation: Use fresh, crisp vegetables such as celery stalks, radishes, green pepper strips, cucumber fingers, fresh raw asparagus, raw baby carrots and scallions.

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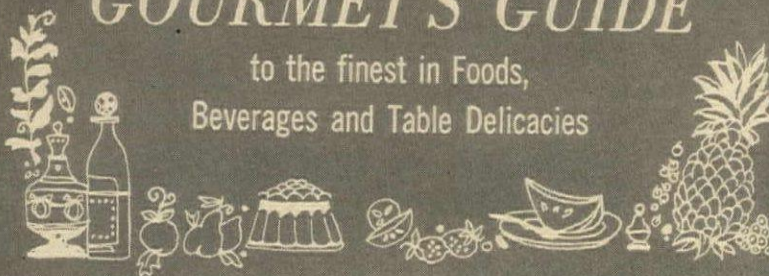
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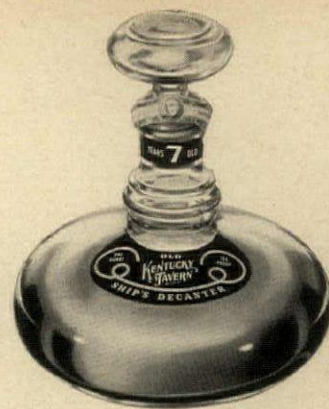


QUICK GOURMET RECIPE OF THE MONTH

Frankfurters à la Russe

12 skinless frankfurters, halved
½ cup chopped onion
2 tablespoons butter
2 hard-cooked eggs, chopped
1 tablespoon chopped parsley
1 teaspoon chopped fresh dill
Sour cream
Prepared pastry mix, rolled thin

Sauté onion in butter. Add eggs, parsley, dill and enough
sour cream to moisten. Cut rolled-out pastry into 3" rounds
and spread a spoonful of onion-egg mixture on each. Put half
a frankfurter on filling and shape pastry to conform to
frankfurter shape, pinching ends together so pastry looks like
a canoe. Brush with beaten egg and bake at 400° until pastry
is nicely browned at edges. Serve very hot. Makes 24.



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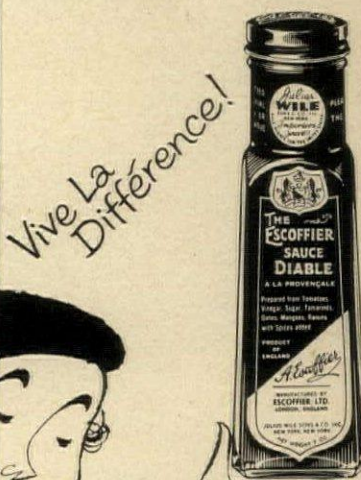
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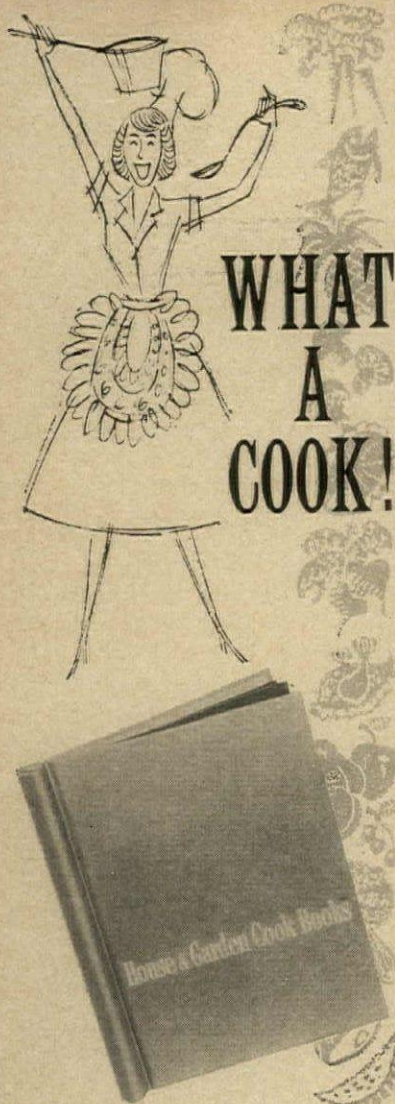
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LILACS FOR BREAKFAST

continued from page 83

The air was saturated with this most delicious of garden fragrances. . . . But I say that to all the scents, in their season, I thought. . . . Surely, though, the lilac is Queen of the Spring? Or do I really love the lilies-of-the-valley best? . . . Moss phlox is so honey-sweet, when you bury your face in its mounds of white, still cool and dewy in the May sun at noon, down on the wall over the birdbath (oh, I wouldn't be Vee!) . . . June's ahead, the honeysuckle comes then, the daphne's still in bloom; and the mock-orange, the pinks, the peonies—the roses! . . . Summer is a potpourri. . . . Scents in their seasons, seasons of scent, a succession of scent. . . . Could one not plant for that—as readily as for the amateur gardener's standard goal, a succession of bloom?

Fragrant dividends

I had planted for bloom; the perfumes had come as a gorgeous dividend. What if, in planning a garden, the order were to be reversed? I thought of the perfumed garden I might have had. From there it was only a step to plotting the one I am going to have with any luck by next summer when the plan that was schemed on paper that very morning should be coming to fruition.

I burned to begin at once, but held my fire in favor of further planning and paper work, for it was soon apparent that a mere uninterrupted succession of scent would not be enough. The fragrances must occur in the right places, at the right times; ideally they must fill the air precisely where we of the household are most likely to be, at the hour and in the season when each scent is at its headiest. It sounds an ambitious, perhaps even an arrogant, program—calling, as it does, not only for new plants as yet untried in my garden, but the removal of old and treasured ones to spots where they will do the most good. But plants are such willing benders to one's will, if they are not pushed too far. And I am leaving some in remote spots where they have bloomed and spilled their perfume secretly, for years, to be come upon as a thrilling surprise around the bend of a path, or at the end of a walk. One of these is Conrad Ferdinand Meyer, the tall old thorny shrub rose with its huge cups of heavy-scented pink petals. This treasure was left behind when a border of perennial

flowers was moved bodily, some years ago, from a hillside walk much too far from the house, to curve around the west lawn where it can be seen from the living room bay and is lovely to lunch beside in summer. Conrad Ferdinand, standing alone now near the top of the hill in a little copse of volunteer dogwoods and other wildlings, cannot be seen from the house or smelled from the garden but we know when it is due to bloom and not for worlds would I miss the first expedition, early in June each year, to gather a bouquet of its heavy-headed roses for the house.

Some flowers fling their perfume about with such abandon that you can place them anywhere, in even quite a large garden, and you will smell them in its farthest corners. Nicotiana, the annual flowering tobacco, is one—fortunately for my plan, for the tobacco is temperamental and will not always flourish in spots one picks for it. I experimented for years before finding a location to our mutual liking—it didn't like full sun, it didn't like dense shade, and I didn't like it too prominently displayed, for it is a night-bloomer (newer day-blooming kinds are not as fragrant) and not too great a beauty by daylight. But oh, the perfume it pours into the soft summer evenings, now that I've found the perfect spot for it in a corner under the high dappled shade of locusts and tall-growing shrubs. My bachelor friend who came to a party one midsummer night had a word for nicotiana: "Heaven help me, you've got Pushover Flowers!" he said, as a wave of their intoxicating perfume met him head on, as he walked down the moonlit garden path.

Whiffs of honeysuckle

In June, before the nicotiana blooms, early summer's most unforgettable fragrance seeps into the late falling dusk and fills the night. In Eastern Long Island no one has to plant creeping honeysuckle. It is, or at any rate has become, a wildling—and, unless kept in control, a wicked and willful one, too, capable of bringing a tall young tree to the ground with its strangling ropes and smothering rampant foliage. Gardeners who are new to the Island lead frantic mass attacks on it with brush-hook and spray gun. I was one of them, when I was younger and hadn't yet learned the gardener's philosophy

of joining the enemy that can't be licked. But I have come to terms with the wild honeysuckle and now it is a friend. It has been rooted ruthlessly from shrubberies and apple orchard, but in other places has been given fences and trellises to climb on, where it doesn't seem to mind being clipped back once or twice a season when it threatens to crawl up into overhanging branches. Now I am as proud as any native that wherever woods and hedgerows still grow on our Island, there is always the nostalgic sweetness of honeysuckle in June. Its almost evergreen vines surround my garden and no displacement is called for in the remodeling plan.

Scented screens

Closer to home is where the scheme expands. The lilacs of course are perfection beside the breakfast terrace, where they were planted for quick, high screening and proved to be such lavish dispensers of morning fragrance. But, lilac time is over by mid-May. Required: a row of mock-oranges (fortunately there's room behind the lilacs) to carry the perfume parade on into June—although my mock-oranges have never been quite so free with their scent in early morning as lilacs are. Perhaps I shall leave the old ones to bloom along the roadside after all, and put in a newer variety behind the lilacs. Belle Etoile is said to be wonderfully fragrant.

Clematis on the arch over the garden gate, however, definitely has had its marching orders. To begin with it is, and always was, the *wrong* clematis for that spot. I ordered purple, large-flowering summer-blooming jackmani, and got clematis paniculata—a charming, fast-growing perennial vine that shows not a blossom until September when it bursts into a cloud of tiny white star-flowers. It did not give me the contrast I wanted on my white trellised gate, but it is delightfully scented (most clematis isn't), especially in late afternoon and evening. The embarrassed nurseryman sent me a purple jackmani, no charge. It has no scent at all and grows alongside a screened, roofed terrace on the west of the house where, beginning in late summer, we retreat for cocktails and often dinner, as the days grow shorter and the evenings chillier and the mosquitoes come. I can't imagine why I didn't think of switching those two vines years

ago. They will be switched now, thanks to Vee. And I shall have purple summer flowers on my white gate at last, and perfumed September evenings on the west terrace, too.

In the flower border I shall not have much to do. There, scents come tumbling and mingling all summer long, from morning to night, as phlox, lilies, bee-balm (hummingbird balm, it really should be called), rose hybrids and night-scented stocks follow the bearded iris, peonies, June roses and dame's rocket. The rocket is such a joy, not spectacular and not always truly perennial. But any gardener who can filch a single plant from an obliging friend, as I once did, has a scented treasure forever, because rockets are irrepressible self-seeders. To me that is a virtue, not a fault, but tidy gardeners don't like the habit and that may be one reason why the rocket has all but disappeared from nurseries and seed catalogues. I keep a nurse-bed in the vegetable garden, and raid it annually to fill gaps in the border (where the inevitable over-abundant seedlings are readily weeded out) and also in nooks and corners all around the garden, whether sunny or in moderate shade. My rockets are decorative in a rather phlox-like way, flowering in open, airy trusses of white, sometimes tinged with purplish pink. But it is for their contribution to the garden potpourri of spring scents that I prize them.

Transplanted perfumes

The border is to lose two old inhabitants to my Vee-inspired plan for placed perfumes. The daphne, which is really a shrub, for all its ground-hugging habit that makes one get down on all fours (like Anna's "toads" in *The King and I*) to savor its magical gardenia-like sweetness, is marked for removal to the top of a flowering retaining wall where it will carry on when the moss phlox leaves off. And beginning next fall the chrysanthemums (theirs is the smell of autumn itself) will live in a bed of their own at the foot of the same wall. It shelters a sunny patch of lawn where I love to lie for hours in the fall, in a low chair out of the wind.

Roses—how could they play other than a major role in any scented garden? Now I am on sacred ground, where angels may well fear to tread for rose fanciers

are the most fiercely partisan of all gardening types and will fly furiously to the defense of their own particular darlings at the mere mention of another's. So, I can only hope it won't enrage too many readers if I name the pair that, to me, are indispensable in a garden of perfumes: among the modern hybrids—Crimson Glory; of the old roses—General Jacqueminot, the "Jack Rose" that all our grandmothers grew and loved. (Maybe it's just that I'm partial to red roses, but their fragrance, like their color, does seem to have a special richness, with velvet in it.) I'll risk another storm by saying that it isn't true, as so many claim, that the old roses were altogether superior in fragrance to the new ones. My own Frau Karl Druschki, the otherwise incomparable white, has no more than a whisper of scent; but of course there are many whose perfume is indeed glorious.

Nose level roses

Since my roses grow in a mixed flower border along with other perennials, I have no tree roses, which never caused me much regret. Along with my new scent-awareness, however, the viewpoint of a sprightly elder citizen I know has somewhat changed my attitude toward this stiff and rather artificial rose form. She reminds me that when knees grow arthritic, it is nice to have roses at nose level! Her favorite tree rose is a white one, with an enchanting name—Neige Parfum. Anyone who is tempted to join me in trying a garden of scents, and who doesn't object to roses growing on trees, might do well to investigate her suggestion, if only as a rather picturesque form of old-age insurance.

Climbers also can be sniffed without stooping. Happily my most delicately fragrant pillar rose, dauntless, winter-hardy, wild-rose-pink Mary Wallace, grows on a stout fence (it would push a flimsy one over in two seasons) at one end of the west lawn where its light, lovely perfume, brought out by the sun's warmth, is a ravishing accompaniment to tea at the umbrella table on a June afternoon. It would be impossible to move this giant rose bouquet with its cruel thorns and its stubborn, belligerent fifteen foot canes as thick as thumbs, that must be approached with caution even for comparatively simple chores like

pruning or tying up new growth. I'd far sooner move the umbrella table, if I had to, but luckily it isn't necessary. Mary Wallace, right where she is, fits perfectly into my new plan.

Seasonal scents

One problem remains to be solved. The fragrant viburnum, *V. carlesi*, opens its waxen pink buds to perfect small snowballs in earliest spring, when the weather often keeps us housebound. I should like to have my two prize-specimen shrubs, now wasting their sweetness on the dooryard air, under the living room's big bay window. Their fragrance, part gardenia and part spice like a stronger distillation of the daphne, would fill the room throughout the too-short season of their bloom. But, the shrubs are old and well-established in their post at the front gate. Would it be too risky to move them? And if I don't, but instead buy a second pair for the west bay (perhaps *V. burkwoodii*, or a more recent variety called an "improved" *carlesi*), then, where shall I put the boxwood that, with crossed fingers and a prayer, I should so love to try in this sheltered dooryard spot? There alone of all the places I might provide, I think it might survive our blow-hot, blow-cold Long Island winters. I have never had box, and I adore it, including its hot, drowsy smell which some people find objectionable (it reminds Vee of tomcats—me, of some lines I love in *John Brown's Body*, when Benét speaks of the Georgia fall, with "slow mules creaking a lazy load through endless acres of afternoon...").

My friend Vee, who has gone off on a round-the-world jaunt, and will have no such dilemmas to face on her return, is going to have a fine old gloat at my expense when she hears what I'm up to this time. She was gloating already, that evening last May when she showed me her plastic garden. "Go on and slave, you slave," she said as we parted. "Spray your roses, stake your lilies, blast your bugs, have fun!"

Darling Vee, I shall.

fight
mental
illness

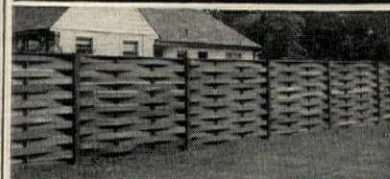
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H&G's GARDENER'S

HOW TO GET A HAPPY EFFECT WITH A WEeping TREE

Before you pay a premium price for any tree of which the growth habit at maturity will be markedly different from the recognized type, you should spare a moment to visualize how it will look in the setting you have chosen for it. A little foresight is desirable whenever you choose a valuable tree. With varieties that have pendulous branches, strikingly variegated foliage, advance consideration is essential. Most important thing to remember about "weeping" trees is that their branch tips will one day sweep the ground at the full diameter of their spread. On your lawn this means something quite different from an ordinary tree trunk with a globe of foliage perched on top. With trees having strongly variegated foliage color, it is well to remember that almost always any leaf color other than green indicates lack of chlorophyll to some degree. Reduced chlorophyll tends to produce (of course this is oversimplification) a less hardy plant. What this means is simply that trees with silvery or partly white foliage are likely to need more protection from winter winds, or a slightly warmer situation than green-leaved prototypes. (To a certain extent, a comparable but lesser degree of hardiness or vigor may mark pendulous forms—especially if the pendulous parts consist of leaf growth rather than woody tissue.) Now turn to our admittedly opinionated list on the next page, check it against the photographs on pages 84 and 85.



GENEREUX

Weeping elms are not often come by, perhaps in part because the familiar American species is handsome enough for most people. The Camperdown elm droops only slightly less than this.

MONTH

Particulars of some "special" plants (see pages 84 and 85) including pendulous and variegated forms; plus a few diversionary notes and a word about two prize roses

18 TREES WITH WEEPING OR PENDULOUS BRANCHES

- Acer palmatum dissectum* (cut-leaf Japanese maple). Many indifferent types are on the market. The best have very finely cut, almost thread-like leaves of red, green or bronze.
- Betula pendula* (weeping birch). There are several forms, all pretty and all relatively short lived (25-30 years or so).
- Betula pendula fastigiata* (columnar weeping birch). This one has pendulous branches but a narrow or "fastigate" growth habit as well. Hard to find and very special.
- Carpinus betulus pendula* (weeping European hornbeam). This is one of the handsomest of weeping trees, with beautifully massed foliage.
- Cedrus atlantica glauca pendula* (weeping blue Atlas cedar). This is a special form of a magnificent true cedar.
- Chamaecyparis lawsoniana pendula* (pendulous Lawson false-cypress). It would take all the toes of a centipede to count the desirable forms of this species; here is but one.
- Cornus florida pendula* (weeping flowering dogwood). While it is hard to beat the ordinary species, a fine specimen of the weeping form is a unique treasure.
- Fagus sylvatica pendula* (weeping European beech). Whether green-leaved, copper toned or purple, the weeping beech in full maturity is without a peer among tree aristocrats.
- Juniperus virginiana pendula* (weeping red-cedar). This variant of a great American favorite has graceful, almost plume-like branches.
- Picea pungens kosteriana* (Koster spruce). In its true form, the needles are steely blue, the branchlets gently pendulous.
- Pinus strobus pendula* (weeping white pine). The basic tree has enough magnificence for most people, without the drooping branches of the "special" form.
- Prunus subhirtella pendula* (weeping rosebud cherry). Only one of numerous comparable forms, most of them more odd than truly handsome except when in flower.
- Pseudotsuga taxifolia pendula* (pendulous Douglas-fir). A very large evergreen tree when full grown—best used only in large-scale landscapes.
- Salix alba tristis* (weeping white willow). To be preferred to the familiar weeping willow (*S. babylonica*) because of its yellow branches and slightly more refined growth.
- Salix matsudana tortuosa* (contorted-leaf willow). Admittedly an oddity with pendulous twisted leaves and stems, but when mature, a handsome smallish tree.
- Tsuga sargentii* (Sargent weeping hemlock). Really a dense, broad, mound-like native hemlock, very slow growing.
- Tsuga diversifolia* (Japanese hemlock). Much like the native hemlock but with more pendulous branches.
- Ulmus americana pendula* (weeping American elm). This native is one of the handsomest of all shade trees, as is also the wondrous *U. glabra camperdowni*—the Camperdown elm.

4 TREES WITH VARIEGATED FOLIAGE

- Cornus florida welchi* (Welch's flowering dogwood). Its leaves are part green, part white and part red.
- Fagus sylvatica tricolor* (tricolor beech). The leaves are green, white and pink.
- Ilex aquifolium argenteo-marginata* (variegated English holly). One of the prettiest of the several kinds of variegated hollies.
- Pieris japonica variegata* (variegated Japanese andromeda). Not really an orthodox tree, it is still a large (12 ft.), handsome, flowering evergreen shrub.



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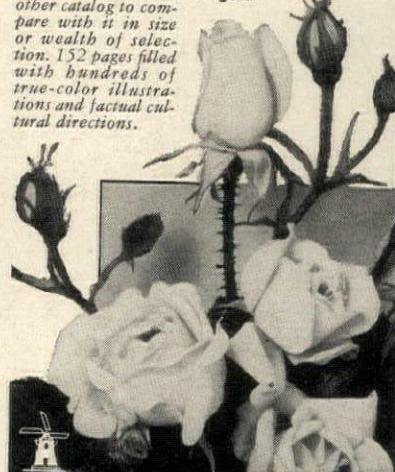
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NOTES FOR

THE JULY GARDENER

Confine your best efforts this month to avoiding work: it's the season of laissez-faire, with mañana overtones



First weekend

Ineluctable comestible. Tomatoes are the one crop everybody can grow (or thinks he can). And with any luck at all you can easily raise more fruits than you can either eat yourself or decently dispose of. But what of the quality of the produce? Let your watchword be, "Fewer and better tomatoes." Instead of letting your tomato vines sprawl, try growing but a few plants (half a dozen will keep salads for six in good supply) and groom them for high quality output. In most back yards the hen-coop type of support will prove economical of space, attractive to look at, easy to erect and conducive to first rate fruit. Minimum requirement: seven sturdy plant stakes or poles about 8' long set to form a tent-like frame (or call it three inverted V's with a ridge pole). Each slanted upright supports one tomato plant pruned to a single stem. (Or, if you add an extra lateral pole on each side, you can train your plants to two or three stems.) The tent principle encourages the fruits to hang inside and below the leaves, where they will be partially protected from sun and birds. All you will need to fasten your frame together is the kind of coarse binder twine that you use to tie the plants to their supports. . . . And you will still have more tomatoes than you can eat.



Second weekend

Summer mulches. Just as bifocal glasses take a little getting used to, so summer mulches must be lived with for a season or two if you would get the most out of them. Ideally, an acceptable mulch material should be porous (to admit air and water), non-absorbent (to prevent ground water from being taken up more by the mulch than by the plants), springy (to avoid matting under

either pelting rains or the gardener's feet), rot-resistant (so that nutrients intended for the plants will not go to feed bacteria of decomposition in the mulch), clean (which means free of weed seeds rather than general cleanliness), light (for ease of distribution), long-lived (so that at season's end it may be taken up and used again.) Few mulch materials can meet all these specifications—in fact, salt marsh hay is about the only material that fills the whole bill. Beyond economical seacoast shipping limits, rye straw is probably the next best bet. . . . An added virtue of interlacing or straw-like mulches is that when an occasional weed pokes through, you need merely lift the mulch a few inches and drop it on top of the weed. Exit weed. . . . Except for this lift-and-drop, weed smothering potential, the pourable mulches, such as buckwheat hulls or bagasse (chopped sugar cane), are excellent. Peatmoss and half-rotted compost should be avoided where summer mulching only is all the situation requires.



Third weekend

Expedient stakes. Theoretically all plants grow straight up if they produce ascending stems at all. In practice (which means in your garden), plants may lean with the wind or stretch out from the perpendicular in search of light. Or they may slant because they are jostled and crowded by other plants. There is nothing more natural than this kind of expedient growth. That is why we suggest, when the plants in your garden are tall enough to be vulnerable to summer squalls and tempests, that you support the stems *as they are* and not try to straighten them. This calls for some care in placement of supporting stakes. The general idea is to supply a crutch for the plant rather than a splint. . . . Where tall plants are grown among substantial shrubbery or stout stemmed herbaceous plants (as lilies, for example, are often grown), staking

may not be necessary at all. Indeed, poor staking may encourage breakage rather than prevent it. Support that permits free movement of the flower head and stem (within obvious limits) is preferable to tight tying. If you do stake, see to it that the stake is tall enough, and strong enough, to support the top of the plant. The bottom will take care of itself.



Fourth weekend

The days of roses. Maybe the rose days will be no longer than the poet Dowson implied, but they will be more enjoyable if you give your bushes a little attention now. Most hybrid tea, floribunda and grandiflora varieties sold nowadays will produce flowers, however fitfully, all summer and well through autumn. What you may not know is that if you reshape and rejuvenate your plants in mid-summer, you may encourage a degree of fall flowering comparable to the big June splash. Remove all fading flowers and the stems they grew on so that only a couple of five-part leaves remain below the cut. Eliminate weak or twiggy growth (more important on hybrid teas than the others), and generally try to achieve the same consolidated type of plant structure that preceded the June flowering. . . . Many experienced gardeners find the fall rose season more rewarding than the spring one—if only because so few garden flowers are present in the fall.

All-America roses. Two new roses have been given the All-America Rose Selections accolade: Duet, a buffy pink hybrid tea, and Pink Parfait, another entry in the new grandiflora category. Their choice as the best roses for 1961 introduction represents the considered judgment of rose experts all over the country and follows two years of testing in all climates. They will be announced and described in glowing detail in forthcoming fall and spring catalogues of nurserymen in all parts of the country.

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Entertaining

Store addresses: Abercrombie & Fitch, Madison Ave. & 45th St., New York. Jamaican Originals, 143 E. 62nd St., New York. Neiman-Marcus, 917 Main St., Houston, Texas. Wells Design, 3318 Mount Vernon, Houston, Texas.

Page 48:

Silk pillows, \$22.50 ea.; Bryce crystal glasses, \$1.50 ea. At Wells Design. Game: Shove Ha'penny.*

Page 49:

Plant containers, metal: yellow, small green, \$5.50 ea.; large green, \$6.50; benches \$58 ea. Seagrass rug, \$35; Tintawn rug, \$36; box of bar picks, \$2.50. At Wells Design. Game: Quoits, \$5.50. At Abercrombie & Fitch.

Page 50, top, left:

Teak canister bucket, \$12.95; green mugs, \$1.50 ea. At Neiman-Marcus. Game: Lawn bowling, \$55. At Abercrombie & Fitch.

Bottom, left:

Coffee tray, \$18; Flamestone soufflé dish, \$14.95, warmer, \$5.95, trivet, \$2.95; trencher tray, \$17.95; Baccarat glasses, \$5.75 ea. At Neiman-Marcus. Games: Dice print towel, 36" x 68", two Catalin dice, \$8; leather dice cups, \$2.50 ea.; Catalin dice, ten for \$2.50; floating dice, 6" cubes, five for \$5.95. At Abercrombie & Fitch.

Pages 50, 51, top, center:

Steuben punch bowl, \$160; cups, \$14 ea.; sterling silver ladle, \$50, oblong tray, \$50; crinkle glass pitcher, \$5.50, glasses, \$10.20 doz. Linen tablecloth, \$65, napkins, \$12 doz. Round straw mats, \$1 ea. Frosted glass plates, \$16.80 doz. At Neiman-Marcus. Game: Croquet; aluminum, \$36; wood, \$24.95. At Abercrombie & Fitch.

Page 51, bottom, left:

Glass bottle, porcelain stopper, \$9.75; enamel cups, \$2.50 ea.; wine carrier, \$10.95. At Wells Design.

Box Game, \$25. At Jamaican Originals.

Right:

Round copper tray, \$50; copper ice bucket, \$79.50; Fostoria coin highball glasses, \$2 ea., teak plates, \$3 ea., pottery dish, \$12.50. At Neiman-Marcus. Game: Devil among the Tailors.*

Page 52:

Brass card table, green velvet top, \$225; linen cocktail napkins, \$7.50 a set; parfait glasses, \$2.65 ea.; salad plates, \$1.25 ea.; lighter, ash trays, \$25 a set. At Neiman-Marcus. Game: Mah-Jongg, \$45. At Abercrombie & Fitch.

Page 53, top, left:

Bucket, blue enamel, \$12.95; blue stoneware tumblers, \$1.65 ea.; picnic basket, \$49. At Wells Design.

Game: Darts; board and six darts, \$5.80. At Abercrombie & Fitch.

Bottom, left:

Green crescent plates, \$1.50 ea., hibachi, \$3.50. At Neiman-Marcus.

Game: Crown and Anchor.*

Top, right:

Goblets, \$4 ea., green leaf dish, \$10. At Neiman-Marcus.

Game: Large dominoes, \$28. At Abercrombie & Fitch.

Bottom, right:

Pewter mugs, \$9 ea., oval teak tray, \$12.95. At Neiman-Marcus.

Game: Puff billiards, \$39.50. At Abercrombie & Fitch.

*Games from England. For further information write to British Travel Ass'n, 680 Fifth Ave., New York.

Importance of little things

Page 55, center:

Mirror cabinet, walnut; 22" x 13½", 43" h., \$125. From Baronet collection by Glenn of California.

Page 59, bottom, left:

Coffee warmer table, walnut; 40" diam., 15" h., \$125. By Brown-Saltman Furniture Co.

Page 63, bottom, right:

Portable desk, oak and leather; 32" x 18", 27" h., \$225.50. From Colonade collection. By Jamestown Lounge Co.

Sterling silver accessories: artichoke box, \$140; turtle box, \$65; Cupid stamp box, \$28.50; ash tray, \$16.50; letter opener, \$9; with silver dollar, \$10; note pad with sterling brace, \$8.50; pen set, \$25. At Tiffany & Co., 727 Fifth Avenue, New York.

High rising cabinets and chests

Page 86:

Base, 36" x 19½", 33½" h., \$138; top, 36" x 13½", 44½" h., \$154. By Consider H. Willett.

Page 87:

Server, 34½" x 17½", 31" h.; deck, 31½" x 14", 51" h.; \$689. By John Widdicombe Co.

Royal Doulton "Kirkwood" tureen, \$34; "Old Colony" 5-pc. setting, \$13.95; "Rondo" coffee pot, \$26.75; sugar bowl, \$14.75, creamer, \$10.50; gravy boat, \$30. By Doulton & Co.

Pages 88, 89, left to right:

Pier chest from Ethan Allen collection, 22" x 15", \$155. By T. Baumritter Co.

Candlesticks, black clay, \$15 pair. At Chequer, 816 Third Ave., New York. Chest, 38" x 19"; 31" h., \$79.50; bookcase unit 38" x 12", 45" h.,

\$79.50. By Kent-Coffey Mfg. Co.

Iron chest, pewter color finish, \$60; clay statue, \$10; Indian club, \$10. At Chequer, 816 Third Ave., New York. Cabinets from American Bond group; upper, 31½" x 9", 29" h., \$59.95; lower, 30" x 18", 30" h., \$59.95. By S. R. Hungerford Co.

Lion, black clay, \$5. At Chequer, 816 Third Ave., New York.

Chest, 24½" x 19", \$189.50, from Beau Nash group. By Saginaw.

Chest, 20" x 18", \$139. By Lane.

Secretary, 29¾" x 20", \$179.50, from Country House Cherry group. By Superior Furniture Co.

Bookcase, 22" x 14", \$79. From Ramseur Danish collection. By Ramseur.

Don Loper cologne, pint, \$18.15; Shelley Marks potpourri, \$12.75. At Chequer, 816 Third Ave., New York.

Kabuki towels: bath, \$2.98, hand, \$1.59; cloth, 50c. By Fieldcrest.

Walnut muffineer, \$7; Joan of Arc decanter, \$7. At Stark Valla Emporium, 109 West 10th St., New York.

Page 90, top, left:

Italian Provincial cabinet, 29" w. Di Salvo Galleries, through decorators.

Table, marble top, \$190; opaline tea caddy, \$180. At Kean Associates, 140 East 55th St., New York.

Love seat, 62" l., in muslin, \$740. From Palladian collection. By Baker.

Spanish rug, "Alfonso," three shades of green, \$200. At Altman's, N. Y. Platter, 18th C. French; tole coupe; planter; Parian plaques, \$75 pair; gilt sun. At Tom Durkin, through decorators.

French porcelain pot, creamer, sugar bowl, \$175; demi-tasse, \$21.50 ea.; oval brass tray with gallery, \$55. At Bonwit Teller, 721 Fifth Ave., N. Y.

Top, right:

Cabinet, 29" x 17½", \$685 (also with glass shelves). By Kittinger Co.

Bottom, left:

Chest, 24" w., \$249.75; from Today collection styled by James Caldwell. By Brown-Saltman.

Bottom, right:

Highboy, 20" x 14", \$98. By Sanford.

Page 91, top, left:

Cabinet, 35½" x 12¾", \$350. From The Tidewater collection. By Morgan-ton Furniture Co.

Plates, \$6.50 ea.; demi-tasses, set of 6, \$5.98; chafing dish, \$9.95; wine basket, \$3.98; Swedish decanter, \$10.98. Rug, "Alcaraz," Spanish wool; 9' x 12', \$379.95. At Bloomingdale's, N. Y.

Pottery boxes, nest of three, \$9.50; wine measures, \$2, \$3; pottery head, \$6.50; terra-cotta cabbage and leaf dish, \$25; candlesticks, \$12.50 ea.; lacquered stacking boxes, curry color, \$12; "End of Day" globe, orange, red, black, \$12.50. At Serendipity 3, 225 East 60th St., New York.

Serving cart, 19" x 45½", 30½" h., black lacquer "bamboo," black Formica shelves. At David Barrett,

through decorators.

Floor: Amtico Travertine.

Fabric on screen: "Seville Damask," an Everglaze fabric, 48" w., \$3.50 yd. By Everfast.

Top, right:

Bamboo bookcase, custom order. Spoon chair, in muslin, \$270; table, green iron base with trays, navy with gold trim, \$210. At Hadleigh, 412 East 59th St., New York.

Sunbursts, \$75 ea.; Empire globe, \$110; glass newel posts, \$45, \$75; Doré eagle on pedestal, \$90; copper apple, brass pear (iron leaves), \$65 pair. Covered urn, wood burl, \$120; tole planter, \$390; santos, \$375 pair. At Kean Associates, 140 East 55th St., New York.

Bottom, left:

Pier cabinet, 26" x 16", \$583; walnut side chair, in muslin, \$128.50. At Directional Showrooms, New York.

Apothecary jars and red tole pieces. At David Barrett, through decorators.

Bottom, right:

Secretary, 33" x 20", \$569. By Hickory Mfg. Co.

Laundries

Pages 92, 93:

Fold-Back surface cooking units, over-all width, 48". Undercounter dishwasher, front loading; 24" w. Built-in refrigerator-freezer: 4.29 cu. ft. freezing space; 10.25 cu. ft. refrigerator storage; frost-proof. Automatic washer, 25" w., 26½" d.; electric dryer, 30" w., 26¼" d. By Frigidaire.

Kitchen cabinets, Series 700; by Paul McCobb for Mutschler Bros.

Kitchen floor: Kentile Crystalite Glitter with strips of Crystalite Bright Gold.

Play area floor: 6" stripes of U. S. Royal Carpet. By U. S. Rubber Co.

Formica countertops, white; behind cooking units, primrose and white.

Page 95:

Washer: RCA Whirlpool Imperial Mark XII; eleven cycles; push-button control panel; top loading door, suds-miser; built-in lint filter; bleach dispenser; rinse conditioner dispenser; 29" w., 43" h., available in white or decorator colors. Electric dryer: RCA Whirlpool Imperial Mark XII; eight drying cycles; push-button controls; built-in lint screen; interior light; 29" w., 43" h., fully automatic. Clock by Howard Miller Clock Co. Kitchen stool by Akron.

Hanging light by Arco Lighting Co.

Cook Book

Page 99, cover:

Brass tub, \$120; teak folding stand, \$65; Steuben wine glasses, \$17.50 ea. At Neiman-Marcus, Houston, Texas.

SUMMER DRINKS continued from page 98

AMERICANO

For each drink:

2 ounces sweet vermouth
1 ounce Campari
Twist of lemon peel
Ice cubes, soda

Pour vermouth and Campari over ice cubes in a highball glass. Drop in lemon peel and fill with soda.

SHERRIES

The following dry sherries, listed by brand name and shipper, make delightful summer drinks.

Fino:

Pinta—Duff Gordon
La Ina—Pedro Domecq
Tio Pepe—Gonzalez Byass
Apitiv—Sandeman
Pale Dry—Palomino
Bone Dry—Williams & Humbert
Bristol Dry—Harvey's

Manzanilla:

La Gitana—Hidalgo
Manzanilla Superior—
Pedro Domecq

Oloroso:

Nectar—Gonzalez Byass
(only dry on market)

Serve all chilled or on the rocks.

PIMM'S CUP

For each drink:

1 lime
Sugar
3 ounces of Pimm's Cup

Ice, ginger beer or lemon squash
2 long pieces of cucumber peel

Squeeze the lime and pour the juice into a tall chilled glass. Add sugar to taste and Pimm's Cup. Add plenty of ice, fill the glass with ginger beer or lemon squash and garnish with cucumber peel.

Light and cool drinks

SHANDYGAFF

Chill tall highball glasses and fill them, half and half, with chilled ginger ale and chilled beer or ale.

CALIFORNIA SUNSHINE

This colorful drink is made with pink champagne, orange juice and cassis. Be sure the champagne and orange juice are thoroughly chilled. Into each glass pour equal amounts of the wine and fruit juice and add a dash of cassis. Or you may pour this mixture over a block of ice in a punch bowl.

WHITE WINE CASSIS WITH GARNISH

You will need a brisk dry white wine, well chilled, of course, and a bottle of cassis, a delicious liqueur made from black currants. Chill wine glasses and pour in the cold wine. Add cassis to taste. Garnish each glass with a rose geranium leaf or a sprig of fresh mint. You may serve the drink over ice in larger glasses.

CLARET LEMONADE

For each drink:

Juice of 1 lemon (or lime)
1 heaping teaspoon of sugar
Ice

4 ounces of claret, soda
Squeeze fruit and pour juice into tall glass. Add sugar and blend. Heap ice into glass and add claret. Fill with chilled soda water.

Colorful ways with thirst quenchers

GIN FIZZ IN PINEAPPLE

For each drink:

1 small pineapple, topped and
hollowed out
3 ounces of gin
Crushed ice
Sugar
Juice of ½ lemon and ½ lime
Soda

Into a shaker put some crushed ice, the gin, the fruit juice and sugar to taste. Shake until well blended and frothy. Pour into the pineapple and add a little soda. Serve with a straw.

DAIQUIRI WITH PEACH BLOSSOM GARNISH

For each drink:

2 ounces of light rum
Very scant teaspoon of sugar
Juice of ½ lime
Cracked ice

The perfect daiquiri is icy cold. Be sure to chill your glasses thor-

oughly. Do use fresh lime juice.

Put the lime juice in a shaker and add just a touch of sugar. Next, pour in the rum and plenty of cracked ice. Shake thoroughly until well blended and icy cold. Strain into a chilled cocktail glass and float a peach blossom on top.

NORTHERN DELIGHT

For each drink:

1 fresh ripe peach
Crushed ice
Bourbon

Scald the peach and slip off the skin. Place it in a large-bowled glass and pierce it in several places with a fork to release the juices. Surround with crushed ice and add bourbon to taste.

RUM-FALERNUM IN COCONUT

Saw the tops from coconuts, about 2 inches down and pour out the coconut milk. Even off the bottoms so that they will stand upright.

For each drink:

2 ounces of medium rum
1 ounce of falernum
½ lime
Crushed ice
Pineapple finger

Put plenty of crushed ice in the coconut and add the rum and falernum. Squeeze the half lime, add the juice and rind to rum mixture. Stick a pineapple finger in the drink. Serve with a straw.

FROM CHICAGO TO THE PACIFIC continued from page 45

pare a feast of fresh trout, charcoal grilled, that attracted many fellow campers. This was our first experience with really crowded camping. We were surrounded by retired couples in large as well as small trailers and young couples with small babies in tents of all shapes. The saving grace of this overcrowded campsite was the camaraderie and good will you always find among seasoned campers. I washed my dishes that night to the strains of "Golden Slippers" played on a nearby guitar.

In Wyoming, a background of sheer cliffs surrounding a placid lake provided a perfect echo chamber as we splashed and swam in the early evening. We had seen many wild animals that day, so as we bedded down in our lonely camp we "flew" the food—that is, we stored it high in the trees and away from our sleeping area. (P.S. Next morning we were almost disappointed that no curious or hungry animals had given our site as much as a sniff.)

When we reached the Pikes Peak Forest in Colorado, a sudden change in the weather brought torrential rains. We welcomed the cloudburst for its soothing effect on the dry earth, and proudly found ourselves dry and cozy. Our foresighted camping arrangements were now proved in every respect.

In Utah we spent many lazy days by the Oregon Trail Canyon where the noisy and turbulent rapids tumble down under trees and overhanging cliffs. I was especially delighted with the clumps of unusual wildflowers I found there in soft tones of purple, blue and yellow. Our trip seemed to have sharpened all our senses. Each new beauty of nature gave us spiritual as well as visual pleasure. We were sleeping an easy twelve hours a night. Appetites flourished and the efficiency of our equipment reduced living chores to an easy game.

In our first hour in Yellowstone National Park, we counted

twenty-two bears—proof positive that the trade-mark of this park was honestly chosen. My preparations for dinner were almost frenzied as twelve lumbering beasts sniffed their way through our camp site. They seemed to be harmless, and we were told they were harmless, but a doubt remained. Later we saw the canvas cover of a nearby camp ripped as though it were tissue paper by a nice "harmless" bear.

A dust storm in Montana was another first for us—one I wouldn't care to have repeated. There we crossed the Continental Divide for the second time, and for the tenth time explained the significance of this boundary to our pals in the back seat.

One of our more memorable camp spots was on the banks of the Columbia River, where we found the swimming so pleasant we lingered for several days. Among the many compensations of the vagabond life: if you find an agreeable place, you can stay

as long as you like—no reservations needed, no bill presented at the end of your visit.

Grand Coulee Dam opened Wynn's eyes. "Dad," he said with the excitement of the true discoverer, "It's much bigger and better than it was on television!"

When we reached Seattle we finally tasted the beginning of the end of our journey. We had reached the West Coast at last, and as we ferried across Elliott Bay en route to the Olympic Peninsula we were all saddened by the thought that soon we would be breaking camp for good.

On the peninsula, we camped a short distance from the beach and watched the clam diggers working in the finely packed sand. The salmon were running and sportsman's fever had broken out among the fishermen so space was at a premium. Our fish menu there included the excellent salmon and Dungeness crab for which this area is famous.

After another ferry trip we

BRIGHT NEW STAR IN BUILDING

continued from page 81

were in Oregon, heading south. The Gold Coast of Oregon with its sheer mountain drops into the Pacific added one more brush stroke to the giant canvas of our country.

We discovered one of our best camp grounds under the enormous sugar pines in the Crater Lake Forest. There were fresh snow-caps on the mountains, so to go with this paradoxical background, I broke out the dried lentil beans and ham ends. A steaming pot boiled for hours over our open fire.

When we crossed the California state line we shrieked out our last conquering chorus of yells. On the Trinity River we made a brief stop for a gold panning expedition. Our panning was successful enough to satisfy Holly and Wynn, but not enough to delay our trip or start another rush. Holly poured the fine gold grains into letters to her friends in Chicago. A queenly gift, she thought.

Our last night of camping was spent under the giant redwoods. The odor of the trees, the sassy blue jays and an occasional lazy snake slipping by added to the primeval feeling of the scene. We were all loathe to end our nomadic existence so we added an extra day to this, our farewell "performance." Packing up the camp gear for the last time was a lengthy process since part of the equipment had to be shipped back to Chicago, and the specially designed fittings were to be sold with the car in San Francisco.

Harper drove more and more slowly as we pulled away from the last camping grounds and dawdled along into San Francisco. But at sunset, as we rounded the last hill and saw that glorious city spread before us, our pulses quickened. We exchanged our nostalgia for the glorious past thirty-five days for excited anticipation of an adventurous year ahead in the Orient and Europe.

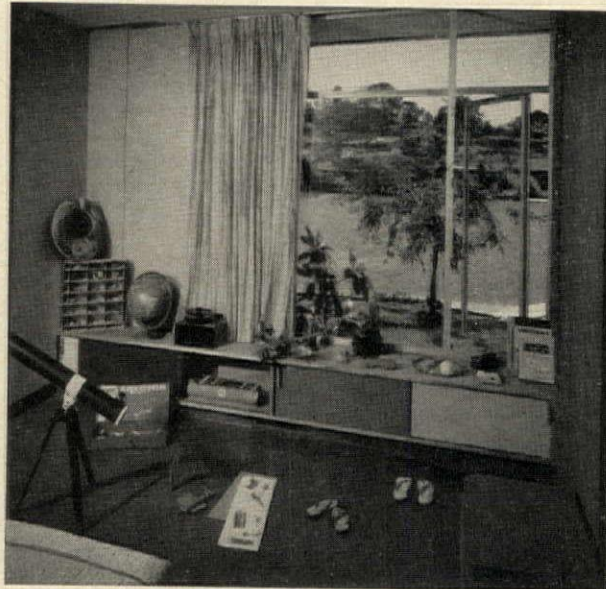
In San Francisco we picked up our mail, and among the letters was an invitation to a party that evening on Nob Hill. A quick switch from canvas to damask, from lanterns to crystal candelabra, and we were back in the other beautiful world, more appreciative of its charm because of its great contrast to our life as campers.

A few days later, from the deck of our westward-bound freighter we watched the receding shore line of our overwhelming country. We felt the cross-country trip had been one of our most enriching experiences and simultaneously Harper and I blurted, "What would you think of a camping trip in Europe..."

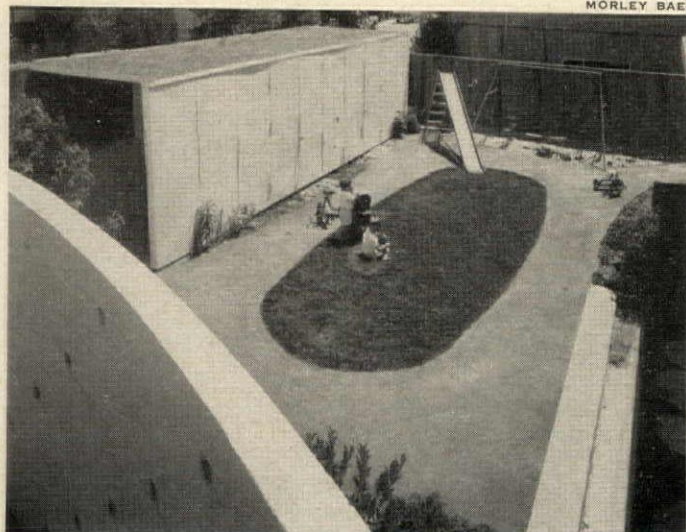
In children's wing, concrete takes any punishment



Children's bedrooms look towards lagoon where youngsters boat and swim. Wing has five bedrooms and two baths for six children. Concrete paving blocks of terrace are fine for hopscotch games.



A toy storage cabinet is built under window of each child's room. Floor is attractive, smooth surfaced concrete paving stained charcoal gray. Integral coloring won't come off with wear.



Children's play yard runs along the north side of their bedroom wing and includes swings, a slide, storage for bikes, and a punching bag. Concrete block wall in foreground screens the yard.

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GLOSSARY OF CONCRETE TERMS

To help you understand how your architect or builder plans and builds with concrete, here is a list of the most often used terms with their definitions.

Cement. A finely ground powder consisting of closely controlled compounds of lime, silica, alumina and iron. Not to be confused with concrete, of which cement is only one ingredient.

Concrete. An artificial or man made stone containing cement, sand, and aggregate (gravel or broken stone) mixed with water to bind the ingredients into a solid mass. Proportions of the ingredients vary according to how the concrete is to be used: for steps, walls, foundations, roofs or floors.

Reinforcing. Wire mesh or steel rods placed either in a floor slab, in a foundation footing, or in a wall to provide additional strength. The amount and size of reinforcing is determined by the location and use of the concrete or concrete block.

Terrazzo. A surfacing material (added to the top of a concrete slab or concrete steps) made of small chips of marble set in cement and usually polished to a high gloss.

Precast concrete. Concrete shapes (wall or roof panels, stepping stones, terrace paving blocks) that are brought to the job already formed and put in place.

Forms. Containers to keep the semi-liquid concrete in place until it has hardened. Sheets of plywood held by bracing are used for walls; 2 x 4's form and mark the boundary of walks and terraces.

Concrete block. A factory produced masonry unit (the most common size is 8" thick, 8" high, 16" long) made of a special blend of concrete.

Course. One row of concrete block.

Chimney block. A concrete block designed for use in chimney construction, square in shape with either a square or circular opening inside.

Coping block. A solid block used for the top or finishing course in garden wall construction.

Faced block. A concrete unit with a special ceramic glaze, plastic or polished face or surface.

Grille block. A concrete block cast in a special mold to give an "open" effect.

Patio block. A thin, solid concrete unit, often colored, used for walks, terraces and patios.

Shadow block. A concrete block with part of the surface recessed to provide a special architectural effect.

Slump block. Solid concrete blocks usually 2" to 4" high, 4" thick and up to 16" long. They are made with a mix that allows the sides of the block to slump slightly when removed from the forms. The appearance is similar to that of adobe brick.

Split block. Units made in sizes from 2" to 6" high, 4" thick and up to 24" long, and usually colored. They are made by splitting one solid concrete block into two pieces, and they have a rough textured surface resembling stone.

Grooved block. An 8" x 8" x 16" concrete block with a smooth surface scored with either vertical or horizontal grooves that look like mortar joints. A wall made of grooved blocks looks as if it were constructed of smaller units.

Tooled joints. Mortar between the blocks which has been pressed with a metal tool into a concave or V-shaped joint.

Raked joints. Mortar between blocks raked out to give a deep shadow effect.

Flush joints. Mortar joints which have been finished off flush with the face of the wall.

"Weeping" mortar. Mortar that has oozed from between the blocks and has been left to harden (to produce a rustic effect) rather than wiped away.

Running bond. The commonest pattern used in laying up a concrete masonry wall. The end of one block is placed above the center point of the block below.

Stack bond. In contrast to running bond, the stack bond pattern is made by placing the concrete blocks directly in line with those below them.

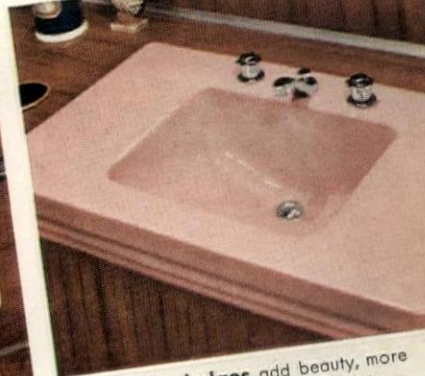
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